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THE MATINET CIRL



The recent divorce of an American prima donna has brought up once more and again worked overtime the question of stage marriages, and that other, and to the lay mind. twin subject, stage divorces.

The happiest marriages I have known were those of players. Likewise the unhappiest, which indicates—does it not?—that the men and women of the stage, prone to extremes in all things, are extremists in marriags.

Wedlock to them, is a heaven of delight, or it is the other place made up to exaggerate all its worst features. They know nothing of the placid middle state, five parts contentment and five parts resignation, known to other folk, because cud chewing is foreign to them.

other folk, because cud chewing is foreign to them.

There is nothing bovine about the actor, else he wouldn't be an actor, but a plumber or something else equally expensive. Either he loves his wife or he hates her. Seidom indeed does he merely endure her, a Christian state of suffering oftener to be found in front than behind the scenes. Yet the best husbands I have known were actors, the best husbands I have known were actors, the best wives actresses—and the worst.

We should not generalize in the matter of stage marriages. Players differ as widely as do non-professionals.

Constancy is the cornerstone of the happy marriage. Is it so rare a thing among players? To my mind that depends on the player. I once heard a clever man say, "The artistic temperament is necessarily inconstant."

Perhaps so, but just as surely is the poetic temperament faithful. The poetic temperament is one of ideals, and, given a man with sufficient ideality, and you have a constant man. The greatest actors have always this leaven of ideality.

Hall Caine, being asked for a cure for the divorce habit in America, answered promptly, "Romantic love." The loves of actors are romantic because they possess this ideality, for the time at least.

A man's wife or sweetheart is either his wholesome bread and butter or his exhibitating cordial. The farmer prefers his bread and butter, the actar his cordial, because he is by nature more romantic.

While the woman who would win and held the love of an actor may count in almost every instance upon his ideality as her ally, she must recken, too, with his impatience.

Patience is another bovine characteristic left out of the actor when he was made. It may have been a happy oversight.

Personally, I think patience is an overrated virtue, often the cloak of hainess or mean-spiritedness. I don't know anyone whom it is so dangerous to nag, nor who is so lieb! To "fly the coop," where henpecklast is practiced, as the actor.

"I had no idea that I had gone into bondage, that I was no longer a free man, until when I had been married alx weeks my wife objected to my going soft for a little game of poker with the boys live-cent ante," complained an agrieved ector.

The fond wife who started a domestic tempest in that occasion made a serious mistake. Suchain your husbands by all meuns, dear giels, but never let 'em heaf the clank of the chain. Wrap round the fetters with flowers and glid them with smiles, and the creatures will never realise that they are bound. Never fling that granite word "duty" in their faces. When a woman must resort to that argument, she may feel pretty sure she is lost. A man knows his duty rather better than the best wife in the world can teach it by argument. At she may feel pretty sure she is lost. A man knows his duty rather better than the best wife in the world can teach it by argument. At any rate, it is a word that stands for so many hard things that it were desirable to leave it out of our daily conversation and use it only

out or our prayers.

The word is a goad, and the goad, you know, is an instrument used for driving. Also, there are several animals, the donkey, the pig, the man and others, that drive hard but lead easy, and a hint to the intelligent, happiness seeking

If a wife is so clever and so charming that she seems to her husband to represent not the loss of any desirable bachelor privileges, but the addition of many more, she is blessed. Make it a case of the canine not knowing he is tied. It has been done, and what one woman has done many others may, and will, do. An actress, who has been the happy wife of an actor for fifteen years, told me she had gone to the Congressional Library every day of her last engagement in Washington and studied up divorce statistics.

"I found that there are no more divorces among stage people than any other class. It

"I found that there are no more divorces among stage people than any other class. It is only that people know more about them," she said. "And as for indecent haste in post-divorce marriages, I found that the exclusive society set of New York is away shead of us in that modern improvement."

The ex-husband of a woman who might write an entertaining autobiography and call it "The Matrimonial Mistakes of an Actress," said: "Exacting! Why she wanted me to teach her to shave me so that I wouldn't have to leave her to go to the barber's,"

A lesson that young woman had to learn, and that is eternally true, though hard in the learning, is that we are individuals first and mates afterwards. Marriages, like roasts, may be underdone, or overdone, or done just right. The matches in which all individuality is tortured or sacrificed are of the overdone variety.

There is nothing a man so much needs at times a judicious letting alone.

While the corner-stone of the happy marriage is constancy, the capstone is unity of tastes and aims. The actor and actress live in the same atmosphere, have a common aim. With the bond of this common interest uniting them, they are far less liable to drift apart than are the busy capitalist and his dawdling wife. The actor and his wife speak the same language.

Tell Frank Wilstach, Viola Allen's manager, that he is "dippy" about one thing and he will give smiling assent. He is almost dangerous upon the subject of stage literature. He has practically everything that was ever published about anything in any way connected with the stage. His wife threatens to quit him because he requires two-thirds of their flat for his stage library. If anyone borrows one of his precious books he begins after the third day sending offensive and scurrilous damands for its return. He is happiest when he has dug a buggy back number from the darkest, most vermin-infested corner of a fourth-hand book store. Mrs. Wilstach, by way of counter irritant, is studying up antiseptics and deodorizers store. Mrs. Wilstach, by way of counter irri-tant, is studying up antiseptics and deodorizers

and vermin destroyers.

Just now Manager Wilstach is gloating over a dirty magasine of two decades ago that denounced Daniel Frohman for "importing a green, raw stage manager from the West."

That manager was David Belasco.

ENGAGEMENTS.

Mr. and Mrs. William Frederic, with Wright Lorinor, for The Shepheri King. Leaver Gordon, with Anna Held, to play Rancour in Mile, Napoleon.

DANIEL E. HANLON.

There is nothing a man so much needs at times a judicious letting abuse.

While the course stone of the happy marking the course of the same at most of the course stone of the happy marking and the course of the happy marking the course of the happy marking the happy and the same at most of the parties of the latting the happy in the happy and the same at most of the parties in climbing at the happy and the same at most of the parties of the happy in the happy and the same at most of the parties of the happy and the same happy and happy and the same happy and happy and happy and happy and happy

tears of thanksgiving daily for the quiet joy of it.

When a baby came, brown-eyed and goldenhaired like its mother, the thanksgiving tears were multiplied. She was the happiest matron alive. The sheen of pots and kettles was more beautiful in her eyes than diamonds. She had stagephobia so had that if you mentioned grease paint she was nauseated, and when someone posted a circus bill on her back fence she sent for the doctor.

It was so until the baby died. When that happened the doctor was anxious about "Evie" Stetson.

"Make her cry!" he said to the helpless relatives and friends.
"We can't. She sits, stunned and quiet, like that, day after day. Life seems to have gone out of her."
"Something must be done," said the doctor. They were always harrowing, sometimes tragic. If took her hand and talked to her about the dead baby. She grew white, but her face moved not a muscle. There was nothing in the doctor's words. Was she not always thinking of the dead baby.—always, always?
"You must go back on the stage."

But the doctor won and that is the reason Evie Stetson returned to the stage.

A NOTABLE NEW PLAY.

Contracts have been signed by Harrison Grey Fiske and C. M. S. McLellan ("Hugh Morton"), by the ferms of which Mr Sitke averses the points to the latent of the party is she into a contract contrary to the intention of either party is binding. George counterly to their the class he had a clause, and that he will take had no intention to submit to such a clause, and that he contract twhich make a clause, and that he will a clause the will be made that he will dish it out in the courts. The party to the intention of either party is binding to a clause, and that he will dish it out in the courts.

A SHERIDAN FIND?

Abe Ryttenberg, lessee and manager of the Academy of Music, in Sumter. S. C. sends Tilk Manage at the Steter from one of his correspondents, named Thomas E. Richardson, of the same city. Mr. Richardson says:

If find among the Charles Pinckney collection of old plays, which I have recently acquired a t

Contracts have been signed by Harrison Grey Fiske and C. M. S. McLellan ("Hugh Morton"), by the terms of which Mr. Fiske secures the American rights to and will in due time produce a new and remarkable drama by Mr. McLellan. There was keen competition for the possession of this drama, but in the placing of it Mr. McLellan was dominated by the purpose to have its chief character in the hands of an actress peculiarly fitted for it. It is believed that it will afford Mrs. Fiske the greatest opportunity she has yet found in the modern drama. Mr. McLellan's piay is described as quick in movement, atrong and varied in characters, picturesque in scenes, and unique in subject and general treatment. While it possesses in a remarkable degree those objective attributes of drama that appeal to all tastes in the theatre, it still is said to reveal psychological and sociological values exceptional in themselves, and the more extraordinary in this drama because the play itself moves on the most dramatic lines.

A GEORGE FRANCIS TRAIN ITEM.

A GEORGE FRANCIS TRAIN ITEM.

Shortly before its death a few weeks ago, George Francis Train presented his recently published Memoirs to Mrs. Hannah Maclaren Shepard, formerly a newspaper woman of New York, on the fly-leaf of which he inscribed: "You saw me send home Keene and Booth, dead broke, from Australia, to San Francisco, in the City of Norfolk." Helen Clarke writes The Mirkon that the inscription refers to the time, over forty years ago, when Edwin Booth and Laura Keene struck bad business in Melbourne. Mr. Train was the owner of the steamer City of Norfolk.

REFLECTIONS

Wagenhais and Kemper have purchased from Heinrich Conried the American rights to Hein-rich Stobitzer's comedy. Liselotte, now running at the Irving Place Theatre. A prominent dram-atist will adapt the comedy to the American stage, and the first production will be made in Chicago next December.

Mrs. Harold McCormick recently paid \$100 for a ticket for a benefit performance given for destitute actors at the Sherman House in Chi-

Rowland and Clifford's Over Niagara Falls company A, after playing the Academy of Music, Washington, D. C., week ending Feb. 13, are resting for three weeks, after which they will resume tour on the Stair and Hawlin circuit, playing West to Kansas City. Over Niagara Fails company C will close their regular season Feb. 9. The Game Keeper companies, East and West, will continue their seasons until May.

Frank B. Carr and Joseph J. Suilivan's Black-thorn company is playing in Virginia and West Virginia.

Lucia K. Vilia, of the Down by the Sea company, writes to The Minnon from lower California an enthusiastic letter about the orangeroves and ostrich farms of that region.

Patti, who was booked to appear at the Jefferson Theatre, Birmingham, Ala., on Feb. 6, cancelled her engagement and appeared in New Orleans on that date. Her managers were not satisfied with the scating capacity of the Jefferson, and as the Bijou, Jake Wells' house, could not be secured, her Birmingham appearance was abandoned.

abandoned.

In the cast of The Tenderfoot company, now in the West, is Margaret Sayre, who is a sister-in wo of Manager Fedley, of Evansville, Ind., and Owensboro, Ky. Miss Sayre belongs to a prominent Kentucky family, being a grand-niece of ex-Senator Willis B. Machen, a niece of Captain Al. McGoodwin, of the Confederate army, and a former member of the Kentucky State Senate. She is also a relative of ex-Secretary John G. Carlisie, and is related to all the McGoodwins of Louisville and Princeton, Ky. Besides this, the nunt who educated her is Mrs. L. B. Speed, a daughter-in-law of the late Joshua Speed, ex-President Lincoln's Attorney-General. Miss Sayre was for two years in the company of Weber and Fields and one season with Charles Frohman's London company as understudy to Edna May in The Girl from Up There.

A movement has been started by a number of

A movement has been started by a number of players to discourage dramatists from represent-ing the theatrical profession in a ludicrous or immoral light in their plays.

Ethel Tucker, who is to star next season in II. R. Wilher's scenic production, His Royal Wife, is resting at her home near Chicago. A strong company is being engaged by Manager Wilber, and the scenery for the production consists of nine complete sets.

Leah Russell has purchased the record-breaking automobile known as Ford's 999 and its mate, and will enter them in various automobile races during the Summer. They will be managed by W. H. Pickens, and driven by Eddle Baid. Next season, Miss Russell will use one of the machines in her play, The Belle of the Ghetto.

Ada Rehan and Otis Skinner will appear again in New York this season, arrangements having been concluded whereby they will play a week's engagement at the Harlem Opera House in March.

Manager Phil Hunt, of the Down by the Sen company, and three women of the company had an exciting experience a few days ago in a copper mine at Risbee. Ariz., where the attraction was playing. After descending to the interior workings of the mine, the rope that held the basket fell from the windlass above, and the exploring party were prisoners for a number of hours, until repairs were made, when they were conveyed to the surface again.

The Portland Occupation, the morning of the

The Portland Oregonian, the morning after Madame Patti's appearance in that city, remarked. "Oh, what a pity-Patti!"

Otto F. Andrie, who in the early season appeared in The Cardinal, is now playing the heavies with Robert B. Mantell.

Nell Quinland writes from Kansas City, Mo. "The members of the Old Jed Prouty company are stranded here. The company played Topeka or Wednesday, Feb. 3, and the managers left town at four the next morning."

A number of wealthy women of this city are making plans to send poor blind people to thea-tres and concerts. The managers of New York will be asked to aid in the work.

Charlotte Deane, leading woman with the Har-kins Stock company, playing Canada, has been engaged for the lead with the Empire Stock, Col-umbus, Obio, and will open with that company Feb. 15.

Feb. 15.

Charles Baisar, appearing in Grover Brothers production of The Minister's Daughters, and booked to appear in Chicago, took advantage of the temporary closing of the theatres in that city to spend a few days at his home in Jackson, Mich. While there Mr. Baisar gave a series of dramatic readings, embracing scenes from Francesca Da Rimini, Romeo and Juliet, and Ibsen's Hedda Gabler.

The directors of the Brooklyn Academy of Music voted to accept an offer of \$617,000 for the site of the old Academy by a syndicate represented by the D. and M. Chauncey Company, of 207 Montague Street. The prevailing sentiment now seems to be to divide the money up among the stockholders rather than put it into any similar venture. Accompanying the bid was a certified check for \$12,340, 2 per cent. of the bid price.

The Grace Hayward company opened in La-fayette, Ind., at the Grand, Feb. 1. in Graustark. The Purdue University students, two hundred in all, occupied the best part of the house.

Brother Jacques, the new four-act play running at the Variétés Théâtre. Paris, may be seen here

Harvey and Sadle Fields, of The Bowery After ark company, will have a new play next season. Nellie Sydney played Sinorina Colonna in Foxy Grandpa, in Grand Forks, Minn., last week, at short notice, and made a hit.

The students of the American Academy of Dramatic Arts will appear at the Empire Theatre, on Thursday afternoon, presenting a one act play. The Revolt, for the first time in America: Bertrande, a comedy in one act, and The Prude's Progress. Owing to the length of the programme the performance will begin at half-past one o'clock.

A dozen actors from the Actor's Home Staten Island attended the Wednesday matir of Checkers at the Academy of Music, last we and had a fine time talking it over on the fer boat.

Herr Conried said, last Wednesday, that Washington's Birthday will see the last performance of Parsifal this season.

Sydney Rosenfeld announced last Wednesday that his Century company will open on the road, Feb. 18, in Much Ado About Nothing, and will be seen in New York, Feb. 22, in one of three thea-tres under consideration.

Isrnel Zangwill has delivered the MS, of his latest play. The Serio-Comic Governess, to his New York manager. Cissle Loftus will star in it next season.

A charity performance will be given at the New York Theatre this afternoon in aid of the orphans and destitute children in charge of the missionary sisters of the Sacred Heart of Jesus Chauncey Olcott will be seen in an act from Terrence, Wilton Lackaye will appear in an act of The Pit, Emma Carus will sing, and a number of other attractions are promised.





THE NEW YORK DRAMATIC MIRROR

TO CORRESPONDENTS

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The Mineral to prove search and a post of the search of the control of the search of the se

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ster, fir Francis Chrest linewell, Lord Mounf; Edwind T. Emery, Richard Haue; Thomas Shearer Dill; Myrtle Vane, Barbarn; Georgie Woodthroe, Miss Carlyle; Grace Stoddard, Wilson, and Lola Hinchilit. Jorce. The play was annuroritately staged—the required for the Columbia. A thinese innews more ended its Columbia, A thinese innews separated at the Mills with all Central plays.

At the Columbia, A thinese innews separated at the Mills which a sunsorting co, were strength of the London of the sunsorting co, were strength of the London of the sunsorting co, were strength of the law of the sunsorting co, were strength of the sunsorting co, w

Permanent, Popular,



-THE-

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WANTED.

Twenty Good Dancers.

Must be capable of doing fancy step, buck and wing dancing. Must have good singing voices.

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AL G. FIELD.

sister, are fine. Grant Foreman is clever in a double, as the old minister and an escaped convict. The mountings are excellent. Fred Mower and W. C. Tunner are also good as the postmaster and the pretender. Robert Mantell in The Light of Other Days

rountings are excellent. Fred Mower and W. C.
Tanner are also good as the postmaster and the ore
render. Bobert Mantell in The Light of Other Days
In the less of astisfaction was given to large anotheres.
The play rushes right along and excitement is kept up
from beginning to end, and it is not allowed to flag.
The play received a hearty recentlent, and the incongrutines are very much pallisted. The carian collewere many, on well-excented finales. The large of the audience,
and while he has
not aimed high, yet he manages to lift the symnanot aimed high, yet he manages to lift the symnanot aimed high, yet he manages to lift the symnathetic spot of the average theatreyor. A sphendid
co. is employed to interpret the various characters,
the L. Sander, as Captain Teddy, is strong and
manily, and he grees at the part impulsive and outle,
Fred Backun is the villat the cripple. Master Phil
McCarthy, as the little cripple, was fine, but rather
precoclous. Augustin Glassimire, as old Philecon, the
account of avortic at once with a
McCarthy, as the little cripple, was fine, but
for an appeared to good advantage. Master phil
McCarthy, as the little cripple, was fine, but
for the converted Minneapolitans in the past. He is to
large of the avortic at once with an account of the converted mantellar, proved to be a clever character actor.
Bert Walter, as Simon Green, was mutural, and lower
life and fire into the part. Fanne Milderley, as
Peggy, made a fat part still better, and Virginiamest and poinstaking in a good part. Eugenie Beesecret, as Julia, the female villain, was quick, and put
life and fire into the part. Fanne Milderley, as
Peggy, made a fat part still better, and Virginiamest and poinstaking in a good part. Eugenie Beesecret, as Julia, the female villain was me, and Bert
Walter had to sing a number of songs. The airship
scene was a success. Under Southern Sales II-The Ere commissioners commended the local manaages for the safety of patrons.

The Elka' benefit is set down for early Easter
Wal

SEATTLE.

Chosts was greated by Alberts Gallatin and co.

1. the Grand Green Home Jan. 31-32. No play seen here before this costs and analysis of the grand the property of the grand the property of the grand the gran

And the state of t



singing, and the balance of the cast were entertaining. The play was worth the seeing. The Storks 14-20.
The stock co. at the Elysium put on The Danites 7-13. Alice Treat Hunt was a most attractive Nancy and Walter McCullough a satisfactory MacGee. Hall De Forrest. Herbert Brenon, and Mabel Pennock were prominent in the cast. Business continues good. The Octoroon 14-20
After a disastrous week with a burriedly gotton together stock co., the Newcomb Theatre closed its doors for a short period. The management promises an attraction of merit for 14-20.
The attendance at the French Opera House is very good. The comedy co. put on Les Deux Gosses 13. known in America as The Waifa. The play was very melodramatic and seemed to please the audience. Le Trouvere, matince, 12. La Fille de Mme. Angot. night, 12. Cendrillion 13. Adda 14.
Henry Watterson is in the city filling the lecturing dates of General John B. Gordon. He is the recipient of many courtesies and attentions.
Martin Beck, of the Orpheum Circuit co., is in the city arranging for the signing of the Grand Opera House lesse. The Orpheum people at no time intended to forfeit the least was as to the wording of certain clauses. The Orpheum people at no time intended to forfeit the lesse.
Patti's concert at the French Opera House was a big success, the receipts netting something like 37,500. Creator's Band gave two concerts at the Tulane Theatre 13.

OMAHA.

At the Boyd Blanche Walsh and a strong and well balanced co. played a return engagement 4, 5, presenting Tolstol's Resurrection. As usual, Miss Walsh thrilled the entire audience by her magnificent characterization of the part of Katusha Maslova. I can think of no artist on the stage at the present time who could improve on her conception. The jury room scene was amusing in the extreme. Business was only fair, but the house should have been crowded. Walker Whiteside gave two performances 6 to fair business, presenting We Are King and Hamlet. The supporting co. was commensurate. The Convict's Daughter played to two fair sized audiences 7. The co. is fair and the scenic effects good. Ottokar Malek gave a plano recital 8, and I regret to state that his wonderful performance was heard by only a few. Manager Burgess has booked The Punkin Husker 10, after which nothing is settled until The Silver when he played it away back in the 80's, and he was Slipper comes 18. Mrs. Langtry 19, 20. Charlotte Tittle 21-23. The lale of Spice 25-27. Alphonse and Gaston 28, 2b.

At the popular Krug The King of Detectives 4-6 did good business. The co. is adequate, and the situations are thrilling in the extreme. A Romance of Coon Hollow, two performances, 7 to large sized audiences. The piece is remarkably well put on, and the co. a competent one. The Fatal Wedding followed 8-10, introducing Gertrude Haynes and her celestial choir, which was an attractive feature. The co. is above the ordinary, and the costumes and stage settings ususally good. Manager Gonden announces A Homespun Heart 11-13. Hagenback's Animal Show week of 14.

The terrible calamity in the iroquois Theaire, at Chicago, is now being felt here in the absence of first-class attractions. The Boyd had Henry Irving booked Mich leaves the Boyd dark an entire week.

There is great interest shown in the expected visit of Mrs. Fiske at his theatre about March 1.

A small army of mechanics were put to work on the scenery of Resurrection while the co. was here, so as to have it

two extra performances at the Empire 7, when The Gayety Girl will be offered.

Mickey Finn was the uproarously funny horseplay at Cordray's Jan. 31-6. The name part is successfully undertaken by Rube Welch. He is assisted in his ordesvors by Kittle Francia as Mass Finn. Others who score are Oscar Lewis. Katle Doyle, Harry Delain. Blue Grass of Old Kentucky 7-10. Doyle 11-13.

The Baker Stock co. come home 7 and open with Jane, with Mistress Nell underlined.

Lillian Blauvelt will give a single recital at the Marouam Grand 10.

We are in the midst of a local 10 cent continuous vandeville war. The Arcade has been in operation for a half year to fine results. The Park has just opened and is now the favorite. And now comes the announcement that a third will open in a fortuight.

JOHN F. LOGAN.

BUFFALO.

Henry W. Savage's English Grand Opera co. opened a two weeks' engagement at the Teck 8. The co. this year, while carrying many of the old-time favorites, is reinforced by new singers. The chorus has also changed somewhat, and the work of the orchestra showed decided improvement under the baton of Emanuel, who is among the familiar members of the co. Frominent in the co. are Joseph Sheehan. Winfreed Goff, Messars. Fulton. Bennett, and Lawrence. Gestrude Rennyson, Marion Ivell. Miss Brooks, and Miss Newman.

Exra Kendall, as Joe Miller in The Vinegar Buyer, anused in his own delightful manner a most appreciative audience at the Star S. Exra Kendall is the floor of the show; he has about all of the funny lines in the dialogue, with a few interpolations that count for something. An excellent co. surrounds the star. Lottle Alter, who plays the part of Mildred Arlington, is a very clever actress, and we hope to see her in a better part in the near future. Others in the cast are C. H. Crosby, Ralphi Dean, Bay Fanchild, Lucille La Verne, Helen Salinger. Next, Francis Wilson in Erminie, and Amelia Bingham.

Maude Adams, after an absence of over a year from this city, anpeared at the Star Theatre 11, presenting a very charming play in four acts and five scenes. The Fretty Bister of Jose, before one of the largest and most fashionable audiences that has ever been in the theatre. Miss Adams is without doubt Baffalo's favorite actress, and the reception accorded her on her first appearance almost overwhelmed her.

The Stain of Guift, a new comedy-drama, was the attraction at the Lyccum 8-13, and pleased the patrons of that house. The seventy need is extensive and elaborate, and the co. above the average.

When women Love proved a big drawing card at the Academy 8-13.

The Seventy-fourth Regiment Band have been engaged by Manager Laughlin, of the Lyccum Theatre, for a series of Sunday night concerts.

TOLEDO.

8-10. Introducting Gertrude Haynes and her celestial choir, which was an attractive feature. The co. is above the ordinary, and the costumes and stage settings unusually good. Manager Gooden announces A Homespun Heart 11-13. Hagenback's Animal Show week of 14.

The terrible calamity in the Iroquois Theatre, at Chicago, is now being felt here in the absence of first-class attractions. The Boyd had Henry Irving booked 16, 17, but as he was able to secure a time in Chicago the Omaha engagement has been postponed, which leaves the Boyd dark an entire week. There is great interest shown in the expected visit of Mrs. Fiske and Manager Gooden, of the Krug. There is great interest shown in the expected visit of Mrs. Fiske and Manager Gooden, of the Krug. There is great interest shown in the expected visit of Mrs. Fiske and Manager Gooden, of the Krug. There is great interest shown in the expected visit of Mrs. Fiske at his theatre about Maych.

A small army of mechanics were put to work on the scenery of Resurrection while the co. was here, so as to have it meet the stringent requirements of the Chicago fire marshal. Miss Walshi's co. going from Omaha direct to Chicago. JOHN R. RINGWALT.

PROVIDENCE.

The Providence Opera House had Little Mary as the attraction 8-10. Jessie Busley, Henry E. Direy, and Fritx Williams scored hits. Business good. Andrew Mack opened 11 for the balance of the week in The Build Soger Boy. Virginia Harned 15-20.

Zasa was successfully presented at the Empire 8-13 Lefore very good bouses. Eugenie Blair gave a strong impersonation of Zasa. It was effective, refined and artistic. G. Alanson Lessey as Bernard Dufrene, Katherine De Barry as Rosa Boone, and Harry C. Browne as Casacrt shared honors with the star. The play was nicely staged. Rebecc Warren in Tess of the D'Utbervilles. 15-20.

Browne as Casacrt shared honors with the star. The play was nicely staged. Rebecc Warren in Tess of the D'Utbervilles 15-20.

Imperial patrons saw a sensational melodrama called The Worst Woman in London 5-13. T

TO CORRESPONDENTS.

As Monday, Feb. 22, Washington's Birthday, is a legal holiday, it will be necessary for THE MIRROR to go to press earlier than usual their letters for that number should be mailed 24 hours earlier than is customary, and that they must reach THE MIRROR office not later than Thursday afternoon, Feb. 18.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU THEATRE (Edward E. Williams, mgr.): Lighthouse by the Sea 8-13 opened to large and appreciative audience: co. well balanced: scenic-effects excellent. Wells-Dunne-Harlan Musical Comedy co. 15-27: very popular here; will play return engagement of By the Sad Sea Waves 16-20; My Friend from India 22-27.—ITEMS: Otis Harlan has withdrawn from Wells-Dunne-Harlan co. and gone to New York to organize a second co., in which he will play leading comedy roles. His wife, who figured prominently in the chorus, accompanied him. Little Chip and Mary Marble will assume the leads with this co. in future.—Lane Auditorium, located at Eighth Avenue and Twelfth Street, Birmingham, was opened to the public 8. This is a theatre for colored people, built and managed by them, only cofored performers appearing. It has a seating capacity of 1,300, and a stage 20 by 40. The appointments are in every way first class. The opening bill was James Parker in a lecture entitled How 1 Captured the Assassin of President McKinley. —Jake Wells, who has been spending several days in Birmingham, statedato a Minson correspondent that he had obtained control of the McDonald Theatre in Montgomery, Ala., and had also acquired control of theatres in New Orleans, Memphis, and Massiville, and extensive improvements would probably be made during the Summer, so that next season popular priced attractions will be running in all these places under his management.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, mgr.): Dark 8-13.—MONTGOMERY THEATRE (Hirscher Brothers, mgrs.): Powhatan (local) I pleased large audience. A Prince of Tatters 3; very large business. Helen Grantley in In the Palace of the King 4: fair performance moderate business. The Runaways 6 pleased packed house. Peck's Bad Boy 10. Sadie Martinot 11. King Dodo 17. Florodora 18.—ITEMS: Payton Sisters in Utah 2. Little Alabama 3 to capacity. The Runaways 8: S. R. O.; magnificent performance and handsome costumes.—Long and Rees. Mayer but the Academy of Music in fireproof condition,

Storks 20. Lewis Morrison 23. Paige Comedy co.
March 4.

ANMISTON.—NOBLE STREET THEATRE (A.
R. Noble, mgr.): Helen Grantley in in the Palace of
the King 6; good house; fair co. Sadie Martinot in
His Excellency the Governor 9. Creatore's Band 11.
Duncan and Clark's Female Minstrels 13.

TUSCALOOSA.—ACADEMY OF MUSIC (Myer
and Walker, mgrs.): A Night in Bohemis (benefit)
Jan. 27, 28, 30; good business. Helen Grantley in in
The Palace of the King 29; fair business; pleased.
Peck's Bad Boy 5; two performances to good business: satisfaction moderate.

UNION SPRINGS.—ELEY
(Henry J. Rosenstihl, lessee and mgr.): Hunting
for Hawkins 3. Payton Sisters 8. Paige Comedy co.
15-17.

ARKANSAS.

ARKANSAS.

LATTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.); Tollson Stock so. 1-4, 6 in Little Duchess, North Carolina Folks. Princess of Patches. A Country Girl. A True Kentuckian; large business; fair performance. Spotless Town 5 pleased good business. The Wizard of Wall Street 8; poor performance to light business. A Country Kid 9. The Power Behind the Throne 10. Harry Beresford 11. When Knighthood Was in Flower 12. The Wizard of 02 13. Holden Comedy co. 15-17. Sweet Clover 18. Weary Willie Walker 20. Uncle Josh Spruceby 22. Thm Murpby 23. Rose Coghlan 24. The Head Waiters 25. Al. H. Wilson 26. Irving-French co. 26. March 1. The Runaways 2. Woods and Briggs co. 3-5. Marie Fountain co. 7-11. Florodora 12. Lost River 15. Andrew Robson 16. Billy Kersands 18.

PINE BLUFF,—ELKS' THEATRE (Clarence Philipot, mgr.): Man to Man Jan. 22; fair co.; good house. Jefferson Boys in The Rivals 23; immense business; scored success. The Hoosler Girl 30; good house. Jefferson Boys in The Rivals 23; immense business; scored success. The Hoosler Girl 30; good house. Jefferson Boys in The Rivals 23; immense business; scored success. The Hoosler Girl 30; good house. Jefferson Boys in The Rivals 23; immense business; scored success. The Hoosler Girl 30; good house. Jefferson Boys in The Rivals 23; Thm Murphy 25. The Head Waiters 24. Tim Murphy 25. The Runaways March 3. Bobby and Marle Fountain 7. 8. The Gay Mr. Goldstein 9.

FORT SMITH.—GRAND OPERA HOUSE (Ed 8. Stahle mgr.): A Country Kid 2: poor performance to

Josephan 23. The Read Wasters 24. This sample, 5. The Runaways March 3. Bobby and Marie Jountain 7. S. The Gay Mr. Goldstein 9. FORT SMITH.—GRAND OPERA HOUSE (Ed S. Rahle, mgr.): A Country Kid 2: poor performance to kir house. Hobson 3: small audience. Spotless fown 6 picased fair house. The Frofessor's Love tory 10. Katherine Willard 11. The Wizard of Oz. 2. Uncle Josh Spruceby 13. Irving-French co. 18. O. Marie Fountain 22. 23. The Telephone Girl 24. farle Fountain 25-27. Albert Taylor 29-March 5. diddleton Stock co. 79. Floyd-Briggs Stock co. 10-2. Tolson Stock co. 14-19.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Holden Comedy co. 1-6; big business every night and pleased audiences; opened to S. R. O. The Power Behind the Throne 9. The Minister's Son 10. When Knighthood Was in Flower 11. Harry Beresford 12. The Wizard of Oz 16. At Valley Forge 17. Miss Hersey from Jersey 18. Sweet Clover 19. Uncle Josh Spruceby 20.

House, nearly completed, opens about March 10.

OSCEOLA.—MERCANTILE OPERA HOUSE (W.
H. Pullen, mgr.): Woods and Briggs co. in Monte
Cristo and My Uncle from New York 15-17.

FAYETTEVILLE.—OPERA HOUSE (H. M.
Hudgins, mgr.): Miss Hursey from Jersey 3; good

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): Richard Carvel 4-6; fair reception. The Old Homestead 8-13. A Chinese Honeymoon 15-18.—BURBANK THEATRE (Oliver Morosco, lessee): The Neill co. zave splendid production of Puddir head Wilson to good attendance Jan. 31-6.—GRAND OPERA HOUSE (Clarence Drown, mgr.): GRAND OPERA HOUSE (Clarence Drown, mgr.): Jan. 31-6 was second week of Whirl-I-Gig; to this bill was added The Royal Family: full houses nightly.—ITEM: Gertrude Keller, of the Neill co., has resigned her position. She will be succeeded by Katherine Gilman, of San Francisco, who comes well recommended.

James in Alexander the Great 5, 6; one of best productions of season; attendance large. Sun's Minstreis 7; fair performance; business good. At Sandy Bottom 8. A Chinese Honesymoon 9. 10. The Eternal City 11, 12. Devil's Auction 13.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger. mgr.): Murray and Mack in A Night on Broadway Jan. 30; good bouse. Confusion (local Elka) 11. Bichard Carvel 12.

WOODLAND.—OPERA HOUSE (E. C. Webber, mgr.): Sun's Minstrels 4; fair performance and house. Devil's Auction 8.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee and mgr.): Murray and Mack in A Night on Broadway Jan. 27; good eo. and house.

COLORADO.

COLORADO.

COLORADO SPRINGS. — GRAND OPERA HOUSE (S. N. Nye, mgr.): Mrs. Langtry in Mrs. Deering's Divorce 5 to capacity: capable co.; fair performance. Eight Bells S; fair business; good show and co. Howard Kyle in Rosemary 10. David Harum 13. Alphonse and Gaston 19. Charles B. Hanford 20. GRAND JUNCTION. — PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Russell H. Conwell lecture, "Acres of Diamonda," S. David Harum 10. — GRAND JUNCTION (J. Bower, mgr.): Schumann Grand Concert co. 8.

ROCKY FORD. — GRAND OPERA HOUSE (H. G. Sigman, mgr.): Stetson's U. T. C. 4; splendid business. Ward and Wade's Minstrels 9. Howard Kyle in Rosemary 11. Our Goblins 22. Lost River 27. GREELEY. — OPERA HOUSE (W. F. Stephens, mgr.): Hearts of Onk 6; good business; fine co. Ward and Wade's Minstrels 11. Alphonse and Gaston 20. 'Way Down East 28.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): A Hot Old Time 6 canceled. Eight Belis 7. Alphonse and Gaston 18. Kathryne Kidder 19. 'Way Down East 21. SALIDA.—OPERA HOUSE (W. W. Roller, mgr.): Paul Gilmore in The Mummy and the Humming Bird Paul Gilmore in The Mummy and the Humming Bird and Control of the control of the Humming Bird and The Mummy and the Humming Bird and Control of the control of the Humming Bird and Control of the control of the Humming Bird and Control of the control of the Humming Bird and Control of the control of the Humming Bird and Control of the control of the Humming Bird and Control of the control of the Humming Bird and Control of the control of the Humming Bird and Control of the co

Way Down East 21.

SALIDA.—OPERA HOUSE (W. W. Roller, mgr.):
Paul Gilmore in The Mummy and the Humming Bird
Jsn. 25 pleased fair audience. U. T. C. 10.

OURAY.—WRIGHT'S OPERA HOUSE (Dave
Frakes, mgr.): Schumann Concert co. 4; good house.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell. mgr.): One of the most satisfactory and pleasing musical comedies of the season came 6. packing the theatre with a representative gathering. A Country Girl, given by the Augustin Daly Musicai co., was the name of this entertaining attraction. The music is pretty and cleverly orchestrated, and the book, the weakest thing about it, quite witty and up to date. There is a remarkable septette of funnakers, headed by John Slavin and Miss Deyo. Slavin is irresistibly funny, and his songs and dances with Miss Deyo were all redemanded. Hallen Mostyn, with his rich, well cultivated voice, Genevieve Finlay. Melville Stewart, Helen Marvin, and Alice Mailyn made up the afore mentioned septette. Parsifal drew the curiously inclined 8. This most sacred Wagnerian opera was well rendered by a carefully selected and well drilled co., who recited the story with orchestral accompaniment. The settings were sumptoous, and the work of the orchestra was remarkably good. Buster Brown played to two of the largest audiences of the season 9. Master Gabriel as Buster and George Ali as the dog. Tige, were excellent. There was a large and shapely chorus that could sing, and the specialties were good. Giltering Gloria, described as a comedy with mosic, made its first bow to an American audience 11, and the house was filled with a distinguished gathering. The expressions of approval were, for the most part, numerous. Judging entirely by a first performance, it was distinctly the player rather than the pluy that made whatver success there was last night. Gilttering Gloria is srather a talky comedy in its present form, and the situations are led up to la a manner shockingly old and theatric. Hugh Morton, who is responsible for the book, has used for the principal source of his merriment the time worn jealous wife. The music is sprightly, and several songs will, no doubt, become familiar. Cyril Scott, Percy Ames, Ferdinand Gottschalk, Forrest Robinson, Eugene O'Rourke. Adele Richie, Phylli

22. Thim Murphy 22. Rose Contains 2. The Murphy 22. Rose Contains 2. The Murphy 22. Rose Contains 2. The Murphy 23. Rose Contains 2. The Murphy 24. Rose 2. The Murphy 25. Rose Contains 25. R

FRINKO.—REVIEW OF PLANTED CONTROL OF The STATE OF THE STA

15-20.

MIDDLETOWN.—THE MIDI-LESEX (Henry Engl. mgr.): Parsifal 9; large and appreciative audience. Pare Devil Dorothy 10; good audiences. Girls Will Be Girls 19. Queen of the White Slaves 22. The Earl of Pawtucket 25.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Whitewashing Julia attracted large and appreciative audience. Shepard's Moving Picaures 8, 9 pleased large audiences.

WINSTED.—OPERA HOUSE (J. E. Spaulding. mgr.): Dare Devil Dorothy 9 to small, but pleased baues.

DANBURY .- TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Wrong Mr. Wright 13, How Old

FLORIDA.

PENSACOLA.—OPERA HOUSE Globn M. Coe.
mgr.): Helen Grantly in In the Palace of the King 3;
good business. The Prince of Tatters 4; large and
appreciative audience. Creators's Band 9. Homer
Davenport (lecture) 12. Peck's Bad Boy 13.

GEORGIA.

COLIMBIS.—SPRINGER OFERA HOUSE (C. P. Springer, mgr.): Deestreet Skide docal) 2 to packed house; fine performance. Sadie Martinot in His Excellency, the Governor 3; fair andmose, terrormance good. The Runaways 5 to S. R. 9, excellency performance. Helen Grantley in in the Paisace of the King 8; large audience; fine performance Payton Sisters 5-9 in The Mysterious Life to large audience; fine performance. Electrical Dancers docaling.

dience; fine performance. Electrical Dancers decaling.

ATLANTA.—GRAND OPERA HOUSE (H. L. and J. L. Ise Give, mgrs.): Sadie Martinot in His Excellency the Governor 4, 5; very good performance to fair business. John Drew in Second in Command 6; excellent co.; Diensed good house. Adelina Patti 8; delightful programme to capacity.—BLJOU (Jake Wells, gen. mgr. 1; Wells-Dunne-Harlan co. in A Contented Woman 8-13; fairly good to big receipts, Lighthouse by the Sea 15-20.

MACON.—ACADEMY OF MUSIC (Henry Horne, mgr. 1; Sadie Martinot in His Excellency the Governor 2; light business; excellent performance. The Runaways 4 to capacity; pleasing performance. In the Palace of the King 9. Elis' Minstrels docali 12. Florodora 13. The Lily and the Prince 20. King Dodo 26. Haverly's Minstrels 27. The Storks 29.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, lessee and mgr.): For Her Sake 8; fair performance to small house. King Dodo 25. Haverly's Minstrels 28. Payton Sisters 29-March 5.

THOMASVILLE. — THOMPSON'S OPERA

26. Payton Sisters 29-March 5.

THOMASVILLE. — THOMPSON'S OPERA
HOUSE (C. L. Thompson, mgr.): The Four Pickerts
8-10 canceled. In the Palace of the King 12. Peck's
Bad Boy 16. Kersand's Minstreis 19.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones
and Dudly, mgrs.): Helen Grantley in In the Palace
of the King 10.

of the King 10.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.):
Kersand's Minstrels 10; fair gallery business. Floradors II; pleasing performance; large audience.

CORDELE.—OPEKA HOUSE (J. H. Shipp, mgr.);
Kersand's Minstrels 20.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Paul Gilmore in The Mummy and the Humming Bird 3; splendid attraction: satisfactory; good house; Paul Gilmore is next to William Gillette for coolness. Madame Lilliam Blauvelt 5. Ed Redmond co. 7-14. Olympia Opera co. 17-19. U. T. C. 27. Ward's Minstrels March 4. Bostonians 5. Charles B. Hanford 7. Murry and Mack 17. Blanche Walsh 21.——RAYMOND OPERA HOUSE: Dark past week. Opens 7 with Fanchon the Cricket.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, mgr.): Marie Wainwright in Twelfth Night 4; good co.; fair business. Bostonians 10. Florence Roberts 11. Fatal Weiding 15.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Bedmond Dramatic co. 12. 13.

POCATELLO.—AUDITORIUM (Colonel Hanaford, mgr.): Olympia Opera co. 9, 10. Florence Roberts 18.

O. Onburn, mg ... Manes, pleased, Ar Pike a Peak a. Se A Run on the Bank a Woman Against Woman Lucier one of the safes KEWANEE, Met'ld El S on

celed. A Life Mistake 22 canecied. Onincy Adams Sawyer 25.

CANTON.—GRAND OPERA DIGISE OF R. Powelson, mgr.1: Just Struck Town 1. husiness and performance fair. Quincy Adams Sawyer is husiness and performance fair. Quincy Adams Sawyer is husiness and performance cood. The Two Ststers 6 canceled. Happy Hooligan 8; business fair. perturbance cood. Rudolph and Adolph 9. Dodge and Rowonan Amusement en. 12, 13.

HOOPESTON.—NEW McFERREN (A. L. Krox. mgr.): The Wisard of On Jan. 26: large audience-pleased: receipts 3716. Virginia Deew Trescott 2 canceled. Eller's Ten Nights in a Bar Room. small audience: poor performance. Hans Hanson 13, SI Plunkard 19. Rodney Stock ec. 25-27. A Romancot Good Hollow March 25.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Lecture (Thomas Dixon, Jr.) 3; large and well pleased audience. Across the Desert 4; poor co.; light attendance. Two Merry Tramps 6; fair co.; matines well patronised, night silm. The Juliens and Columbus Stock eo. 8-10. Plays: My Uncle and Our Bachelors, lus Barry, Magdalen.

SOLTH CHICAGO.—NEW CALUMET TREATER Globu T. Conners. mgr.): Dark, pouding alterations demanded by Chicago City Conneil as result of Iroquois fire.—ITEM: Manager John T. Conners, of the New Calumbet, who has been ill with typhoid fever for the past three weeks is now recovering and in expected to be out in a few days.

4.41.F.V.A. OPERA HOUSE (Charles Scheerer, mgr.): William trans.

Chaim B canceted — TEM: William Gwen has only recently recovered from an attack of typhoid fever, being hild up in Watertown, S. D., for eight weeks, OTTAWA.—FARRELL'S THEATRE CT. B. Parcell. mgr.: Davidson Stock co. 1-6; small business. Playa: The Silver King. The Banker's Daughter, Just Before Dawn, Jack the Giant Killer. Possum Ridge, Parson Jim. Shoop's Indoor Circus 8-13. Joseph Marphy 12. Foxy Grandpa 16.

LA SALLE.—ZIMMERMANN OPERA HOUSE (L. Zimmermann, mgr.): Quinian and Wall's Minstrels 2 gave excellent satisfaction. Quincy Adams Sawyer 4: packed house; performance thoroughly enjoyed. Parker Dramatic co. II.

STREATOR.—PLUMB OPERA HOUSE (L. Milliams, mgr.): Gibney-Weed Stock co. 4-6. Plays: The Black Flug. The Shadow Detective, Down in Maine. The Strategists; fair audiences pleased. Himmeleln's Imperiol Stock co. 22.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Just Struck Town 2: light bouss; fair performance. The High Rollers 5: good bouse; well liked Happy Hooligan 9: big houss; fair auffaction. U. T. C. 10, 11. Quincy Adams Sawyers 18.

MOLINE.—WAGNER OPERA HOUSE (R. H. Tay-lor meric Openal 7: Income 17: Concent 7: 100 cm.)

well inked Talby Housean B. Day Bouse law and faction. U. T. C. 10, 11. Quincy Adams Sawyers 13.

MOLINE.—WAGNER OFERA HOUSE (R. H. Taylor, mgr.): Opened 7. its first venture for Sunday business, by Powell-Portello co. in Trapped by Treachery: big bousiness, nieased.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall. mgr.): Two Mercy Traums 11. Mendelssohn Quartestes 16. The Missouri Girl 17. A Run on the Bank 23.

Down and Up 26.

JOLIST.—THEATRE (William H. Hulshiam.

JOLIET.—THEATRE (William H. Huishiser, mgr.i. Arisona 6; good co.; S. R. O. Quinian and Wall's Minstrels 7 pleased capacity. Davison Stock co. 8-13.

Wall's Minstress 7 pleased capacity. Davison Sicc. 8-13.

CHATSWORTH.—THE GRAND (Corbett and Baldwin, mera.): Side Tracked 2; fair house; bad night; good co.

CHAMPAIGN.—WALKER OPERA HOUSE (C. P. Hamilton, mgr.): Quincy Adams Sawyer 1; fair business. Columbus Stock co. in Du Barry 4; good house.

MATTOON.—THEATRE (Charles Hogue, mgr.): Happy Hooligan 3 pleased good business. Columbus Stock co. in Du Barry 5; fair business. Columbus Stock co. in Du Barry 5; fair business.

PANA.—NEW GRAND (J. C. Gallier, mgr.): New England Folks 10. 'Way Down East 12. The Katsenjammer Kids 15.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): The Two Sisters 3 pleased small house.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): Hammond Dramatic co. 8-13.

BETHANY.—VADAKIN OPERA HOUSE (J. B.

mgr.): Hammond Dramatic co. 8-13.

BETHANY.—VADAKIN OPERA HOUSE G. E.
Vadakin, mgr.): Ell and Jane 15.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgra.): Wisard of Oz 3: S. R. O.: fine co. Mrs. Lesile Carter in Du Barry 4: nacked house: immonse production; enthusiastic audience. Quincy Adams Sawyer 6. 7: one matinee and two nights: excellent houses. Masson and Masson in Rudolph and Adolph 8: good house; pleased. The Silver Siluper 9: fine house; many encores. The Girl with the Green Eyes 10. The lale of Spice (return) 12. Mrs. Fisks in Mary of Mardala 13. The King of Detectives 14. Willie Collier 15. Mr. Jolly of Jollet 16. Hanpy Hoodigan 12. Blanche Walsh in Resurrection 22. Mary Mannering 23. Perxy from Faris 24. On the Frontier 27. Foxy Grandpa 28.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.): Rudolph and Adolph 2 pleased good house. Mrs. Lesile Carter in Du Barry 3: delighted banner house of season; receipts \$1.700; magnificent production. A Run on the Bank 4 to moderate business. The Silver Siloper 8: packed house; creellent satisfaction. The Girl with the Green Eyes 9. Happy Hoodigan 11. Between the Acta thouse creellent satisfaction. The Girl with the Green Eyes 9. Happy Hoodigan 11. Between the Acta thouse of the Silver Silver Adams Saviger 13. The Blace of Spice (return) 18. You Nosson 19. Mrs. Flake 20. The Resurrection 24.—ITEM: Many improvements, including a new asbeston curtain, new stairs and exits from the baleoux and galiery, me fire escapes, etc., are under way at the Empire.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Mason and Masson 1 pleased fair business. The Silver Silver Colling in the Man from Missouri 2: good business; excellent co. and attraction. A Trip to Chinatown 6; good business; very poor attraction. A Run of the Bank 7; packed house, Isabel Irving in The Kyot Kons. Prince Pr

Nations 19, 29. The Telephone Girl 21. John Griffith 22. Si Plunkard 27. When Knighthood Was in Flower 29.

SPRINGFIELD.—CHATTERTON'S OPER A HOUSE (George W. Chatterton, mgr.): John Drew in The Second in Command 1; excellent co.; delighted small audience. High Rollers Extravaganna co. 2; large audience of men. Luin Giaser 3 canceled. Happy Hooligan 4: fair business. Mason and Mason in Rudolph and Adolph 5; fair business. The Silver Silver Silver Silper 6, 7; fine co.; very good business. Mrs. Mason and Mason in Rudolph and Adolph 5; fair business. Mrs. Mason and Mason in Rudolph and Adolph 5; fair business. Mrs. Mason and Mason in Rudolph and Adolph 5; fair business. Mrs. Misser Silver Silver

Manager Barbydt has secured an asbestos curtain, used for tirst time during Ben Hur performance.

21.W 6013.—KRAMER GRAND (J. A. Kramer, mgr.: Silver Slipper I; excellent attraction and house.

31 Funknord 4; good business; pleased. Trinity Chimes

51 Funknord 4; food business; pleased. Trinity Chimes

61 Fron Mask 11. For Hearth and Home 15. Near

the Throne 17 canceled. Arisona 18. Rebecca Warren

in Tess of the D'Urbervilles 20. On Circus Day 23.

Under Sauthern Skies 27. Johnstown Flood March 1.

Frinity Chimes 5. Over Niagara Falls 7. Eben

Richides 9. Cleveland Minstrels 12. For Her Children Sake 14.

fair bouse; excellent show. Si Flunkard 10. Down and Up 20. Johnstown Flood 25. Quincy Adams Sawjer March 4.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Lewitt, mgr.): 'Way Down East 8 to S. R. O.; good performance. Quinian and Wall's Minstrels 11. New England Folks 16. Missouri Giri 20. Through the Centre of the Earth 26. Eagles' Minstrels March 1. 2. A Girl of the Tenderloin 2. 4. Foxy Grandpa 12. COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): Man to Man 3; fair audience; disappointed, as performance came far short of what was promised. Slayton Jubilee Singers 10. John Griffith in Macbeth 15. Down and Up 20.

PERRI.—WERB OPERA HOUSE (F. R. Webb. mgr.): Vane Calbert co. 8-10, presenting Convict, True Kentuckian; fair business and performances. Black Kentuckian; fair business and performances. Black Patti 11. Elks' Minstrels (local) 15. Arisona 16. Under Southern Skies 24.

FRANKFORT.—RIJNN THEATRE (E. Langebrake, mgr.): John Griffith in Macbeth 5; fair house; splendid attraction. New England Folks 19. Through the Conter of the Earth 25. Adelaide Thurston March 4.

HANNOND.—TOWLES OPERA HOUSE (James Wingfield, mgr.): Xisona 7; excellent performance: large house. York State Folks 14. Trinity Chimas 21. The Gambier's Daughter 28.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Hall, mgr.): Night Before Christmas 2; excellent co.; fair house. The Sitting Sun (local) 3; very large house. Sam T. Jack's Burlesquers 8; topheasy house. VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heinemson, mgr.): Mr. Jolly of Joilet 20. The Missouri Girl March 3.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Brown, mgr.): Mr. Hunkard 6 to packed house;

Missouri Girl March 3.

NEW CASTLE,—ALCAZAR OPERA HOUSE (B. F. Brown, mgr.); Si Flunkard 6 to packed house; performance good. A Thoroughbred Tramp 10.

GOSHEN.—1RWIN OPERA HOUSE (F. J. Irwin, mgr.); Shore Acres 5; good sized audience; pleased. Sam T. Jack's 11. Mr. Jolly of Joliet March 2.

NOBLESVILLE. — WILD'S GRAND OPERA HOUSE (L. Wild, mgr.); John Griffith in Macbeth 10; large house; good co.

HUNTINGTON.—HARTEN: ADDRESS AND ACCOUNTY.

large house; good co.

MUNTINGTON.—HARTER'S OPERA HOUSE
(Ed Harter, mgr.); Fun at My Uncle's (local) 10.

PORTLAND.—AUDITORIUM (Andrews and Littell, mgrs.); Down and Up 8; crowded house; pleased.

INDIAN TERRITORY.

MUSKOGEE.—GAVAGAN OPERA HOUSE (A. Kinney, mgr.): Uncle Josh Spruceby 5; fair co.; light business. Irving French co. 11-18. Jolly Rovers B. Where is Cobb March S. A Life's Mistake 4. ARDMORE.—ROBINSON'S OPERA HOUSE Edohn F. Robinson, mgr.): The Minister's Son 3; good business. Two Jolly Rovers 8.

CADDO—NEW OPERA HOUSE (Ames E. Bass, mgr.): A Breesy Time 23. Jack C. Taylor 25-37.

DOWA FALLS, — METROPOLITAN OPERA DUBE (E. O. Elisworth, mgr.): The Cavalier 4; fair siness; one of best attractions this season. David rum 8; fair business; excellent attraction. Prince Plisen 5 failed to appear. Walker Whiteside in a Are King 19.—ITEMS: Professor Munroy, leader the Metropolitan Opera House orchestra, gave his sound appeal rection 11. Harm is fill bullones: control extinction. Place of the Martine Discovery of the Control of the Martine State of t

Harum 9; fair house; pleased. Walker whiteside 18. William owen 25. Troubadours 27.—"ITEMS: Charles Eldredge, of the David Harum co.. was a pleasant caller at the office of the undersigned 9.—Col. Foster, the reliable Miraco correspondent at lows Falls, has been bonored with a re-election to the office of secretary of the Commercial Club, at lows Falls.

LILIOTT ROBB.

DES MOINES.—FOSTER OPERA HOUSE (Foster Amusement Co., mgrs.): Walker Whiteside in Hamlet and bouse. Nashville Students 4 pleased good house. Sund was reliable Miraco correspondent at lows Falls.

LILIOTT ROBB.

DES MOINES.—FOSTER OPERA HOUSE (Foster Amusement Co., mgrs.): Walker Whiteside in Hamlet and bouse. Nashville Students 4 pleased good house. Our Goblins 10. Valley Forge 12. Pickings from Puck 15.—HETRICK THEATRE (G. W. Johnson, W. Johnson

as usual, to capacity.

CEDAR RAPIDS,—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): The Cavalier 2 pleased fair house. York State Folks 3; good business. Prince of Pilsen 6; capacity; performance up to usual standard. Pride of Jennico 10. Side Tracked 11. William Owen 12. A Montana Outlaw 15. The Silver Hillipper 18. Coon Hollow 20. Bonnie Brier Bush 23. The Convict's Daughter 25. Trinity Chimes 26. Hortense Niclson 27.—ITEM: Manager Henderson refused to sell standing room for Prince of Pilsen, not wishing

to crowd the theatre 6, and turned away over two

Mainure Hierityth has secured an asheston curtain, she of the theat the during lies that performance were the performance of th

ness: bleased. Happy Hooligan 10. Temple Quartette 12.

INDEPENDENCE.—GEDNEY OPERA HOUSE
(C. E. Ransler, mgr.): Over Nisaara Falls 6: good
show: Door house. Herbert Butler Concert co. 8: best
musical co. ever here: good house. David Harum 11.

High School Orchestra (horal) 16. General G. L. McNutt, lecture. March 1. Marie Walnwright 5. William Owen 25.

PERRY—GRAND OPERA HOUSE (R. M. Harvey,
mgr.): Pickings from Fuck 5: delighted capacity.
Under Two Flags (horal) 9: fair house: creditable performance. Sanford Dodge 13. A Royal Blare 16.

William Owen 20. What Happened to Jones 22.

Walker Whiteside in Hamlet March 1. Hearts of
Oak 7.

ANITA—JOHNSON'S, OPERA, HOUSE, C.

Oak 7.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): King Perkina co. 1: good house; more than pleased. A Romance of Coon Hollow 8; small house; stormy weather; pleased. A Royal Slave 15. Midland Concert co. 22. Imperial Symphony Quartette 23.

Guy Stock co. 14-20. S Plunara 21. Bully-Rolly 20.

PITTSBURG.—OPERA HOUSE (W. W. Bell.
mar.): Gambler's Daughter 1: noor house; fair co.
Blind Boone 4; fair house; well pleased. Our Goblins
6; poor house and co. Wisard of Os 9. Quincy Adams
Sawyer 10. At Valley Forge 12. The Pay Train 13.
Millionaire Tramp 15. The Rivais 17. Barlow's Minstrels 19. Pickings from Puck 20. Messenger Boy 22.
Just Struck Town 23. Gideon's Minstrels 24. Mississippi 25. Isabel Irving 26.

WICHITA.—CRAWFORD THEATRE (E. L. Marting, mgr.): Marie Fountain co. 1-6; fair co. and husiness. Flays: For Baby's Sake, Hearts of Tensessee, The Tigress, Dangers of a Great City. On the Right Track. An Irish-American Widow. Cinderella.

The Little Christian 20 canceled.—Tol.ER AUDITORIUM (H. G. Toler and Son. mgral: Nordica 2 delighted packed house. Eliza' Indoor Circus 18-20.

ARKANSAS CITY.—FIFTH AVENUE OFERA HUSE (M. G. Parker, mgr.): Feck's Bad Boy 2 pleased fair house. Quincy Adams Sawyer 2; good co.; packed house. Guincy Adams Sawyer 3; good co.; packed house. Spotless Town 15. Where is Cobb 27. Foor Mr. Rich 20. The Little Christian March 5. Bhe Would Not 3in 7. Devil's Lame 14. Macbeth 17. Walter Whiteside 22.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): David Harum 2; fair business; good performance. Kataenjammer Kids 4; fair business; good efformance. Kataenjammer Kids 4; fair business; good efformance. Kataenjammer Kids 4; fair business; good berew. Winsterd Of 28. S. Quincy Adams Sawyer 9. Valley Forge 10. A Spotless Town 12. Bariow Brothers' Minstrels 15. Pickings from Puck 19. Belle Gold 29. Isabelle Irving 27.

HOLTON.—KING'S OPERA HOUSE (Clyde King, mgr.): Breckenridge Stock co. 4-6 in Nebraska, An Irlah-American, Dewn Where the Cotton Blessoms Grow; good house; best attractions so far this season. Margaret Minston, Charles Breckenridge, Lloyd Sabine, and Fannie Morton deserve special mention.

LEAVENWORTH.—C R A W F O R D OPERA HOUSE (Mortis Cunningham, mgr.): King of Detectives 3 proved enjoyable to excellent business. Orpheum Road Show 6; good house; performance pleased. A Colorado Walf T to fair results. Uncle Josh Spruceby 9 to topbsway house; performance fair.

HORTON.—HIGH STREET OPERA HOUSE (Rd R. Byers, mgr.): Pickings from Puck 15. His Stotler of Sr. O.; best performance of season. National Stock co. 8-10; opened to S. R. O.; good co.; full houses. Play: The Pay Train. A Millionaire Tramp 10. Our Goblins 12.

OTTAWA.—BOHRBAUGH THEATRE (S. R. Hubbard, mgr.): Pickings from Puck

large bonse. The Millionaire Tramp 10. Our Gobins 12.

OTTAWA.—BOHRBAUGH THEATRE (S. R. Hubbard, mgr.): Pickings from Puck 15. His Nibs the Baron 22. Eight Bells 24. The Cavalier 29. Walker Whiteside in We Are King March 7.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Nashville Students 13. His Nibs the Baron 14. A Millionaire Tramp 20. The Little Christian 27.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill. mgr.): Uncle Josh Spruceby 8; good house; fair co. Peck's Bad Boy 15.

HUTCHINSON,—HOME THEATRE (W. A. Loe, mgr.): Old Jed Prouty 1; fair co.; poor business. Peck's Bad Boy 6; fair co., and business.

GREAT BEND.—WILNERS OPERA HOUSE (J. F. Lewis, mgr.): Nashville Colored Students 18.

KENTUCKY.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): Howard-Dorset co. 1-6 to continued fair business the second week of engagement; George Ht ward and Flora Dorsett are popular drawing cards and their plays are interesting. Tim Murphy in The Man from Missouri personally pleased big business 2; support excellent: play unsatisfactory. The Hoosler Girl 8; fair performance and business. Weber and Fleids' Pousse Cafe and 'Way Up East 9, 10. Boone-Yaki co. 12. 13. Telephone Girl 13. The Minister's Son 16. When Knighthood Was in Flewer I7. Tim Murphy in The Bachelor's Romance 18. A Run on the Bank 19. Chaperons 20. ASHLAND.—THEATRE (Joseph Gallick, mgr.); Wills Musical Comedy co. Jan. 28-30; pleasing performance: fair business. Telephone Girl 1; poor performance 4-6. Plays: In Old Virginia, The Western Girl. Washburn's Minstrels 11. Stetson's U. T. C. 11. Hoosier Girl 23.

OWENSBORO.—New TEMPLE THE ATR E (Pedley and Burch, mgr.s.): Weber and Fields' Fousse Ch.fe Fb. 8; pleased fair audience. Quinlan and Wall's Minstrels 16. The Chaperons 18. When Knighthood Wass in Flower 19.

HENDERSON.—OPERA HOUSE (Lee Oberdorfer, mgr.): Across the Desert Feb. 3; good performance and audience. Howard-Borset Stock co. 15-17. True 8. James in in the Old Melody 22. The Little Homestead 24. The Julians 25-27.

ERANKFORT.—CAPITAL THEATRE (D. J. McNamara, mgr.): The Silver Silpper 6 canceled.

Homestead 24. The Julians 25-27.

FRANKFORT.—CAPITAL THEATRE (D. J. McNamara, mgr.): The Silver Silpper 6 canceled. West's Minstrels 8. The Earl of Pawtucket 9. Sis Hopkins 13. Howard Dorsset co. (return) 18-20.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.): A Banch of Keys 4: good house. The Telephone Girl 8 delighted audience. The Chaperons 16. Clay Clements 20.

BOWLING GREEN.—POTTEE'S OPERA HOUSE (J. M. Robertson, mgr.): Pousse Cafe 5 pleased small house. Jesse James 6; good business; pleased. Clay Clement 9.

Walles Whiteside in Hamlet March 1. Hearts of Osk 7.

ANITA.—JOHNSON'S OPERA HOURE (H. H. Cate, mar.): King Ferkins co. 1; good house: more than pleased. A Romance of Coo. Hollow 8; smar. in the pleased. A Romance of Coo. Hollow 8; smar. in the March 1. For Storks 2; good bouse. The Rurgiar 17. William Wow 34.—STITEM 18. R. O. Spotless Town 3; fair bouse and performance to 8. R. O. Spotless Town 3; fa

E. Finck, opened its season here 6 and gave excessification.

CUMBERI.AND.—ACADEMY OF MUSIC linger Brothers, mgrs.): Indian Maids 4; fair formance; packed house. Howe's Moving Pictur pleasing entertainment to big business. Ward Volces 6; excellent performance and business. F Minstrels 8; usual immense business and pleasin Grace George 10 canceled. Why Women Sh The Sign of the Cross 15. Mary Emerson in Majesty and the Maid 16. Damon and Pythias HAGERSTOWN.—A C A D E M Y OF M Races 3 pleased fair business. Alice Carey C co. 5; fair business; pleased. Operatic Societies of the Cross 15. Sign of the Cross 15. Dr. Jekyll and Mr. Hyde 17. Damon Pythias 18.

MASSACHUSETTS.

MASSACHUSETTS.

MORTH ADAMS.—RICHMOND T HEATER (William P. Meade, mgr.): Y. M. C. A. Minstrele (local) Peb. 9; house crowded; creditable performance. North Adamsites 12, 13; very large attendance. Local musical production, 840 participants. Arnold Daly in Candida 20. Robert Conness in Robert Emmet 25. —EMPIRE THEATER Games P. Sullivan, mgr.): Martin's U. T. C. 8; big business. Girla Will Re Girla 12. A Wife's Mistake 13. Ears Kendall 13. John L. Sullivan 16. Sky Farm 18. Mildred Holland in The Triumph of an Empress 20. —and pointed the Clara Turner co. —John Mallen, asst. mgr. of the Empire. Will represent the F. M. T. A. at the national convention at 8t. Louis this Summer.

WORCESTEER.—THEATER (M. A. Drowne, res. mgr.): Fay Davis in Whitewashing Julia Feb. 5; excellent performance; skir house. Mary Mannering in Harriet's Honeymoon 6; delighted large andience. U. T. C. 8, 9. Andrew Mack 10; good performance; fair house. Kyrle Bellew 11; excellent co. and performance; S. R. O. Queen of the White Slaves 16. Girls Will Re Girls 17. De Wolf Hopper 19. Hermann 2. Under Southern Skies 24. —FRANKLIN SQUARE. THEATER G. H. Murphy, res. mgr.): Faul Revere 8-13; astisfactory nerformance: Tall business. H. Brown and A. H. T. Wilton, lessees and mgrs.): Dark. Sees and AH. T. Wilton, lessees and mgrs.): Dark. Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and mgrs.): Dark Sees and AH. T. Wilton, lessees and lessees and lessees and pleased audlence. The Alexonum Chub docall in Prince Kosmon I7-19.

HOLL

ZP-March 5.

LYNN.—THEATRE (Frank G. Harrison, mgr.):
Garcide, Condit and Mack Stock co. Feb. 8, 11-13:
performances and attendance fair. Plays: A Courier to the Cast, The Poor of New York, A Sleeping
City. The Minister, A Case of Identity, Jesse James,
A Race for a Wife, Deadwood Dick. Katherine Roher 18-70.

A Race for a Wife, Deadwood Dick. Katherine Rober 15-20.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lesses; J. A. Sayre, res. mgr.): Shepard's Moving Pictures T gave satisfaction. Girls Will Be Girls 9 to S. R. O.; co. excellent. Pentucket Club (local) in Ogre 11. 12. Nance O'Neill in Magda and Fires of St. John 13. Fenberg Stock co. 15-20.

TAUNTON.—THEATRE (Cahn and Cross. mgr.): Katherine Rober Feb. 8-13: good business; best of satisfaction. Plays: A Soldier of the Empire, Sapho, The Belle of Muskrat River, Roxana's Claim, A. Guri from Montana, Kathleen Mavourneen, Will She Divorce Him, Cinderella, The Clemencau Case.

NEW BEDFORD.—THEATRE (William B. Cross. mgr.): A Country Girl 10; lange seminore. Little Mary 11; excellent performance for good business. De Wolf Hopper in Mr. Pickwick 13. Shepard's Moving Pictures (return) 15-17. Everyman 19. 20.

ORANGE.—PUTNAM OPERA HOUSE (W. J.

Second Money. Wicked London. Man's Enemy Gunner's Mate, Ivan the Serf. Younger Brothers Bank Robbers, Reaping the Whirlwind, Sunny Tennesses to cacellent business. Co. good. A Country Girl 12. Charles Hawtrey in Saucy Sally 16. Howard Stock Co. 15. 17-20.

BANGOR.—OPERA HOUSE (F. A. Gwen. mgr.): John L. Sullivan Vandeville co. Feb. 4: large and bouses. Charles Enwirey IV. Virginia Harned 25. G. fair business and satisfaction. Archie Boyd in Joshus Witteomb 9 had two good bouses. Charles Enwirey IV. Virginia Harned 25. Willie Collier 24. Sky Farm 26. 27. Howe's Moving Fletures 29. Hermann the Great 2. Stycison's U. T. C. 3. A Gamble's Daughte's Daug

omas Jefferson in Rip Van formance, Karak Wunder (local) 22, 23.

ANSING.—BAIRD'S OPERA HOUSE (F. J. Illams, mgr.): Younger Brothers I; light business, mass Jeffersen in Rip Van Winkle 4; good business eo. The Irlah Pawahrokers 5 pieased topheavy sa. The Great White Diamond 15. Hanlon's Suba 36. William H. Crane in The Spenders 23. id's Minstrels 27. The Wise Coon 20, Buster wa March 4. Stetson's U. T. C. 5.

Brown March 4. Stetson's U. T. C. 5.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Down and Up 2; large audience. The Night Before Christmas 4 drew well. Ridgeway Concert co, 5 pleased audience of a thousand people. Over Magara Fails 9 canceled. Beggar Prince Opera co, 13 gave up, being unable to fill adjacent time. Holty-Totly 17. The Great White Diamond 19. The Temple Quartette 24.

JACK SON.—ATHENAEUM (H. J. Porter, mgr.): James Kennedy co, for five nights of week ending Feb. 6; fair business. Plays: Sheridan Keene Detective. A True Irish Gentleman. The Foisoned Dagger, Besurvection, in the Shadow of Death. The lale of Spice 3; large house; pleased. The Irish Pawhorkers 8; fair performance and business. The Tendertoot 10. Busy Izzy 11.

ST. JOHNS.—ALLISON OPERA HOUSE (O. L.

foot 10. Busy lax 11.

ST. JOHNS.—ALLISON OPERA HOUSE (O. L. Elsler, mgr.): Younger Brothers 3; light house; poor performance. The Old Fluntation 6 pleased good house. Merchant of Venice 10 canceled. Fluming Arrow 4 canceled. Watson's Orientals 17. Ross Crane 18. Hunt Stock co. 22-27.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, mgr.): Empire Stock co. 4-6; poor show and business. Irish Pawnbrokers 9; good show and house. The Yankee Counsel 10; great production to big house. Under Southern Skies 12. Holty Tolty 18. Watson's Orientals 19, 20.

SAGINAW.—ACADEMY OF MURIC CA.

Under Southern Skies 12. Holty Tolty 18. Watson's Orientals 19, 20.

***SAGINAW.**—ACADEMY OF MUSIC (John H. Davidson, mar.): The Irish Pawnbrokers 3; fair business. Joseph Murphy 4; good house. Thomas Jefferson in Rip Van Winkle to good andience 5. Holty-Tolty 8. Under Southern Skies 10. Busy Izay 13.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg. mgr.): Irish Pawnbrokers Feb. 4; pleased fair house. Isle of Spice 6; excellent to 8. R. O. house. Under Southern Skies 9; co. and house good. Over Niagara Falls 12 canceled. Kennedy Players 15-20.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Feiton, mgr.): Oriental Burlesquers 3; good house; fair co. Dora (Benton Harbor College) 10. Nam T. Jack's Burlesquers 13. Miss New York, Jr., 20.

Sam T. Jack's Burlesquers 13. Miss New York, Jr., 20.

TECUMSEH.—NEW BRADLEY (J. J. Orr. local mgr.): Hottest Coon in Dixie 15 canceled. Hofty Tolty 19. Stetson's U. T. C. March 2 canceled. Alphonse and Gaston 10.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Ben Hendricks in Erik of Sweden 10. Adelaide Thurston in Polly Primrose 13. The Prince of Pilsen 20 canceled. David Harum March 5.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Sielnberg. mgr.): The Kennedy Players 22-27.—CITY OPERA HOUSE (William Murrell, mgr.): Dark 2-9.

MUSKEGON.—GRAND (Ray N. McGraft, mgr.): The Night Before Christmas 6; excellent satisfaction; good business. Steward's Vaudeville co. 7 pleased good house. Hoity Tolty 14.

EAST JORDAN.—LOVEDAY OPERA HOUSE

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Hortense Neilson in Hedda (labler canceled.

Gabler canceled.

PETOSKEY.—GRAND OPERA HOUSE (Willard F. Hopkins, mgr.): Hortense Nellson 6 canceled. Adelaide Thurston 16. The Katsenjammer Kids 23.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Folly Primrose 11. Eric of Sweden 12.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Holty Tolty 22.

AMATEUR NOTES,

Soniething unique is noted at the University of Waconsin. A Whoconsin rumance, Wisconsin professors are original usin by the Harries for Demantic Chap Feb. 13. The play was entitled A College Bor, and the Feb. 13. The play was entitled A College Bor, and the Feb. 13. The play was entitled A College Bor, and the Feb. 13. The play was entitled A College Bor, and the Feb. 13. The play was entitled A College Bor, and the Feb. 13. The play was entitled A College Bor, and the Walshing Harries and the College Bor, and Admin O'th. F. D. James F. A. Prey, analistant professor of Edulation of the Prey Landson and Harries and College Bor. and Admin O'th. F. D. James B. A. Prey, analistant professor of Edulation Borner. Ell. Perinh. Allen Unibered Str. White Barries and College Bor. and Admin O'th. F. D. James B. A. Prey, analistant professor of Edulation Borner. Ell. Perinh. Allen Unibered Str. Williams Borner. Ell. Williams Borner. Ell. Perinh. Allen Unibered Str. Williams Borner. Ell. Perinh. Ell. W

RATCHER Daily Priest 2. A Luttle Outcome 5. Fast Charles of the Cast were considered to the Control of the Cont

WOMEN.

Atwood, Lorena. Nadine Atherton, Suzanne Adams, Nita Abbott, Ethel Aldrich, Ella Altman, M. L. Airea, Ricca Alien, Winifred Abbott, Mand Atkinson, Blancke, Kate, Mrs. C. E. Beebe, Freda Brandley, Mrs. F. Ced Bulia, Eleanor M. Burns, Mrs. O. D. Byron, Lottle E. Bradley, Marion Blake, Rose Bottl, Louise P. Barrett, Martha J. Beanfort, Anna Bovd, Marion Bent, Henrictta Browne, Mrs. Gabrielle Beal, Edith Blair, Helen Beresford, Mrs. Dick Baker, Mrs. T. D. Briscoe, Louisa Brandt.

Clifford, Edith, Mrs. A. A. Charlebois, Mrs. R. G. Craerin, Inex Constance, Mrs. Robt. Campbell, Adelaide C. Caldora, Mrs. Geo R. Caine, Pauline Cooke, Isabella Cranston, Bessie Clayton, Adelaide Clifford, Eleanore Carroll, Isabel Courtney, Mrs. E. H. Crawford, Mrs. Eth. Crawford, Mrs. Ethel, Courtney, Florence Clarke, Grace Cameron, Carrie W. Colburn, Bessie Crawford,
Deval, Lucile, Florence De Lore, Belle Darling, Mrs. J. R. Dustan, Dorothy Dore, Lillian De Grass, Hazel Hale, Hanel Dunham, Louise L. Deane, Nora Donley, Norine Dunham, Mand Daniels, Belle Deamond, Lillian Durham, Caroline De Vere, Anna Dixon, Elliott, Florence, Margaret Etheredge, Mrs. S. T. Ellis, Mamile Ellis, Margaret Ellsworth, Nan Engleton, Mrs. Al. Edwards, Neille Elting,

Filkins, Grace, Addie Farwell, Effic Fay, Pearl Frazier, Emily Fulton.

Filkins, Grace, Addie Farwell, Elfie Fay, Pearl Frazier, Emily Fulton.
Graves, Jennie, Essie Graham, Katherine Goodrich, Kate F. Griffith, Hasel Gorham, Cora B. Greene, Mildred Gilbert, Florence Glover.

Mart, Clara, Mary H. Heniey, Grace Hoel, Vasti Hollis, Mand Hoffman, Mrs. W. M. Hull, Viola Hart, Reatrice Hereford, May Huntington, Grace Hopkins, Mollie Hoctor, Lizzie M. Hunton, Sadie Hart, Helen Henry, Jane Hall, Nellie Haselwood, Mrs. Joo, Hale, James, Carolyn, May Joyce, Virginia Johnson, Kimble, Lillian, Florence Kingdon, Mrs. Jas. Kearney, Myrtle King, Mary Keogh,
Landman, Grace, Corinne Larchmont, Helen Lansinz, Mai Lowery, Mrs. Geo, Lynne, Bessie Leonard, Harriet Lindsey, B. Louise Leland, Alice Lane, Lizzie Langmore, Edna E. Lindon, Marion Longfellow, Carrie A. Lee, Lawrence Sisters.

Morse, Emma, Miss Manston, Lillie Markgraf, Irene Maurel, Lottie Martin, Jessie Maitland, Mahel Meridith, Jessie C. Marlin, Mrs. Willis Marks, Bessie J. Merrill, Catherine Mahoney, Fanny Marinoff, Ethel Manderville, Ida Muller, Rachael McCausiand, Olive McConnell, Mary McGregor, Sallie McDuffle, Mabel McKinley, Christie McLean, Carolyn McLean, Maude, McLaurey, Miss McLeauchlin, Florie Mace.

Noble, Sally, Marie Nash, Claude D. Naire, Maude, Nelson, May Nannary, Lillian Norries.

McLarney, Miss McLaughlin, Florie Mace.
Noble, Sally, Marie Nash, Claude D. Naire, Maud Nelson, May Nannary, Lillian Norris.
O'Malley, Emma.
Pearson, Katle, Madaline Phillips, Elva E. Perkins, Clars Paulet, Jessie E. Pringle, Edna O. Page, Alice Packard.
Redmond, Helen, Gertrude Rutledge, Felice Rob'n son, Leonora Ring Lois Richards, Lillian Rose, Mrs. Rotnour, Lillian Rosewood, Mary A. Rice, Margaret A. Ralph, Margaret N. Robinson, Sosie Riggs, Lelia Royne.

Royne.
Scott. Agnes, Dorothy Scott, Devo Scott, Orne Scott. Van Snyder, Roberta Schults. Amelia Summerville. Florence Stone, Maida Stuart, Florence Shotka, Nellie Smith, Marie Swartzel, Marie Soule, Mrs. C. A. Stevanson, Helen S. Smith, Lillian Schovelin, Margaret Sambean, Mme. Strakosch, Lillian Sandens, Elsie Stannard, Etta Stetson, Marion Strickland, Vesta Stanton, Ellien Seymour, Muriel Starr. Thurgate, Lillian, Irene M. Titus, May Taylor, Grace Thurston, Gladys Toleman.

Vallerle, Alice, Lola Vernon, Bertie Vincent, Cora Van Tassell, Gladva Van, Clarita Vidal, Wall, Heien, Frances Williams, Dene Woodruff, Lucile Watson, Liia Williams, Evelyn Wiedling, Mar-garet Wycherley, Isabelle Winloche, Florence Weston, Mrs. R. D. Way.

Ash. Wm., Jack Arnton, E. C. Albertson, Geo. Alexander, L. L. Ashley, Frank B. Arnold, J. F. Arnold, Walter Allen, Sidney Ayres, Wm. W. Auburn, Jos. E. Arlington, B. A. Aubrey.

Belmont, Ford, Aubrey Beatle, Geo. Brewster, H. D. Blakemore, Geo. Barnette, Edw. S. Brill, Joe C. Brill, Fisher Burns, Mr. Bulgers, Elmey Ballard, Fred Backus, Emile Barrangon, Harry S. Barker, Robt. Barty, C. W. Burrill, Walter Bradford, Robt. Bautisson, A. G. Bonney, J. Rush Bronson, A. P. Beaumont, R. A. Berthelet, Julian T. Bell, Harry Burnham, Carl Bucha, Kingsley Benedict, Fred Balley, Edw. Budley, Geo, Berrill, Hoebt, D. Browne, J. Moy Bennett, Harry Booker, C. L. Bulkley.

Corbley, Jas. E., Dan Collyer, Frof. Campaniene, Edw. H. Cahille, Maurice H. Chiek, Bert Carter, Forcest H. Cumminas, Edw. C. Cole, Edw. Craig, Eddie Clarke, Chas. Carter, Robt, Commings, Claude H. Cooper, Jas. Colville, Geo. H. Callis, Geo. D. Collins, Wm. H. Crompton, O. Cermever, Chas. Courtney, Francis S. Cameron, Jas. Cooley, Harry M. Clark, Arthur Claire, Francis W. Courtney, Matt Cannon, Davis, Barney, Wm. Daugherty, Chas. Dox, Herbert Dillea, Guy Durrell, Oswaid Darrach, J. E. Dodson, Will Deshon, Walter Damrosch, Caran Davenport, Byron Douglass Geo. E. Dunham, Victor Delacy, Edw. D'Olse, Emmett De Voy.

Elliott, Audrey, Elwyn Eafon, Oscar Eagle, Jno. D. Elliott, Roland P. Edwards, Ralph Edmunds, Chas. T. Ellis.

Freeman, Max. J. Francis Frasier, Jno. Feticks, Harry A. Flaher, Stephon Fitzpatrick, W. W. Ford.

AL G. FIELD HAS NO COMPLAINT.



The patronage extended to the Al G. Pield Minstrels in almost every city where they have appeared this season has been more than satisfying, and in many places phenomenal, according to Mr. Field, who, by his indomitable will and energy, has at last succeeded in reaching the pinnacle of excellence in his line of entertainment. From the original press criticisms exhibited to Tus Minstrels is entitled to the Al G. Field Greater Minstrels is entitled to use the strong annellation of "greatest." Mr. Field who have the strong annellation of "greatest." Mr. Field may be a little diffillent in sounding his own praises, but the tone of the criticisms must be music to his ears, while the peculiary results from the immense business he has succeeded in doing thus far this season is undoubtedly comforting. In another part of this paper will be found Mr. Field's announcement for the season of 1964-66. The above cut is made from a very recent photograph of the successful minstrel man.

Brant. Fred Lamp. H. W. Lemon. Hal Lawrence. Tom S. Lowell, Leonard and Mason, Albert Llvingston. Medland, Jack. Frank Marphy. Ben Mowatt. Milton. Milles. Thos. Martell. Billie Mowry. W. Myers. Wm. Machett. Sager Mildeley. C. E. Morton, Dan Mason, Oliver Mostell, F. J. McCarthy. Chas. F. McCarthy. Dan McCertney. Frank McColloch, Jr., Tom McCrendy. J. H. McKinley.

Nelson, Chas. N., H. C. Nicolow, Percy Noel, J. C. Nowell.

O'Connor. Jno., F. S. Olyer.

Parry. Wm., M. Perry. Jan. Patterson, Jr., Wm.

O'Connor. Jno. F. S. Olver.

Parry. Wm. M. Perry. Jan. Patterson, Jr.. Wm. Pranser. Goldwin Patton.

Rossil. Lambert. D. M. Renwick. Jan. Runnay. Eusene Redding. Leonard Rowe. Hai Reed. F. Livinsston Russell. C. W. Rodney. C. Walcott Russell. Edw. Redway. Fred A. Ruff. Frank Redich.

Stevens. Jan. Jon. Smith. A. M. Scott. Geo. Robt. Scieman. Francis. J. Stratton, Geo. Stone. Fred S. Stutert. Henry C. Smith. Frank F. Stone. R. F. Small. Jr.. Carl W. Sanderson. Lascomb Searl. Bent. R. Stepard. Sildney H. Smith. Geo. H. Summers. W. H. Schreiber. F. A. Sa'tshury. Chas. Swickard. Hernan Reluman. Geo. State Buck. Sheffer. Carlisle Statton. Henry W. Semon. Selman and Paige.

Thurston. Howard. R. J. Terry E. N. Town. Brandon. Tynan. Albt. Tietgeno. Geo. Taylor. Jon. J. Tonis. Fred Tiins. Fmille Taffary. Chas. H. Taylor. Towist Traitel. Wm. Thompson. Harry A. Truax. Jack. Van Hoose Ellison. Signora Vicini.

Van Hoose Ellison, Signora Vicini.

Weaver, Fred A. J. C. Williamson, Ernest Wolcott, Edw. Wilson, Frank R. Willing, Francis Wilson, R. G. Wilson, Dan C. Wigton, Boe Wellington, Jas. R. Walte.

Young, Jno. E., Dan Young.

REGISTERED MATTER. Florence Glover, May Sturgia, Miss Frencelle, Gertrude Terry, Marion Convere Reatrice Moreland, Wm. Ruge, W. Rhodes, Maurice H. Click, F. A. Demerest, Edw. N. Clisbee, Will Conkling, D. H. Hunt, Frank E. Rowan.

NEW YORK THEATRES.

Manhattan Cheatre 81. New York Evenings at 8:15. Mass., Wed., Thurs, and Fat. at 2.

Sincesaful Production, THE VIRGINIAN Special Matinee, Thursday, Peb. 18.

WALLACK'S Broadway and with ar. Pupp 4-16.

Birthday, 2. Henry W Savage offers GEORGE ADE'S POVERY THE

WAJFSTIC Pronfess and Sith St. Grand Circle.

BABES IN TOYLAND. Matinees Wed, and Sat. at 2. Evenines at 9 sharp. Prices-Even & Sat Mat. 91 to Wed, Mat. 91.

Special Mat.-Washington's Birthday NUDSON THEATRE, 44rh St. near Benadway Eventngs, 8:39. Mats. Wed. and Sat., 2-15

ROBERT EDESON IN RANSON'S FOLLY
By Richard Harding Davis.

VARTIN J DIXON, Lesser and Manager,
Week commencing Monday Feb. 18.

THE IROQUOIS CASE.

The special grand jury sworn to investigate the Iroquois Theatre disaster began its work in Chicago last Monday. The first move was to in-spect the building thoroughly. Judge Chytraus, in charging the jury, outlined its duties as fol-

Chicago last Monday. The first move was to inspect the building thoroughly. Judge Chytraus, in charging the jury, outlined its duties as follows:

"It is for you to investigate and ascertain if life was lost through any act of criminal omission or commission. Ascertain the origin of the fire and inquire if there was any criminal act or neglect. Bear in mind that it occurred in a public place designed to contain great numbers of invited persons, as from that fact certain duties devolved on those who ran the theatre, those who created the conditions, and on the public officials who had responsibilities in connection therewith. Be careful, however. Indict no one unless you are convinced of his criminal responsibilities. Unless evidence before you unexplained and uncontradicted would warrant a conviction by a petit jury you should not present a true bill."

The investigation and the examination of witnesses by the jury, will occupy two weeks.

Arthur E. Hull, who lost his entire family in the fire, has resigned his position as manager of an important claim and adjustment company in order to devote his entire time and energy to the interests of the iroquois Memorial Association. Mr. Hull and his association learned that two members of the jury were interested persons—one being the contractor who built the front of the Iroquois and the other a city contractor who is indebted to the city hall regime. A protest was made, but in answer it was declared that the two jurors could not legally be removed.

In speaking of the responsibility for the disaster, Mr. Hull said in the Chicago Inter-Occon." I am convinced that Klaw and Erlanger should be held as guilty as, if not more so, than Powers and Davis. The inflammable scenery and lights which directly caused the fire were the property of Klaw and Erlanger."

The death, on Feb. 10, of a ten-year-old child who was injured in the fire brings the total number of victims up to 575, according to the coroner's records.

A committee of experts from the Builders' Club. the Builders'

Ausses. Following is the summary in full:

I. What was the primary cause of Iroquois Theatre Suiking fire?

1. Sparks or heat from an electric projector, spot in flood light, igniting draperies back of proacenium treb about twelve feet above stage floor.

II. Why did fire extend?

II. No adequate means at hand to extinguish same.

In the "kilityre" provided proved ineffective.

(b) The absence of vertical standpipes containing water under pressure, provided and connected with none on hose racks at convenient locations on flies and bridges: no automatic sprinklers.

(c) The absence of hooks which could have been used to tear down the burning portion of the scenery.

III. Why did the fire spread to auditorium?

1. The fire curtain did not operate effectively. The descent was probably interfered with by some projection.

III. Why did the me apread to additioning.

I. The fire curtain did not operate effectively. The descent was probably interfered with by some projection.

(a) On account of delay in attempting to operate same until fire had obtained some headway.

(b) On account of delay in attempting to operate same until fire had obtained some headway.

(c) On account of insufficient provision for effectively operating same.

(c) On account of insufficient provision for effectively operating same.

(d) Stage doors leading to outer air were open.

2. There was no outlet open at top of stage to permit escape of smoke and other gases and secure an upward draught on stage side of proscenium wall, the household of the purpose were prevented from operating by being fastened with wire and props.

(a) Exits providing outlets for smoke and gases were prevented at rear of auditorium at a height above prescenium arch, drawing heated smoke, other gases and flasmes over and toward the people through the auditorium to these outlets. These outlets were some of the gallery or upper balcony exit doors. The gases produced by the fire, being highly heated and thus made lighter than the cold outer air, were forced upward by the inrush of the air to stage doors, and, finding no eopening above the stage, were forced into the auditorium and compelled to find escape at the top of the house, following natural laws; in other words, it acted precisely as an open grate fire would act when the flue is closed.

IV. What caused the loss of life?

1. Panic.

(a) Exits were not designated.

(b) Steps in front of or in door openings.

(c) Numerous exit doors being locked or boited with devices not familiar to the general public.

(d) All exits were not manned.

(e) The independent gallery stairs required by law were closed against exit by a dead locked door at foot of top flight. The arrangement of these stairs was of faulty construction as to width, pitch, turns and railings.

(d) The outer iron alley shutter, not being opened and swanp back against the wall

nt of exits being blockaded as the reat of the fire escapes from the upper using lower exits out of which flames

MORE THEATRE GUARDIANS.

MORE THEATRE GUARDIANS.

Provision for the designation of special policemen and firemen in New York City theatres is made in a bill presented to the Senate by Senator Frawley last Tuesday. The new section added to the charter reads as follows:

The Fire Commissioner is hereby authorised and directed, upon application of any owner, lessee or manager of any theatre or other place of amusement in the city of New York, to designate two or more persons over twenty-one years of age who shall not be member of the uniformed force of the Fire Department, as special firemen, who shall be stationed and the city of New York, to designate two or more persons over twenty-one years of age who shall not be member of the uniformed force of the Fire Department, as special firemen, who shall be stationed as the complex of the presence of public assembly therein, and whose duty it shall be to keep such exits clear, to guard and properties of the person designated by the Fire Commissioner as the person designated by the Fire Commissioner shall be paid by the owners or lessees of such theatre or other places of amusement, at a rate, to be fixed by said Fire Commissioner, of not less than \$2 or more than \$4 for each performance or for each day we part of a day during which such place is kept open for public assemblage. The Fire Commissioner may recall such designation at any time and designate another person or persons to perform such special day to the content of the conten

another person or persons to perform such special fre daty.

No license shall hereafter be granted to any theatre or other place of amusement except upon presentation of a certificate from the Fire Commissioner that such designation of special firemen to attend such place has been made.

HERR CONRIED DINED.

HERR CUNKLED DINED.

Herr Direcktor Conried, at a dinner given him by the Lotus Club last Saturday night, sercely attacked those who could not indorse his taking l'arsifal from Fraulein Wagner without her consent. All such persons the Herr Direcktor called "malicious and ignorant." Among his cuthusiastic friends present were Herr Lichenstein. Herr Morgenthau, Herr Heinrichs, Herr Krehbiel, Herr Fink, Herr Liebling, Herr Mottl, Herr Von Briesen, Herr Buens, Herr Gruener, Herr Blass, Herr Dippel, and Herr Goerlitz. No cahle from Herr William arrived.

SPECIAL MANHATTAN MATINEES.

There will be a souvenir matinee of The Virginian to-morrow, Wednesday, afternoon, at the Manhattan Theatre. On Thursday afternoon a special matinee will be given for the benefit of the actors and actresses now in town. Admission will be by invitation only.

IN BROOKLYN THEATRES.

Lawrence D'Orsay and The Earl of Pawtucket come to the Montauk Theatre this week. The cast includes Jane Peyton, Louise Lydneth, Mary Louise Forbes, Charies W. Stokes, Charles Hallock, John W. Dean, Earnest Elton, and James Ottley.

Sergeant Kitty, which was first seen at the Montauk, comes back to spend a week at the Amphion Theatre.

Ralph Stuart, in his newest play, The Right of Sword, is at the Grand Opera House this week.

Mrs. Spooner's company at the Bijon appears this week in Bonnie Scotland, a play of modern life in Scotland, in which the Misses Spooner will be seen in well suited parts. Edna May Spooner will be seen as Mary and Cecil as Nannie Dugald. She will sing Scotlish songs and dance a Highland fling.

Nellie McHenry in M'liss is the attraction which the Columbia Theatre offers this week.

Joe Weich brings his new play, The Peddier, to the Folly Theatre this week At the Novelty this week Patrice and a carefully seiected company appear in Driven from Home.

Uncle Tom's Cabin is the attraction at the Gotham this week.

fully selected company appear in Driven from Home.

Uncle Tom's Cabin is the attraction at the Gotham this week.

Between Love and Duty is Corse Payton's offering at his Lee Avenue house this week. The scenes show an old plantation in Georgia during Sherman's march to the sea. Old songs will be sung and a band of pickaninnies will furnish comedy and music. Florence Gear will appear as a Southern girl, Grace Fox as a colored "mammy," while Kirk Brown and Arthur Evers will play the part of two brothers following the different causes of the war and in love with the same girl. Richard Crolius will be seen as an Irish corporal, and Lawrence Barbour will be General Sherman.

The new buriesque at Watson's Cosy Corner is Mr. Pewee.

Vaudeville is the attraction at the Gayety Theatre.

At the Star this week the attraction is the Cherry Blossom Burlesquers.

VINCENT R. KIRK.

VIOLA ALLEN'S CONDITION.

VIOLA ALLEN'S CONDITION.

Viola Allen was operated upon for mastoid abscess at the New York Eye and Ear Infirmary last Sunday morning. Miss Allen at the first performance of Twelfth Night, Monday of last week, was suffering intensely, but rather than disappoint her audiences and company she courageously continued to piay the week out. She first felt the pain three weeks ago when about to open in Boston, but thought it only temporary. On January 25 Dr. Frederic Jack, of Boston, performed an operation which gave her relief, and she opened in that city Jan. 28. But the pain came back, until her doctor told her last saturday night that she would endanger her life were she to postpone the operation for another day, as the abscess was decaying the mastoid bone and might reach the brain. After the performance Saturday night Miss Allen called her company together on the stage of the Knickerbocker Theatre, and told them that the engagement would have to be closed until the opening at the Harlem Opera House, on March 17. As This Missanor goes to press it is learned that Miss Allen's condition is favorable. Her mother, Mrs. C. Leslie Allen, is constantly with her, and her father and brother. Charles W. Allen, the latter her manager, are within call. The great danger now is blood poisoning, but Miss Allen's physicians do not look for this complication. Miss Allen is one of the stage's ornaments, off as well as on, and the sympathy and good wishes of thousands are sure to be factors in her speedy recovery.

finding me opening above the stage, were forced into the auditorium and compelled to find escape at the top of the house, following natural laws; in other words, it acted precisely as an open grate fire would act when the fine is closed.

IV. What caused the loss of life?

1. Panic.

(a) Exits were not designated.

(b) Breps in front of or in door openings.

(c) Rumerous active to the general public.

(d) All saits were not designated.

(e) The independent gallery stairs required by law were chosed against exit by a dead locked door at foot of top flight. The arrangement of these stairs was of faulty construction as to width, pitch, turns and railings.

(f) The outer iron alley shutter, not being opened and swang back against the wall before the performance, when opened later during panic, prevented people from continuing down the fire escape on account of the crossbars being coupled to the crossbars being coupled to the crossbars being coupled to the except on the majority of cases stairways of ample width were provided, but these were, to excited people, whose natural inclination would be to leave the house by the same exit used in entering, confusing in arrangement. It should also be soted that ample exit provisions were made, and that the doors in same were boiled with the public did not understand their use, and the them to be a great favorite throughout the country. How the public did not understand their use, and the them to be a great favorite throughout the country. Johnnie Hoey, a Payton standby, played Ernest buyon one, without the use of key, but to there had not been drilled or instructed, and neglected to open a number of same.

(a) Piret blast of smoke, gas and flame from stage.

(c) All successions and the country of the country o

CLOSED THEATRES REOPEN.

Of the six theatres closed by Mayor McClelian because they did not conform to the building and fire laws, three were permitted to reopen last week. The Grand Opera House opened on Wednesday with A Chinese Honesmoon. Huber's Museum and Hurtig and Seamon's Harlem Music Hall also passed inspection and were granted permission to resume business. The Madison Square Theatre will probably not be used again for theatrical purposes. The changes demanded by the authorities cannot be made without very great cost, and more than the owners of the property, the Eno estate, deem advisable to expend. The Shubert Brothers have a long lease on the playhouse that went into force a year ago, but they have almost given up hope of getting the theatre into condition to comply with the law. They will probably seek some amicable arrangement with the owners that will relieve them of the lease. The Princess Theatre is practically ready for reonening, and the work of freproofing the Vaudeville Theatre is under way.

AT THE LEAGUE.

AT THE LEAGUE.

The February dramatic meeting at the Professional Woman's League yesterday afternoon was conducted in a dignified manner by Mrs. John Glendenning. The opening number was a piano solo by Josephine Mack, of the Annie Russell Company. John Glendenning recited Poe's "Raven," expressing sympathetically its beauty of thought and poetic feeling. Three vocal numbers, "Navajo," "The Maid of Timbuctoo," and "Bedella," were given by Amelia Summerville in her usual effective style. Henry Well played a dainty accompaniment. Burt Howson sang a group of songs from The Three Little Maids so well he was twice recalied. In the absence of Jeffreys Lewis, who was to give some readings, Mr. Glendenning recited quite entertainingly "Minnie Ha! Ha!" and "Seven and Six Pence." To-morrow afternoon at 2.30 the members of the League will inaugurate a series of progressive euchre parties. The March literary day will be arranged by Florence Robertson James.

READING THEATRES.

READING THEATRES.

The public safety commission reported to the Mayor, "That the Grand Opera House be condemned as unsafe for public performances unless twelve changes be made promptly." The Mayor requested the building inspector to close the house, which he did, and the place will not be reopened this season. George M. Miller, well and favorably known in the amusement business for twenty-five years or more, is the lessee until July, when M. Reis' lease commences. Changes recommended for the Bijou Theatre have been made. The changes at the Academy of Music are under way and nearly all will be made within a fortnight.**

BOSTONIANS PRESENT NEW OPERA.

On last Saturday evening, Feb. 13, The Bonnians presented their new comic opera, The meen of Laughfer, for the first time on any tage, at Spokane, Wash. The new piece was eccived with enthusiasm by a very large audince, and in the opinion of the local reviewers a success was complete. The production was he first real premier in the theatrical history (Snokane.

the first real premier in the theatrical history of Spokana.

The Queen of Laughter is by Ysobel Kaplin, librettist, and William Brady, composer, both of whom are residents of Cincinnati, and make their debut in theatrical work with this opera. The story has to do with the stereotyped mythical kingdom of comic opera land, but the treatment is original and the lines are bright and witty. The score is above the level of recent light opera music.

Henry Clay Barnabee found in King Lachryms a part well suited to his best comic talents. Others who won favor were William H. Macdonaid. George B. Frothingham, Gertrude Zimmer, Agnes Cain Brown, Adele Rafter, Laura Oakley. Howard Chambers, Douglass Ruthven, Campbell Donaid, and Blanche Morrison. Particular praise was bestowed upon Max Freeman, who directed the production. The opera will not be seen in New York until next season.

A MANAGERS' ORGANIZATION.

A MANAGERS' ORGANIZATION.

About thirty New York managers last Tuesday formed a local organization, the name of which has not yet been announced, for mutual protection and for united action in any matter affecting the interests of the theatres of New York.

These officers were elected: Heinrich Conried, president: A. W. Dingwall, vice-president: Frank McKee, treasurer, and H. B. Harris, secretary. A Committee on Organization was appointed by the president; consisting of Marc Klaw. Oscar Hammerstein, Joseph Brooks, Percy Williams, Alf. Hayman, E. F. Albee, Charles Burnham and S. S. Shubert.

The following managers have been enrolled as members: William Harris, Daniel Frohman, Frank McKee, Sam S. Shubert, Lee Shubert, Marc Klaw, A. L. Erianger, Henry W. Savage, Joseph Brooks, F. F. Proctor, Oscar Hammerstein, A. W. Dingwall, Albert Weis, Alexander Lichtenstein, E. D. Stair, E. F. Albee, Percy Williams, E. G. Gillmore, George Kraus, John H. Springer, W. T. Keogh, J. Weelley Rosenquest, Henry Donnelly, Heinrich Conried, H. B. Harris, Al. Hayman, Henry Rosenberg, Charles Burnham, Alfred Hayman, Hyde and Behman and Hurtig and Seamon.

SIR HENRY IRVING ANGRY.

Sir Henry Irving made an indignant protest against "jacks in office" in a curtain speech to a Chicago audience last Saturday night. He was shocked at the poor light effects in his plays, at political grafters, and at the greed of managers in raising the price of gallery seats to \$1. He said, among other things: "And I would like it to be thoroughly understood by you that sometimes much injustice may be done by jacks in office, and I would earnestly beg of you to exert all your influence to allay the feeling of panic which at present exists among the officials of your great city."

GREEN ROOM CLUB BENEFIT.

The Green Room Club had a benefit at the New York Theatre last Sunday night and cleared about \$2,000. Mrs. Fernandez, Jane Holly, Julia Dean. Rosa Marston, and Jane Marbury sold programmes. Dan Daly, Emma Carus. Marie Dressier. Thomas Q. Seabrooke, Tony Pastor, Gus Hill, and Viola Gillett were among the entertainers.

A GENTLE CRITIC.

The funeral of M. K. Michaelavsky, the celebrated critic and publisher, who died Feb. 10, took place in St. Petersburg last Friday and was one of the largest that has been seen in that city in many years. Five thousand persons walked to the Bolkov Cemetery, four miles away, singing funeral dirges. The coffin was borne by hand the entire distance.

JOAN D'ARC FOR VIOLA ALLEN.

Stephen Phillips has been commissioned by Viola Allen to write a play for her use next season, with Joan of Arc as the central figure. Scott Craven, Miss Allen's former leading man, is now in Europe to make arrangements with Mr. Phillips. Mr. Craven will be back within a week or ten days.

DOWN THE OLD HOUSE GOES!

The house in Baker Street, London, in which the first of the two divine Sarahs lived is being destroyed by the mastodon, Capital. Sarah Siddons lived in it for years, and it was to it that Washington Irving paid his two memorable visits to see the great actress.

MUSIC NOTES.

L'Elisir d'Amore, Lucia di Lammermoor, Par-sifal. Cavalleria Rusticana, and Delibes' ballet. Coppelia. was the repertoire for the past week at the Metropolitan Opera House. It was the eighth performance of Parsifal. Enrico Caruso and Arturo Vigna sailed on La Lorraise Thurs-day.

The students of the Grand Concerned on

The students of the Grand Conservatory of Music gave a concert at the Waldorf-Astoria Wednesday evening.

The sixth rehearmal and concert of the Philharmonic Society was conducted by Felix Weingartner in Carnegie Hall on Friday afternoon. He demonstrated the ability that has made himone of the foremost conductors of the world.

The second Kaltenborn concert was given in Mendelssohn Hall Thursday evening. Jessie Shay, pianist, assisted.

The Russian Symphony Society gave a third concert in Cooper Union Hall Friday evening. Mrs. Vera Johnson, a Russian, spoke with enthusiasm of the enterprise.

J. Henry McKinley, tenor, made his reappearance on the concert stage at the morning musicale of the Harlem Philharmonic Society, at the Waldorf-Astoria on Saturday.

Hermann Klein, the music critic, author and

the Waldorf-Astoria on Saturday.

Hermann Klein, the music critic, author and teacher, and David Bispham, the well-known soloist, will give what is announced as a lecture-recital on "The Singing and Speaking Voices" at the New Lyceum Theatre, Monday afternoon. March 14. That part which is "lecture" will be delivered by Mr. Klein, and that part which is "recital" will be rendered by Mr. Bispham in illustration of the principles outlined and explained by his colleague.

Alfred Reisenauer, planist, strengthened the favorable impression that he made at the recent Philharmonic Society concert in a recital given in Mendelssohn Hall on Feb. 8. The audience was profoundly impressed with his scholarly musicianship.

The Mendelssohn Trio gave a concert in the

was profoundly impressed with his scholarly musicianship.

The Mendelssohn Trio gave a concert in the Hotel Majestic on Feb. 8. Glen Hall, tenor, sang a group of songs creditably.

Edward Edgar's oratorio, The Apostles, had its initial American performance in Carnegle Hail last Tuesday evening. It had its first public rendition in Birmingham, England, last October. It is a beautiful composition, but hardly as forceful as the composer's previous oratorio, The Dream of Gerontius.

Augusta Zuckerman made her debut as a pinnist at a recital in the New York College of Music Wednesday afternoon.

Madame Eugenle Pappenbelm gave her first musical reception of the season on Feb. 12, from four to six, at her residence, the Evelyn, 101 West Seventy-eighth Street. Three hundred invitations were issued. Delightful music was rendered by the following artists: Madame Jeane Franko, violin; Tilly Wall, piano; Frieder Stender, soprano; Mrs. Angeline Ulier, alto; Clifford Wiley, baritone; Franz Wagner, 'cello.

THE ANNIVERSARY-CHRISTMAS MIRE

A Prodigious Producti The Pelican (London).

The Jubiles number of THE New YORK DEAMATIO Mixnon is a prodigious production, full of interesting articles and photographs of British and American player of all degree. THE MIXNON, on the staff of which, by the way, my good friend, Mr. Henry Chance Newton, helds the imperiant nost of London correspondent, new possesses a London burean at Trafalgar House, Green Street, W. C., where copies of this most interesting production may be obtained.

Never Equaled. Brooklyn Times.

The Christman number of THE DRAMATIC MIRROR is a publication never equaled in the twenty-five years' history of that journal. It is a joy to the eye. The reading matter is interesting, the pictures are from the brush of some of New York's best known theatrical artists. The pioneer of dramatic feature magazines, THE MIRROR has hept in the lead.

Worthy of the Mirror's High Position. St. Poul Press.

THE NEW YORK DRAMATIC MIRROR celebrates Christ-mas and its twenty-fifth anniversary by issuing a hand-some holiday number of eighty-six passes. It is at-tractively flustrated, contains much that will appeal to those that are interested in the stage, and is an anniversary number worthy of the high place THE MIRROR occupies among theatrical publications.

All Previous Attempts Outdone. South Bend Bunday News.

The Christmas and the twenty-fifth anniversary number of THE NEW YORK DRAMATIC MINEOR IS a rare specimen of holiday editions. Much is always expected of THE MINEOR, but this year all previous attempts are outdone and the result cannot command other than genuine admiration. The issue is filled with beautiful illustrations and splendid reading matter.

An Elaborate Number. Bethlehem, Pa., Timen.

THE NEW YORK DRAMATIC MIRROR colebrates its twenty-fifth anniversary by an elaborate Christman number. Among the interesting articles in the laune is one on "The Bach Pestival at Bethiebem," by John Lewis. The article is illustrated with cuts of the Moravian Church, the choir of trombones, the Schultz House and Colonial Hall.

GOSSIP.

Leonora Bradley ran over from Boston last week to visit friends. On the day she arrived she was engaged for the summer stock at Keith's. Philadelphia, to open April. She has been a nopular favorite at the Castle Square. Boston, for years.

Gipav Norton has recovered from her attack of typhoid fever and is now able to resume her road tour in Little Cigarette.

The Century Theatre Company will open at the b. fon Theatre, in Much Ado About Nothing, Feb. 20. It will run for four weeks and be followed by Money Talks by Cleveland Moffett then by Ows, another American play, and Othello, which will close the season, June 2.

D. W. Platt of the Ideal Entertainers has gone to his home in South Bend, Ind.

At the Educational Alliance The Forest Bing was given for the third time last week. It was the children's special day, and to the doors from the curtain, a fringe of children eights the stage, the house was nacked. The play was produced under the personal direction of William C. de Wille, who had been lucky enough to secure several of the principals of the original cast, including Marian Wright and Beatrice Dale.

Frank Gillmore and Max Figman will next week join Mrs. Fiske's company in Kansas City, to appear with her during her tour to the Pacific Coast. During Mrs. Fiske's engagement in San Francisco she will present several plays from her repertoire, in which she has not yet been seen by the San Francisco public, in addition to Mary of Magdala and Hedda Gabler.

COMPANIES CLOSING.

Man to Man, at Ashland, Pa., Feb. 6. The Lily and the Prince, at Vincennes, Ind., Jan. 27.

Fairv Princess company, at Logansport, Ind., Jan. 27.

Afbert W. Taylor, with Ernest Shipman's As You Like It company, Jan. 30.

OBITUARY.

George A. Tielding, an actor, shot and killed himself at Spokane, Wash., on Feb. 10.

Hugo Wittenstein, a member of the orchestra at the Metropolitan Opera House, died in this city on Feb. 10, of heart disease. John F. Vernon, business manager of the James Feb. 8.

Mrs. Hattle Tyner, an aunt of Lydla Knott, of the Young Tobe Hoxle company, and well known among members of the profession, died at her home in Chi-

Mrs. Hattle Tyner, an aunt of Lydla Knott, of the Young Tobe Hoxie commany, and well known among members of the profession, died at her home in Chicago on Feb. 2.

Henry P. Griffin, a member of the orchestra at the West End Theatre, at Uniontown, Pa., died in that city on Feb. 6, of consumption. The remains were sent to Dayton, O., for burial.

Prederick Hartley, the actor, this season the isading man of the Nibety and Nine company, died in the Troy Hospital. Troy, N. Y., on Feb. 11, after a week's lineas with pneumonia. Mr. Hartley, though only twenty-nine years old, was widely known in the profession and was accounted a very promising player. For some time he played in support of James O'Neill, and was the Georges in that star's production of The Musketeers. Among other parts that he played in New York were Count Jungfeldt in The Last Appeal and Junot in More Than Queen. He was the husband of Anne Sutherland, the actress. The remains were taken to Mr. Hartley's home, Duluth, Minn., for burial.

Born.

TUCKER.—William George Tucker, to Mr. and Mrs. Wilber J. Tucker, of 16 Stockton Street, Dorchester, Mass., Feb. 9, 1904.

BALFOUR-BURNS.—On Saturday, Peb. 6. William Balfour and Marmaret Burns, by Rev. George Houghton, at the Church of the Transfiguration.

New YOR.

MACFADDEN-JOYCE.—Edward S. MacFadden and
Mary A. Joyce, in Williamsburg, by Rev. Frederick
A. Saunders, Feb. 12, 1904. Died.

BELL.—Robert R. Bell, in Denver, Col., on Peb. 15, of consumption. HARTLEY.—Frederick Hartley, in Troy, N. Y., on Feb. 11, of pneumonia; aged 29 years. WITTENSTEIN.—Hugo Wittenstein, in New York city, on Feb. 10, of heart disease. YIELDING.—George A. Yielding, in Spokane, Wash., on Feb. 10.

In Memoriam. In loving memory of my beloved busband, William D. (Billy) West,

wbo passed away february fitteentb, 1902. Emma C. West.



Morris Manley, of Manley and Rose, author and mposer of the novelty coon song. "You Got to Pay at Groc'rie Bill," states that he has met with reess during the past sesson wherever he has intra-ced this song.

duced this song.

Frances Curran has just completed a tour of the New England States in vaudeville, and met with much favor singing "By the Light of the Moon" and a dainty Irish song, "Emeraid My Irish Jewel." published by the Dowling-Sutton Music Company.

Stella Mayhew was among the first to introduce the new novelty song by Williams and Van Alstyne, untitled "There's a Chicken Dinner Waiting Home for Ms."

for Me.
Katherine Trayer, of Libbey and Trayer, states that she is meeting with success with the songs selected from the catalogues of M. Witmark and Sons, Harry Van Tilser Publishing Company, and the Peerless Publishing Company, and that she is not singing the songs of any other publisher.

Frederick V. Bowers, who has been meeting with phenomenal success in the South. has just finished a two weeks' engagement at French Lick Springs. He will play return engagements in the South.

Arthur Rizby, Joe Rosey, and the O'Brien Sisters have introduced "Nan, Nan, Nan" and "I've Got a Feeling for You," published by F. B. Haviland and Company.

Theodore Morse is jubilant over the success of his latest instrumental numbers, "Happy Hottentots" and "Havana."

Joe Howard, of Howard and Emerson, author of "Hello, My Baby." has scored with his latest song. "Good-by, My Lady Love." which took the audience by storm last Bunday night at the American Theatre, when at least twelve encores were demanded. Mr. Howard was congratulated by the performers and the manager upon his new success.

The following new songs have been issued by the F. B. Haviland Publishing Company: "Bine Bell." "Nan. Nan Nan," "17th of March." "My Honey Lon." "Mr. Moon. Your'e Nothing but a Shine." "I've Got a Feeling for You." "It Don't Seem Like Home to Me." "I Never Thought I'd Miss You as I Do," and a new Cuban-American intermesso, by Theodore Morse, entitled "Havana." With this firm are such well-known writers as Thurland Chattaway. Theodore Morse, Shenard and Drialane, and othera. They also publish "Kiss Me Good-night. Dear Love," sung in Merely Mary Ann.

Two of the most attractive numbers in the repertoire of Libbev and Trayer are "Should Fate Ever Cruel Be" and "My Starlight Sue." Whatever else they may add, it is safe to say that these two songs will remain permanent features with them.

Heelan and Helf, being convinced by expert opinions and tremendous sales that their newest effort, "Under the Mistletoe Bough" is heard everwhere. Appended is a list of those who are actually singing the song: Latighton and Leighton, Boney Sisters, Ethel Lever. Elife Fay ther Initial coon song). Eleanor Faike. Harry Buiger, Aimee Angeles, Boac Carlin, Arthur Righy, McWatters and Tyaon, Lucy Monroe, Claude Thardo, Stuart Barnes, Sydney de Gray, Tascott, Aurie Dagwell, Reldy and Corrier, Jack Norworth, Gertrude Morton, Biggar and Drober, Harry Rosch, Garrily Sisters, and Lillian Shaw.

"The Game of War." published by Edwin S. Brill. will undoubtedly equal in popularity "Only a Soldder

Cer Kelly. Raymon Moore, and others.

One of the special numbers sung by Rader Brothers, the popular juvenile vocalists of the West, is "Ma Mornin' Glory Babe," published by the Peerless Publishing Company.

"Ma Lady Moon," published by Edwin S. Brill, is now the feature song in the repertoire of the well-known haritone, Harry Wise. The Holdsworths, Relly and Currier, Holty-Toity company. In Old Kentuck and others are using it with great success.

"My Love of Long Ago," the dreamy waitz song, sung with enormous success by Dorothy Stuart in The Littlest Girl, is published by the Peerless Publishing Company.

Company.

Cooper and Bail-y write that they are compelled to respond repeatedly to recalls on account of the clever manner of their singing Ted Barron's "In Sunny Africa" and "I Ain't Got No Time."

F. Friedell, of the Conqueror Four, is featuring with success Brennen and Story's "Just Press Your Lips to Mine" and "It's the Janitor." Both are selling well, and singers everywhere are sending to the Walrus Company for them. Note their advertisement this week. Barney Relly and Pat Kelly, two of the best known singers in vandeville, are making more than good with "It's the Janitor." Best comic song on the market "is the verdict of those who are using it.

James F. MacDonald, the singing computer to the

soing on the marget is the vertice of those who are using it.

James F. MacDonald, the singing comedian, is winning numerous encores by his pleasing way of singing the new Irish sons. "Mary Ann."

Frank Tennehill, Jr., and George Rosey have collaborated upon another new high-class ballad. "In a World Just Made for Two." As they are the authors of "Maybe." "Believe." and "Last Night." this new song will be eagerly welcomed by singers of high-class ballads. They claim it to be the best song they have ever placed with any publisher. Professional copies are also ready for this ballad, with arrangements by George Rosey.

A host of well-known singers are spreading the popularity of "I'll Be True." the catchy walts song published by William Anstead. Mabel Hudson, ids Howell. Eloise Mortimer. Ruth Garnold, Carrie West.

Fred P. Russell, of Gus Sun's Minstrels, continues secsafully with Jean Havex's comic song success. Call a Cab and Send Me Home." This song was iginally sung by Lew Dockstader.

originally sung by Lew Dockstader.

The second concert of the Washington Symphony Society, at the Lafayette Theatre, contained De Koven's Red Feather selection. This delightful opera was well received and encored to the echo.

The minstrel entertainment at Brockport, N. Y., developed into an immense success. Dan McGivern sang Dan J. Sullivan's "You're as Welcome as the Flowers in May." Harry Greton rendered H. W. Petrie's "Davy Jones' Locker," Fred Mosher used Cole and Johnson Brothers' "When the Minstrels Come to Town," and the finale was "Every Race Has a Flag but the Coons."

"Lots of Things You Never Learn at School" is

8. Brill.

The five songs, "My Bessle's Wedding Day,"
"Only You and I. Love." "Sadie Green," "Ma
Mogain' Glory Babe," and "Beseath the Stars and
Stripes," sung as a medley by Libbey and Trayer
aga company at the New York Letter Carriers' Association entertainment, Madison Square Garden, Peb.
3. was a tremendous success. It reserved deafening
Applause from the 20,000 persons present. These
songs are all published by the Peerless Publishing
Company.

company.

Falke and Seaman, who are now playing the leading vandeville houses, are scoring their usual success with "Anona" and "In Sunny Africa."

McWatters and Tyson are featuring Robert A. Keiser's "An Afternoon Tea," to the evident gratification of their auditors.

Ed B. Adams, who produces the numbers for the Watson Stock company with his Cozy Corner Show Girls, is receiving many compliments on the success of his latest numbers. He is using "When the Band Was Playing Dixie," "Somebody's Waiting for Me," and "Mary Ann," all published by Leo Feist.

"Seein's Belivin," published by William H. Anstead, is steadily gaining in favor. It is used by the following singers: The Norisses, Tom Ripley, George Norton, Florette, Wray Sisters, Ethel Falmer, and many others.

A comparatively new song. "You're the Flower of

A comparatively new song. "You're the Flower of My Heart, Sweet Adeline." is rapidly coming to the front. It is by Gerard and Armstrong, and is being sung by Caspar Zarnes, of the Three Troubadours; James Braley, Mill Maussey, and many other prominent sineers.

James Braier, and heat singers.

William J. Hays, a prominent tenor in church and concert work, has adopted Ed Corliss song. "Star of My Life," as a permanent feature of his repertoire.

The second and company, who are playing the second se

George B. Rosener and company, who are playing Bobert Hilliard's dramatic sketch, called The Littlest Girl, are using "My Love of Long Ago," and all incidental music, written by George J. Wetzel.

Libber and Trayer are still meeting with success with the dainty ballad, "My Resale's Wedding Day."

A list of the people singing "Here's Your Hat, What's Your Hurry," Costello and Osborne's latest, what's Your Hurry," Costello and Osborne's latest, what's Your Hurry, "Costello and Osborne's latest, manager of the Man company, and joined Clay Clement, in The New Dominion, in the same capacity.

MUSIC PUBLISHERS.

"THE ORPHEUS COMEDY POUR."

SCORE WITH A WELL KNOWN BALLAD.

The Orpheus Comedy Four, who are known the country over as clever singers and entertainers, are meeting with extraordinary—or, what is more, phenomenal—success singing "Somebody's Waiting for Me." Of course, we all know that the Orpheus Comedy Four score with any song THET SHO, BUT THEND DO NOT SHO "ANY OLD THING;" they are PARTICULAR, as to the songs they sing. However, it did not take them long to decide to use "Somebody's Waiting for Me."

The peculiar part of it is that "Somebody's Waiting for Me." Is not a BRAND NEW SOME, but has been used, and is now being used, by many others, who realise the value of the true balliad that will live forever, just as many other ballads have, which go down in history as the "good old songs." Most singers think when selecting songs for their repertoire that the songs should be fresh from the press, and in a great many instances they are right; but this is an exception. The Orpheus Comedy Four solvected "Somebody's Waiting for Me." Because it is onk of the songs that will last forever, and they realize that they are making so mistake in singing a song that never grows old.

At this writing many song illustrators are using it with beautiful lifelilies slides with telling effect, but inst to show you the great strength of this beautiful ballad, the Orpheus Comedy Four find no difficulty in winning many recalls when they sing it without mechanical effects. That speaks volumes for the song. So here's the idea: Never hesitate to sing a song because it's a vear old—that is, if it's a song as good as "Somebody's Waiting for Me." They grow in popularity from year to vear, and never grow tresome. We do not say this of the topical songs, because they changes with the success you think it should op the or wear and never grow tresome. We do not say this of the topical songs, because they changes with the success you think it should op the or "Somebody's Waiting for Me." They grow in popularity from year to vear, and never grow tresome. We do not say this

In answering these advertisements please mention THE MIRROR.

Joe Ward, the Newsboys' Quartette, with The Little Outcast, Ealdene and Hamilton, Claude Thardo, Pete Daes, Al. Copeland, of Gideon's Minstrels, Will Mausey, Hattle Conner, and Nellie Dunbar.

Emmet Lennon, the sweet voiced Western tenor, who is appearing at all the Sunday night concerts at the New York Theatre, are the best songs of his reportoire are "Violeta," "Somebody's Waiting for Me," and "In Sunny Africa."

Madge Wood, with the Yon Yonson company, writes that she is more than making good with her "touch song." "She's the Pride and the Pet of the Lane." being compelled to respond repeatedly to the enthusiastic encores.

William H. Anstead announces that his new dra-matic ballad. "The Postman at the Door," will be ready for the profession by Feb. 20. This song started out in whirlwind fashion at Madison Square Gardon, where it was sung by Eloise Mortimer, the dramatic soprano, before an audience of 20,000.

S. R. Henry's "Colored Ragamuffins" two-step is a favorite number with J. W. Kraher's orchestra. It was enthusiastically received at a select dance of the Manhattan Club, of Louisville, Kv. The coon ballad, "Sally," sung by Emma Carus in vaudeville, is being featured at many of the minstrel

Etta Williams writes that her repertoire of Peist sonss, including "I Ain't Got No Time." "She's the Pride and the Pet of the Lane." and "My Little Zu-oo-oo-lu." is meeting with greater success every day.

"The Girl Who Has Won My Heart." William H. Anstead's new march ballad, is being introduced by well-known professional singers.

Ruth Nelta, the clever Western singer, who has created such a stir in the Eastern vandeville houses, has just played the Keith Circuit, and will be heard now on the Proctor Circuit, singing her feature song. "In Sunny Africa."

Irene Meare, who in conjunction with the Newsboys' Ouartette is creating a sensation with The Little Cutcast, is making a special feature of "Mary Ann." in Sunny Africa." and Feist and Barron's new song. "My Little Zu-co-co-lu." All published by Leo Feist.

Manley and Rose are meeting with success singing and featuring the Walrus Company's two sours. "If I Could Only Have My Way" and "You Got to Pay That Grocerie Bill." both of which were written by Mr. Manley. The team made a decided hit in Boston last week with both sours at the Howard.

Another Irish song is bust out. "Emerald. My Irish Jewel." is already making a stir among the pro-fessional neonle, who are taking it up in large num-hers. It is from the nen of Laurence Borle and Harry Willmon, and is nublished by the Dowling Sutton Music Publishing Company.

Music Publishing Company.

Wee Caire, the clever little child comic, is featuring "Let Me In. Dat's All." "I Ain't Got No Time." and "She's the Fride and the Pet of the Lane."

"In a Nutshell," the new march hit by George Rosey, is now being played throughout the United States, and requests are still pouring in for it. Over 20,000 copies have been sold in four weeks.

Ell J. Brouillette, with Hi Henry's Minstrela, is singing "Because You Were an Old Sweetheart of Mine." and he reports that his audiences seem new to the of it.

William H. Anstead, music publisher. Bl West Twenty-eighth Street, reports that business is rapidly increasing, due "Interbully to the merit of his latest publications." "The True," a novelty walts song "The True," a novelty walts song march ballad, and I want My Mamma." a nathetic inventle ballad, heautifully illustrated.

Musicians all over the country are eagerly adopting

Musicians all over the country are carerly adoptin
"The Hyacinth." Emma Lyons Hatch's beautiful it
termezzo. J. W. Grav. mandolinist and planist. i
playing it, and it is being used by Curlander's. Gold
smith's, and Signor Tomasco's orchestras. In additio
to many others.

smith's, and Signor Tomasco's orchestras. In addition to many others.

Allen May continues to find favor with his songs.

"Just at the Turn of the Tide "he sines with filustrated song slides, which prove a valuable adjunct to his act.

Aurie Dagwell pronounces Horwits and Bowers' "Every Day Is Sunshine When the Heart Beats True" to be one of the most beautiful and artistic ballads she has ever used.

William F. Kropp's Orchestra. Newark. N. J., find artistic remuneration in rendering L. E. Berliner's characteristic two-step. "Africana." and Muriel Nelson's "Wizard" march.

Sara Harlan will shortly be seen on the Keith Circuit, with her repertoire exclusively of Feist sons, among which are "Violets." "Somebody's Waifing for Me," and Ted Barron's "My Little Zu-o-co-lu."

"You Are Not the Girl I Loved Long Ago" is being featured by Emanuel A. Turner.

H. W. Petrie's "Song the Anvil Sings" and Horwits and Rowers' halled success. "Every Day is Sunshine When the Heart Beats True," were respectively suns by Wyaty McGaffey and A. J. Seabrook at the ministrels at the Auditorium Hotel. Chicago. III.

MATTERS OF FACT. Herrmann the Great appeared in Brooklyn this week for the first time in years. The large house which greeted him on the opening night at the Columbia was an evidence that he had not been forgotten. His programme this season is replete with novelties, including several new Illusions that created somewhat of a sensation. The Brooklyn papers are unanimous in praise of the entertainment and hall him as a worthy upholder of the Herrmann name and traditions. Herrmann will probably be seen in New York city Walker Whiteside opened the new York city

later in the season.

Walker Whiteside opened the new Opera House at Manistique, Mich. last week to S. R. O. The new building is a handsome one and a credit to the city.

F. A. Wade, proprietor of the Bezzar Prince Opera company, has an opera company of twenty-five neople, doing a repertoire, which he will let for Summer resorts or railroad parks.

Cariton Lewis Nazely has fast secured the sole American rights to Robert Barr's latest novel, "Over the Border,"

Kilroy and Britton have engaged an entirely new cast for An Aristocratic Tramp, and now claim to have the best and most satisfactory "tramp" play on the road. "We are setting offers every day to play return dates," they say. "but that is impossible, as we are booked solid to May 15, 1904." The heavy is being playing the title-role.

MUSIC PUBLISHERS.

MUSIC PUPLISHERS.

Gondolier

intely the best in years, be equaled. A beneated work. The best two-step in who picked "threele Beins" a this one as the best instrument His judgment peaks for their intermezzo. Hawacha: "ther there is another original iden. remember, for new ideas, The Behapira, bemick & Company

A STRONG STORY BALLAD

HORWITZ @ BOWERS' HIT OF 1903 "Every Day is Sunshine When the Heart Beats True." Authors of " No One But You."

copies sent free on receipt of up-to-date programme; Orchestrations life, each. Write for Complete Catalogue Address (Dept. M) JOS. W. STERN & CO., Si E. 21st St., New York.

FREDERICK BOWERS

COMPOSER-SINGER

A BIG HIT **VAUDEVILLE**

& E. 21st St., New York.

"You're Always Behind Like an Old Cow's Tail"

By JOS. C. FARRELL and HENRY FRANTZEN. A Big Success with SYDNEY DE GREY.

Professional Copies and Orchestrations now ready, HOWLEY-DRESSER COMPANY, 11 Molland Building, 40th St. and Broadway, N. Y.

INSTANTANEOUS SONG HITS EVERYWHERE

"UNDER SOUTHERN SKIES" A Song of the South

"Sweet Clover"

ed for quartet. Send for a copy. Many singers meeting with success. Send for a copy IUSIC CO., Pref. Dept., WILLIAMSPORT, P.

"A STUNNER" "You Got to Pay that Groc'rie Bill"

Sung with great success by the author and composer, Mc

The new story ballad, founded on Lottie Blair Parker's play of the same title, arranged for quartette AL TRAHERN, Publisher, 41 West 28th Street, New York.

"There's a Chicken Dinner Waiting Home for Me" WILLIAMS AND VAN ALSTYNE

The Writers of "NAVAJO." Published by SHAPIRO-REMICK.

45 West 28th Street, NEW YORK. A "PERSONAL" TIP!

MANY

Will make a BAD ACT GOOD, and a GREAT ACT GREATER
M. WITMARK & SONS, New York City. Try the Experiment.

JUST THE SONG FOR YOU

"By the Light of the Moon"

A Big Success with George Primrese
Orchestrations in any key always ready. Send program and stamps

THE DOWLING-SUTTON MUSIC PUBLISHING CO. - - No. 12 West 28th Street, New York.

Postman at the Door Music by W. H. ANSTRAD. Words by ED. LESTER.

This charming composition was sung for the first time at Madison Square Garden, February 3d, by Eloise Mortimer, to an audience of 20,000, and received a perfect ovation.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY.

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly, PIONEER PUBLISHING CO., 518 Baltimore Bidg. Chicago, III.

CORRESPONDENCE.

(Received too late for classification.)

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Marks Brothers' Dramatic co. 15-20. A Fatal Step 22.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): The Way of the Transgressor (J. Klark-Urban co. 15-20. A Fatal Step 24. Marks' Dramatic co. 29-March 5.

Dramatic co. 29-March 5.

BELLOWS FALLS.—OPERA HOUSE (John E. Brosnahan, mgr.): The Way of the Transgressor 11; one of best advance sales this senson; co. excellent; best of satisfaction. Howe's Moving Pictures 12.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mar.): Jefferson De Angelis in The Toreador 4 pleased fair business. A Texas Steer 5, 6; performance fair; business poor. A Friend of the Yamily 9, 10; performance good; business very poor; bad weather. Zig Zag Alley 11; Kate Claxton in The Two Orphans 12. Richard Mansfield 15, Mrs. Wiggs of the Cabbage Patch 16, 17,—THE GRANBY (Otto Wells, mgr.): His Last Dollar 8-13; business and performance very good. At Cripple Creek 15-20.

WASHINGTON.

NORTH YAKIMA.—LARSON'S THEATRE (E. Feursier, mgr.): Happy Hooligan 1; co. pleased; very good husiness. Florence Roberts in Sapho 6; excelent performance; good business. Fatal Wedding 9. Ghosts 12. Are You a Mason 16. Sag Harbor 18. Paul Gilmore 23.

"Only You and I. Love"
"My Bessle's Wedding Day"
"Sadie Green"
"Sadiy"
All decided Ballad Hits of the Season.
Peerless Pub. Ca., 129 West 2d St., NEW YORK
Yew doors west of Drawatic Mirror

LEE OREAN SMITH

Musical Director, Composer, Arranger Only a limited number of choice commissions accepted or terms and appointments, address Care JOS. W. STERN & CO., 34 East 21st Street, N. Y.

In answering these advertisements please mentice.

THE MINROE.

Homespun Heart 15. The Minister's Son 27. Vagel's Minstrels March 3.

WISCONSIN.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Rose Shay Opera co. in The Bobemian Girl 3 to small bouse; fair satisfaction. Ireland Brothers 5, 6 in U. T. C. and Wonderful Pairyland to good business. Willis Stock co. 8-10.

WAUPACA.—CITY OPERA HOUSE (Walter Secor, mgr.): Ole Olson 10 pleased large andience. Gorton's Minstrels 25.

SUPERIOR.—GRAND OPERA HOUSE: Rose Cecilia Shay Grand Opera co. 4; small business. J. H Stoddart in Bonnie Brier Bush S. Adelnide Thurston in Polity Pricarces 9. Ireland Brothers' Moving Pictures 12, 13.

CANADA.

NORTH YAKIMA.—LARSON'S THEATRE (E. Fournier, mgr.): Happy Hooligan 1; co. pleased; very good business. Florence Roberts in Sapho 6; excellent performance; good business. Fatal Wedding 9, Ghosts 12. Are You a Mason 16. Sag Harber 18. Paul Gilmore 23.

WEST VIRGINIA.

MANVINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Orphan's Prayer 4; excellent performance; fair house. Damon and Pythias 6; good bouse. His house. Damon and Pythias 6; good bouse. His house. Damon and Pythias 6; good bouse. His house, Damon and Pythias 6; good bouse, His house, Piay: True Irish Hearts, Andmerican Girl East Lyone, Rip Van Winkin, Lights of Gotham, and My

DATES AHEAD

DRAMATIC COMPANIES

DRAMATIC COMPANIES.

BEAUTY DOCTOR: Bradford, Pa., Feb. 16.

BREEZY TIME (Merle H. Noctou, mgr.): Sulphur Springs, Tex., Feb. 16. Wolfe City 18. Honey Grove 19. Bonham 20. Durant, I. T., 22. Corde 23. Airoka 24. Lehigh 25. Colgate 26. Ardmare 27.

BUNCH OF KEYS (Gus Bothner, mgr.): Steubenville, O., Feb. 16. Youngstown 17. Salem 18. Lishon 19. Sharon, Pa., 20. Clearfield 22. Philipsburg 23. York Haven 24. Milton 25. Pottsiown 26. Norristown 27.

COLORADO WAIF (Cross and Kimball, mgrs.): Salina, Ean., Feb. 16. Abiliene 17. Junction City 18. Emporis 19. Lawrence 20. St. Joseph, Mo., 21. 22. Leavenworth, Kan., 23. Ottswa 24. Chanute 25. Ft. Scott 26. Springfield, Mo., 27.

DESPERATE CHANCE (L. M. Mittenthal, mgr.): Buston, Mass., Feb. 18-20.

A DESPERATE CHANCE (I. M. Mittenthal, mgr.):
Boston, Mass., Feb. 15-29.
4 FRIEND OF THE FAMILY (W. E. Gorman, mgr.):
Greensboro, N. C., Feb. 16. Winston-Salem 17.
Durham 18, Raiseign 19. Wilmington 20. Charlotte
22. Asheville 23. Spartanburg, S. C., 24. Columbia
25. Savannah, Ga., 26, 27.
4 HIDDEN CRIME (J. M. Ward, mgr.): Paterson,
N. J., Feb. 18-20. Raitimore, Md., 22-27. New York
city, 29-March 5.
4 HUMAN SLAVE (J. M. Ward, mgr.): Syracuse,
N. Y., Feb. 15-17. Rochester 18-20.
4 LITTIE OUTCAST (Enstern; Geo. E. Gill's; Burt
BicPhail, mgr.): Elizabeth, N. J., Feb. 15-17. Trenfon 18-20, Wilmington, Del., 22-24, Camden, N. J.,
25-27.
A MIDNIGHT MARRIAGE: Philadelphia, Pa., Feb.
18-20.

BABBIT'S FOOT: Jacksonville, Fla., Jan. 22-

Indefinite. FOAT: Jacksonville, Fla., Jan. 22— RAGGED HERO (Fielding Amusement co., Mgrs.): Cincinnati, O., Feb. 14-29, Chicago, Ill., 21-March 7. ROMANCE OF COON HOLLOW (Archibald Allen. mgr.): Oskaloosa, Ia., Feb. 16, Ottumwa 17, Albia 18, Iowa City 19, Cedar Rapids 20, Rock Island, Ill., 21.

A ROMANCE OF COON HOLLOW (Archibald Allen.
mgr.): Oskaloosa. In... Feb. 16, Ottumwa 17. Albia
18, Iowa City 19, Cedar Rapida 20, Rock Island.
III., 21.

A ROYAL SLAVE (Harry Gordon, mgr.): Williamsport, Pa., Feb. 16, Jersey Shore 17, Hollidaysburx 18, Mr. Phesaant 19, Connellaville 20, McKeesport 22, Indiana 23, Somerast 24.

A ROYAL SLAVE (Harry Gordon, mgr.): Perry.
Ia., Feb. 16, Waterloo 17, Clarksville 18, Oelwein
19, Roone 20, Iowa Falla 22, Clarion 23, Mason
City 24, Garner 25, Algona 26, Ft, Dodge 27,
A RUN ON THE BANK: Murnhysboro, III., Feb. 16,
Anna 17, Cairo 18, Faducah, Ky., 19, Boonville.
Ind., 20,
A RUNAWAY MATCH (Chase and Lister mgrs.):
Ponca, Neb., Feb. 16, Wakefield 17, Hartington 18,
Bandolph 19, Wayne 20,
A SOLDIER OF FORTUNE: Newark, N. J., Feb.
15-20, Brooklyn, N. Y., 22-27, Jersey City, N. J.,
29-March 5,
A THEXAS STEER (M. Rice, mgr.): Brooklyn, N. Y.,
Feb. 14-30,
A THOROUGHBRED TRAMF (Elmer Walters: Harry
Darlington, mgr.): Lawrenceburg, Ind., Feb. 16,
Hamfiton, O., 17, Wilmington 18, New Vienna 19,
Fortsmouth 20, Ironton 22, Wellston 23, Marletta
24, Pleasant City 26, Woodsfield 27,
ACROSS THE PACIFIC (Harry Clay Biney, mgr.):
New York city, N. Y., Feb. 15-20, Syracuse 22-24,
Rochester 25-27, Buffalo 29-March 5,
ADAMS, MAUDE: Boston, Mass., Feb. 15-27,
ALPHONSE AND GASTON: Leadwille, Col., Feb.
16, Cripple Creek 17, Victor 18, Colorado Sorings
19, Greeley 20, Denver 22-27,
AN AMERICAN HOBO: Athens, O., Feb. 18, McConnellaville 19, Lancaster 20, Chillicothe 22,
Banswille 30, Coshocton 25, Massillon 26, Canton 27,
ARE YOU A MASON: North Yakims, Wash., Feb.
16, Cripple Creek 17, Victor 18, Colorado Sorings
19, Greeley 20, Denver 22-27,
AN AMERICAN HOBO: Athens, O., Peb. 18, McConnellaville 19, Lancaster 20, Chillicothe 22,
Missonla, Mont., 29, Hiladelphia, Pa., Feb. 15-20,
AT GRIPPLE CREEK: Philadelphia, Pa., Feb. 16, 22,
AT GRIPPLE CREEK: Philadelphia, Pa., Feb. 16, Dayton, O., 25,
Bartes, Blanchen (Phylid Belasco, mgr.): Chicago,
III, Feb. 13-indefinite.
BELLEW KYRILE: New Yor

POR MOTHER'S SAKE (Rusco and Holland's: Wm. Pottle Jr. mgr.): Denver, Col., Feb. 14-20. North

Platte. Neb., 22, Kearney 23, Grand Island 24.
Omaha 26-27.
FOR HIS BROTHER'S CRIME (Geo. N. Ballanger, mgr.): Bochester, N. Y., Feb. 15-17, Syracuse 18-20.
Providence, R. I., 22-27.
FOXY GRANDFA (Hart and De Mar; O. H. Butler, mgr.): Milwaukee, Wis., Feb. 14-20, Chicago, Ill., 21-27, Detroit, Mich., 29-March 5, Rochester 7-9.
FROM RAGS TO RICHES (Max H. Myers, marr.): St. Paul, Minn., Feb. 14-20, Minneapolis 21-27, Milwaukee, Wis., 28-March 5.
GALLAND, BERTHA: Milwaukee, Wis., Feb. 14-17.
GEORGE GRACE: St. Louis, Mo., Feb. 15-20.
GILLETTE, WM.: New York city—indefinite.
GILMORE, PARL (Jules Marry, mar.): New Whatcom, Wash., Feb. 15, 16, Everett 17, Seattle 18-20.
North Yakima 21, Spokane 24, Wallace, 1do., 25, Missoula, Mont., 29, Helena 27, Butte 28, 29.
GOODWIN, NAT: New Orleans, La., Feb. 15-20, vicksburg, Miss., 22, Menuphis, Team., 23, Nashville 24, Savannah 23, Charleston, S. C., 24, Augusta, Ga., 25, Columbia, S. C., 26, Greenville 37, GRAPEWIN, CHARLES: Philadelphia, Pa., Feb. 15-20.
GRAPEWIN, CHARLES: Philadelphia, Pa., Feb. 15-20.
GRIFFITH, JOHN (Jno. M. Hickey, mgr.): Seymour,

gusta, Ga., 25. Columbia, S. C., 26. Greenville 27.
CRAPEWIN, CHARLES: Philadelphia, Pa., Feb. 15-20.
Shifffith, JOHN (Jno. M. Hickey, mgr.): Seymour. Ind., Feb. 16. Madison 17. Bloomington 18. Terre Haute 19. Pana, Ill., 20. Alton 22. De Soto, Mo., 23. Fulton 24. Jefferson City 25. Columbia 26. Sedalia 27.
HACKETT, JAMES K.: Trenton, N. J., Feb. 16. Williamsport, Pn., 19.
HALL, GEORGE F. (Fielding Amusement co., mgrs.): Chatham, Can., Feb. 16. St. Thomas 17. Stratford 18. Woodstock 19. Hamilton 20. Lindsay 22. Otillia 23. Barrie 24. Guelba 25. Berlin 26. Galt 27.
HALL, HOWARD: Washington, D. C., Feb. 15-20. Canden, N. J., 22-24. Trenton 25-27.
HANFORD, CHARLES B.: Grand Island, Neb., Feb. 16. Kearney 17. North Platte 18. Cheyenne, Wyo., 19. Colorado Springs, Col., 20. Cripole Creek 22. Victor 23. Pueblo 24. Canson City 25. Leadwille 26. Grand Junction 27. Salt Lake City, U., 29-March 2. Orden 3. Logan 4. Pocatello, Ido., 5.
HANS HANSON (Jas. T. McAlpin, mgr.): Clinton, Ind., Feb. 16. Paris, Ill., 17. Effingham 18. St. Elmo 19. Collinaville 20. East St. Louis 21. Gillesples 11. Litchfield 23. Hillsboro 24. Shelbyville 25. Litchfield 23. Hillsboro 24. Shelbyville 25. HAPPY HOOLIGAN (Eastern: Charles E. Barton, mgr.): Burlington, Iowa, Feb. 16. Muscatine 17. Rock Island, Ill., 18. Rockford 19. Ekrin 20. Milwankee, Whs., 21. 27. Aurora, Ill., 29. HARNED, VIRGINIA: New York city Jan., 25-indefinite.

definite.

HARPER, GEORGIA: Lisbon, N. D., Feb. 15-17,
Castleton 18-20.

HAWTREY, CHARLES: Lewiston, Me., Feb. 16, Bangor 17, Portsmouth, N. H., 18, Salem, Mass., 19,
Fall River 20, Brockton 22, Newport, R. L. 23,
New Bedford, Mass., 24, Providence, R. L. 25-27,
HEARTS ADRIFT: Newark, N. J., Feb. 15-20,
HEARTS OF OAK (Wm. B. Gross, mgr.): Topeka,
Kab., Feb. 16, St. Joseph, Mo., 18-20, Kansas City
22-27. Kan., Feb. 16, St. Joseph, Mo., 18-20, Kansas City 22-27. HER FIRST FALSE STEP (C. F. Whitaker, prop.; E. E. Schiller, mgr.); Philadelphia, Pa., Feb. 15-20, Prop. 18 N. 79, 27

HER FIRST FALSE STEP (C. F. Whitaker, prop.; E. E. Schiller, mgr.): Philadelphia, Pa., Feb. 15-20, Brooklyn, N. Y., 22-27, HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Boston, Mass., Feb. 15-20, Holyoke 22-24, Hartford, Conn., 26, 27, Brooklyn, N. Y., 29-March 5, HER ONLY SIN: Danville, Pa., Feb. 16, Slatington 18, Bethlebem 19, Allentown 20, Reading 22, Potta-ville 23, Shenandoah 24, Mauch Chunk 25, Mahanoy City 28, Freeland 27, HILLIARD, ROBERT: New York city Jan. 25—in-definite. HOLLAND, MILDRED: Holyoke, Mass., Feb. 17.

HOLLAND, MILDRED: Holyoke, Mass., Feb. 17.

HOW OLD IS ANN? (H. T. Gates, mgr.): Derby.
Cons., Feb. 18, Willimantic 17. Thomaston 18.
Winsted 19, Southbridge, Mass., 20, Putnam, Cous.,
22. Torrington 23, Bristol 24, Wallingford 25, South
Manchester 26, Waterbury 27, Rockville 29.

HUMAN HEARTS (Eastern; Jesse Blanchard, mgr.):
New York city Feb. 15-20.

IF WOMEN LOVE: Cleveland, O., Feb. 15-20.

IN LOUISIANA (G. D. Johnstone, mgr.): Amite, La.,
Feb. 16, Magnolis, Miss., 17, McComb 18, Brookhaven 19, Wesson 29.

IN OLD KENTUCKY (Jacob Litt, mgr.): Cleveland,
O., Feb. 15-20. Pittsburch Pa. 22-27.

IN THE PALACE OF THE KING (Davis and Darcy,
mgrs.): Fall River, Mass., Feb. 15-17.

IRVING, HENRY: St. Louis, Mo., Feb. 22-27. Cinclanati, O., 29-March 5, Indianapolis, Ind., 7-0,
3AMES AND WARDE: San Francisco, Cal., Feb.
8-21, Oskland 22, Santa Rosa 23, Ogden 25, Provo
26, Lawrence, Kan., 29.

JAMES BOYS IN MISSOURI (Eastern; Geo.

B-21, Oakland 22, Santa Rosa 23, Ogden 25, Provo 26, Lawrence, Kan., 29.

JAMES BOYS IN MISSOURI (Eastern: Geo. Klimt, prop.; Frank Gazzalo, mgr.): Utica, N. Y., Feb. 15, 16, North Adams, Mass., 17, Troy, N. Y., 18-20, Scranton, Pa., 22-24, Wilkes-Barre 25-27, Newark, N. J., 29-March 5, Kilpatrick, mgr.): Waltham, Mass., Feb. 16, Webster 17, Marlboro 18, Rockland 19, New Bedford 20, Boston 22-27, KENDAL EZRA; Springfield, Mass., Feb. 16, KIDNAPPED IN NEW YORK (Harry Montgomery, mgr.): Jacksouville, Ill., Feb. 16, Gaiesburg 17, Kewance 18, Bloomington 20, Elgin 20, Chicago 21-27, KING-PERKINS (Edward Taylor, mgr.): Forest City, Mo., Feb. 16, Fairfax 17, Tarklo 18, Rockport 19, Hamburg, Ia., 20, Nebraska City, Neb., 22, St. Joseph Mo., 22, 24, Hlawatha, Kan., 25, Auburn, Neb., 26, Stella 27, KNOTT, BOSELLE (Frank L. Perley, mgr.): Cairo, Ill., Feb. 16, Paducah, Pa., 17, Owensboro 18, Evansville, Ind., 19, Centralia, Ill., 20, LANGTRY, MRS.; Kanass City, Mo., Feb. 15-17, St. Joseph 18, Omaha, Neb., 19, 20, Milwaukee, Wis., 22-26, LOST RIVER: Los Angeles, Cal., Feb. 14-20, San

LANGTRY, MRS.: Kansas City, Mo., Feb. 15-17, St. Joseph 18, Omaha, Neb., 19, 20, Milwaukee, Wis., 22-26, LOST RIVER: Los Angeles, Cal., Feb. 14-20, San Diego 22, Trinidad, Col., 26, Rocky Ford 27. LYMAN TWINS (Lyman Bros., mgrs.): Asbeville, N. C., Feb. 16, Gastonia 17, Spartasburg, S. C., 18, Greenville 19, Anderson 20, Chester 22, Monroe, N. C., 23, Fayetteville 24, Durham 25, Goldsboro 26, New Born 27, McFaDDEN'S FLATS (Thos. R. Henry, mgr.): Schenectady, N. Y., Feb. 15-18, McHENRY, NELLIE: Brooklyn, N. Y., Feb. 15-20, MACK, ANDREW: Newark, N. J., Feb. 15-20, MANNERING, MARY: Springfield, O., Feb. 13, 16, Louisville, Ky., 17, Terre Haute, Ind., 18, Decatur, 19, Peoria 23, Des Moines, Ia., 24, Kansas City, Mo., 25-27, MANSFIELD, RICHARD (Lyman B. Glover, mgr.): Richmond, Va., Feb. 16, Atlanta, Ga., 17, Birmingham, Ala., 18, Nashville, Tenn., 19, Lexington, Ky., 20,

MANTELL, ROBERT (Max Zoellner, mgr.): Jersey City, N. J. Feb. 15-20.

MARTINOT. SADIE: Jackson. Miss., Feb. 16, Yazoo City 17, Vicksburg 18, Shreveport. La., 19.

MASON AND MASON (Broadburst and Currie, mgrs.): Milwaukee, Wis., Feb. 14-20. Kenosha 21, Ottawa 22, Kankakee, Ill., 23, Logansport, Ind., 24, Ft. Wayne 25, Union City 26, Muncle 27, Louisville, Ky., 28-March 5.

Ottawa 22. Kankakee, Ill., 23. Logansport. Ind., 24. Ft. Wayne 25. Union City 26. Muncle 27. Louisville, Ky., 28-March 5. MELVILLE. ROSE (J. R. Sterling, mgr.): Louisville, Ky., Feb. 15-20. Cleveland, O., 22-24. Steubenville 25. MORRISON. LEWIS: Houston, Tex., Feb. 16. Galveston 17. Beaumont 18. Alexandria 19. Pensacola, Fla., 22. Mobile. Ala., 23. Montgomery 24. Birmingham 25. Meridian, Miss. 26. Jackson 27. MR. JOLLY OF JOLLET (Broadburst and Currle, props.; H. A. Wickham, mgr.): Peoria, Ill., Feb. 19. Ottawa 29. MRS. WIGGS OF THE CABBAGE PATCH: Washington, D. C., Feb. 15-20. Baltimore. Md., 29-March 8. MURPHY, JOSEPH: Milwaukee, Wla., Feb. 21-27. St. Paul 28-March 5. MURRAY AND MACK (Oille Mack, mgr.): San Jose, Cal., Feb. 16. Santa Cruz 17. Napa 18. Santa Rosa 19. Vallejo 20. Sacramento 21. Woodland 22. Maryaville 23. Chico 24. Portland, Ore., 26. 27. NEILL, JAMES (Edwin H. Neill. mgr.): Los Angeles, Cal., Jan. 19-Feb. 20. Victoria, B. C., 29. Vancouver March 1. 2. NEW YORK DAY BY DAY (Geo, W. Winnett, mgr.): Olyphant, Pa., Feb. 17. Oxford, N. Y., 18. Norwich 19. Utlea 29. Rochester 22-24. Syracuse 25-27. NEXT DOOR (Basil Methenry, mgr.): Carliale. Pa., Feb. 17. Lewistown 18. Milton 20. Nanticoke 22. Bloomsburg 25.
NINETY AND NINE: New York city Jan. 5-Feb. 20. OLO ARKANSAW (Fred Raymond's): Kaboka, Mo., 24. Bethany 25. King City 26, Jamesport 27. Cameron 29. OLO ARKANSAW (Fred Raymond's): Kaboka, Mo., Peb. 16. Burlington, Ia., 17. Ft. Madison 18. Albin 19. Chariton 20. Oscalosa 22. Creaton 23. Albany, Mo., 24. Bethany 25. King City 26, Jamesport 27. Cameron 29. OLO Chort Charles Politon, N. Y., Feb. 16. Camden 17. Utlea 18. Little Falis 19. Amsterdam 22. Johnstown 21. Cohoes 24. Albany, 25-27. Bastan, Esb. 15-10. On The Brilloge AT MIDNIGHT (Geo, Klimt, prop.; Frank Gazzalo, mgr.): Ottawa. Can., Feb. 15-15. On The Brilloge A. Ricken March 25. Hong City 25. Bastan Res.

17. Utica 18. Little Fails 19. Amsterdam 22. Johnstown 23. Cohoes 24. Albany 25-27.

ON THE BRIDGE AT MIDNIGHT (Geo. Klimt, prop.; Frank Gazzalo. mgr.): Ottawa, Can. Feb. 15-17. Quebec 18-20. Toronto 22-27. Boaton, Mass., 29-March 5.

ONE NIGHT IN JUNE (Henry B. Marks. mgr.): Portland. Ore, Feb. 14-20.

OUR GOBLIN G. C. Barton, mgr.): Wellington, Kan., Feb. 16. Klingman 17. Larned 18. Dodge City 19. Garden City 20. Rocky Ford. Col. 22. Canyon 23. Leadville 24. Aspen 25. Loveland March 1.

OUR NEW MINISTER (Miller and Convers, mgrs.): Philadelphia, Pa., Feb. 15-27. Brooklyn, N. Y., 29. March 5.

OWEN, WILLIAM (Martin Sheeley, mgr.): Iowa City. 1a. Feb. 16. Muscatin 17. Oskaloosa 18. Newton 19. Perry 20. Boone 22. Ft. Dodge 23. Webster City 24. Eldora 25. Mason City 26. Patton, W. J., B. G. M. Stout, mgr.): Paducah, Ky., Feb. 16. Hopkinsville 17. Rowling Green 18. PECK'S BAD BOY (A: Leroy J. French, mgr.): Horton, Kan. Feb. 16. Auburn 17. Nebraska City. Neb., 18. Lincoln 19. 29. Beatrice 22. York 23. Hastings 24. Grand Island 25. Central City 26. Columbus 27. Fremont 29.

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WILLIAM C. RICHARDSON, Manager.

Formerly Business Manager Col. Binn's Park Theatre, Brooklyn, for six seasons.

QUINCY ADAMS SAWYER: Carthage, Mo., Feb. 18, Webb City 17, Nevada 18, Butler 19, Jefferson City 20.

QUINCY ADAMS SAWYER (Western; W. G. Spelling mgr.): Keekuk Ia., Feb. 16, Ft. Madison 17, Fairfield 18, Monmouth, III., 19, Burlington, Ia., 20, Kirkswille, Mo., March 1, Maccon 2, Moberly 3, Mexico 4, Fulton 5, QUINCY ADAMS SAWYER (Central; C. H. Smith, mgr.): New York city Feb. 8-March 7, RACHEL GOLDSTEIN: Detroit, Mich., Feb. 15-20, REHAN, ADA, AND OTIS SKINNER: Washington, D. C. Feb. 18-20, New York city 22-27, Newark, N. J., 29-March 5, ROBER KATHERINE, Lynn, Mass., Feb. 15-20, Lawrence 22-27, Gloucester 29-March 5, ROBERTS, FLORENCE (Frederic Relasco, prop.; E. D. Frice, 1agr.): Butte, Mont., Feb. 14-17, Pocatello, Ido., 18, Ogden, U., 19, 20, Salt Lake 25-27, Leadville, Col., 29, Victor March 1, Pueblo 2, 3, Canon City 4.

ROBERTSON, FORBES, AND GERTRUDE ELLIOTT: Louisville, Ky., Feb. 24, 25, Indianapolis, Ind., 28, 27, Nashville, Tenn., 29, Chattanooga March 1, Lilander 1, ROYAL, Lillander 1, New York city—indefinite.

DBSON ELEANOR: New York city-indefinite.
DYAL LILLIPUTIANS: Springfield, Ill., Feb. 21, ROYAL LILLIPUTIANS: Springfield, III., Feb. 21, Decatur 22, RUSSELL, ANNIE: New York city Jan. 25—Indefinite. SAG HARBOR (Wm. B. Gross, mgr.): Spokane. Wash., Feb. 14-17. North Yakima 18, Elleasburg 19. Tacoma 20, Seattle 21-24, Maryaville, Cal., 27, San Francisco 28 March 5.
SANDY BOTTOM (Hampton and Hopkins, mgra.): San Bernardino, Cal., Feb. 16. Los Angeles 21-27. SANFORD, WALTER: Wellington, N. Z., Feb. 18—SHORE ACRES (Wm. B. Cross, mgr.): Lancaster, O., Feb. 16. Nelsonville 17, Jackson 18, Portsmouth 19, Pittsburgh, Pa., 20-27, Washington, D. C., 26-March 5.
SHANNONS, THE FOUR (Harry Shannon)

ZHANNONS, THE FOUR (Harry Shannon, mgr.): Delphoa, O., Feb. 18, Ada 19, Upper Sandusky 29, Kenton 22, Richwood 23, Gallion 24, Plymouth 25, Chicago 26, Lodi 27, SIDE TRACKED (R. L. Scanlon, mgr.): York, Neb., Feb. 17 SIDE TRACKED (R. L. Scanlon, mgr.): York, Neb. 17.
SIMPLE SIMON (C. S. Williams, mgr.): Newark, N. Y., Feb. 18, Lyons 17, Clyde 18, Palmyra 19, Geneva 20, Batavia 22.
SI PLUNKARD (Jack Sawyer, mgr.): C-awfordsville, Ind., Feb. 16, Lebanon 17, Oxford 18, Hoopston, Ill., 19, Lafayette, Ind., 20, Paris, Ill., 22, Matton, 23, Pana 24, Carliaville 25, Jerseyville 26, Alton 27, St., Charles, Mo., 28, SKY FARM: Soutantielid, Mass., Feb. 20, SLAVES OF THE MINE: Scattle, Wash., Feb. 14-20, Tacoma 21-23, Hoqualm 24, Olympia 28, Portland, Ore., 28-March 5, SOLDIERS OF PORTUNE: Newark, N. J., Feb. 15-20.

worth 19. marshall 29. Shreveport, 12., 21, Texarkana, Tex. 22. Hot Springs, Ark., 23, Pine Bluff 24. Little Rock 25.
THE HEART OF MARYLAND (David Belasco, mgr.): Mansfeld, O., Feb. 16. Findhay 18. Kokomo, Ind., 29. Marton 22. South Bend 24, Jackson, Mich., 25. Battle Creek 26. Grand Rapids 27. Ft. Wayne, Ind., 29.
THE HOTTEST COON IN DIXIE: Hastings, Neb., Feb. 16. Grand Island 17. Columbus 18. Schuyler 19. Tremont 20. Missourt Valley, Ia., 23. Yankton, S. D., 26. Sloux Falls 27. 28.
THE IRISH PAWNBROKERS (Joe W. Spears, mgr.): Van Wert, O., Feb. 16. Kenton 17. Marion 18. Wanakoneta 19. St. Mary's 20. Piqua 22. Bellefontaine 23. Zaneswille 25.
THE KATZENJAMMER KIDS: Richmond, Ind., Feb. 18. Davton, O., 19. Springfeld 20. Urbana 22. Piqua 24. Fostoris 25. Marion 26. Hamilton 27.
THE KING OF DETECTIVES: Indianapolis, Ind., Feb. 15-17.
THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Atlanta, Ga., Feb. 15-20. Norfolk, Va., 22-27. Wilminston, Del., 29-March 2.
THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Louisville, Ky., Feb. 17. Fulton, Ky., 18. Cairo, Ill., 20. Fraducah, Ky., 22. Madisooville 23. Henderson 24. Shelbyville 25. Frankfort 26. Winchester 27.
THE MAN FROM SWEDEN (Fred W. Palkoner, "THE Man Fred Man

Jackson, Tenn., Feb. 17. Fulton, Ky., 18. Gairo, Ill., 20. Faducah, Ky., 22. Madisonville 23. Henderson 24. Shelbyville 25. Frankfort 26. Winchester 27.

THE MAN FROM SWEDEN (Fred W. Palkoner, magr.): Devil's Lake, N. D., Feb. 17. Minot 19. Carrinaton 29.

THE MISSOURI GIRL (Eastern: Fred Raymond's): Westerly, R. L., Feb. 16. Putnam, Conn., 17. Attleboro, Mass., 18. Franklin 19. Woonsocket, R. L. 20. Webater, Mass., 22.

THE MISSOURI GIRL (Western: Fred Raymond's): Harry S. Hopping, mgr.): Olney, Ill., Feb. 17.

Sullivan 18. Linton 19. Brazil, Ind., 20. Clinton 22. Ladoza 23. Lebanon 24. Danville, Ill., 25. Crawfordsville, Ind., 29. Lafayette 27.

THE MOONSHINER'S DAUGHTER (W. F. Mann, mgr.): New York city Feb. 15-17. Syracuse 18-20. THE NINETY AND NINE (O. J. Ackman, mgr.): New York city Feb. 15-20. Jersey City, N. J., 22-27. Roston, Mass., 29-March B.

THE NORTHPIELD BANK ROBBERY: Bronson, Mich., Feb. 16. Hudson 17. Wausseon, O., 18. Sandusky 20. Lorain 22. Massillon 27.

THE OTHER GIRL: New York city—indefinite. THE PEDDLER: Brooklyn, N. Y., Feb. 15-20. Philadelphia, Pa., 22-27.

THE OTHER GIRL: New York city—indefinite. THE PEDDLER: Brooklyn, N. Y., Feb. 15-20. Philadelphia, Pa., 22-27.

THE SIGN OF THE CROSS (Fred G. Berger, mgr.): Alliance, O., Feb. 18. Warren 19. Conneaut 20. Mendulle, Fn., 22. Ashabula, O., 23. Oil City, Pa., 24. Titusville 25. Bradford 26.

THE SIGN OF THE CROSS (Fred, G. Berger, mgr.): Hegerstown, Md., Feb. 16. Washington, D. C., 22-27. THE SIGN OF THE CROSS (Fred, G. Berger, mgr.): The STAIN OF GUILT (Cass. A. Daniela, mgr.): Cleveland, O., Feb. 15-20.

PECK'S BAD BOY (B; Leroy J, French, mgr.); Park Rapida, N, D., Feb. 16, Wadena 17, Brainard 18, Little Faila 19, Milaca 20.
PICKINGS FROM FUCK (Ollie Mack and Jaa, M. Gaiter, mgra.); Chanate, Kan., Feb. 16, Coffeyville 17, Parsons 18, Fort Scott 19, Pittsburg 20.
QUEEN OF THE HIGHWAY (Wallick's; W. McGowan, mgr.); Baltimore, Md., Feb. 15-20.
QUEEN OF THE WHITE SLAVES; Warcester, Mass., Feb. 16, Fail River 18-20.
New Britain, Coan., 24, New Haven 25-27, Brooklyn, N, Y, 29-March 5.
QUENCY ADAMS SAWYER (Western; W. G. Soelling, mgr.); Keokuk, Ia., Feb. 16, Ft. Madison 17, Febrield 18, Monmouth, Ill., 19, Burlington, Ia., 20, Kirksville, Mo., March 1, Macon 2, Moberly 3, Mexico 4, Fulton 8.
QUINCY ADAMS SAWYER (Central; C. H. Smith, mgr.); New York city Feb. 8-March 7, RACHEL GOLDSTEIN: Detroit, Mich., Feb. 15-20.
THOMPSON, DENMAN: Freeno, Cal., Feb. 15, 16, March 5, ROBER, KATHERINE, Lynn, Mass., Feb. 15-20.
THEOUGH FIRE AND WATER: Boston, MASS., Theology of the Central N. J., Peb. 15-17. Poughserpool.
hoes 20.
TOO PROUD TO BEG (Lincoln J. Carter's): Louisville, Ky., Feb. 14-20, Tell City, Ind., 21. Bowling
Green, Ky., 22. Clarksville, Tenn., 23. Paducab.
Green, Ky., 22. Clarksville, Tenn., 23. Peb. 16. Penoes 2.

TOO PROUD TO BEG (Lincoln J. Carter's): Louisville, Ky., Feb. 14-20. Tell City, Ind., 21. Bowling Green, Ky., 22. Clarksville, Tenn., 23. Paducah. Ky., 24.

TWO LITTLE SISTERS: Lincoln, III., Feb. 16. Pekin 17. Mattoon 18. Charleston 19. Terre Haute. Ind., 20.

TWO LITTLE WAIFS (Bo. 1: Lincoln J. Carter. prop.): Montreal, Can., Feb. 15-20. Ottawa 22-27.

TWO MEIKRY TRAMPS: Richmond. Ind., Feb. 16. Hartford City 18. Montpeller 19. Warren 20. Macomb. 0., 23. Norwalk 24. Loraine 25. Niles 26.

Wadsworth 27.

CNCLF JOSHI SPRUCKBY (J. P. Donohue, mgr.): De Queen, Ark., Feb. 16. Hope 17. Prescott 18. Gurdon 19. Hot Springs 20. Little Rock 22. Brinisky 23. Rateswille 25. Newport 28. Jonesboro 27.

UNCLE HEZ (Frank Adams, mgr.): Ashiand. Pa., Feb. 16. Shamokin 17. Shenandosh 18. Portswille 19. Reading 29. Lebuson 22. Royresford 23. Coatesville 25. Harrisburg 26. York 27.

UNCLE SI HASKINS: Gresham, Neb., Feb. 16. Aurora 17. Benedict 18. Stromesburg 19. Shelly 20. UNCLE TOM'S CABIN (Eastern; Al. W. Martin's, Ed S. Martin, mgr.): Rooklyn, N. Y., Feb. 15-20. Philadelphia, Pa., 22-27.

UNCLE TOM'S CABIN (Eastern; Al. W. Martin's, F. C. Cooper, mgr.): Lewistown, Pa., Feb. 16. Lancaster 17. Morristown 18. Allentown 19. Reading 29. Wilkeebarre 21-24. Scranton 25-27.

UNCLE TOM'S CABIN (Eastern; Al. W. Martin's, F. C. Cooper, mgr.): Lewistown, Pa., Feb. 16. Wound. 17. Chelsea 18. Ipswich 19. Newburyport 20. UNCLE TOM'S CABIN (Eastern; Stetson's; C. T. Brockway, mgr.): Salem Mass., Feb. 16. Woburn 17. Chelsea 18. Ipswich 19. Newburyport 20. UNCLE TOM'S CABIN (Eastern; Harry Doel Parker, mgr.): Jersey City, N. J., Feb. 15-20. Pomeroy, O., Feb. 16. UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Jersey City, N. J., Feb. 15-20. Springfield, Mass. 22. Holyoke 23. Worester 24. Norwich, Conn., 25. New London 26. Westerly. R. L. 27. UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Grand Rapida, Mich., Feb. 14-17. UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Grand Rapida, Mich., Feb. 14-17. 23. Pana 24. Carlinville 25. Aera-vville 25. Alton 27. Rt. Charles. Mo.. 28. Rt. Charles. Mo. 28. Rt. Charles. Mo. 29. Rt. Charles. Rt. Ch

ALBEE STOCK; Pawtocket, R. I., Jan. 8—indefinite, ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

BAKER THEATRE (Geo. L. Baker, mgr.): Portland, Open—indefinite. Ore.—indefinite.

BALDWIN-MELVILLE: New Orleans, La., Sept. 12-RALDWIN-MELVILLE: New Orleans, La., Sept. 12—indefinite,
ROWDOIN SOUARE: Boston, Mass.—indefinite,
ROYLE: Nashville, Tenn.—indefinite,
CASTLE SQUARE: Boston, Mass.—indefinite,
CENTRAL (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite,
CFNTOIN THEATRE (Sydney Rosenfeld, mgr.): New
York city Feb. 23—indefinite,
DARCY AND SPECK'S: Philadelphia, Pa.—indefinite,
ELYSUIM (Will R. Wilson, mgr.): New Orleans,
La., Nov. 21—indefinite,
EMPIRE: Columbus, O.—indefinite,
FAWCETT, GEORGE: Baltimore, Md., Sept. 21—indefinite,
FERRIS: Minneapolis, Minn.—indefinite,
FOREPAUGH THEATRE: Philadelphia, Pa., Aug.
15—indefinite, FOREPAUGH THEATRE: Philadelphia, Pa., Aug. 15.—indefinite.
FRAWLEY, DANIEL, AND CO. (James Nelll and Daniel Frawley, props.): Dunedin, N. Z., Peb. 13-27.
GFRMAN: Philadelphia, Pa.—indefinite.
GRAND OPERA HOUSE: Pittsburgh, Pa.—indefinite, Indiffuns: Memphis, Ten.—indefinite.
IRVING PLACE THEATRE (Heinrich Conried, mgr.): New York city—indefinite.
PAYTON'S LEE AVENUE: Brooklyn, N. Y.—indefinite. ntte.

PHILLIPS' LYCEUM (Lewis A. Phillips, prop. and mgr.): Brooklyn. N. Y... Aug. 29—indefinite.

PROCTOR'S FIFTH AVENUE: New York city—indefinite.
PROCTOR'S 125th STREET: New York city-indefi-BPOONER (Mrs. Spooner, prop.: Will McAllister, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.

REPERTOIRE COMPANIES

AUBREY STOCK (Eastern: Wm. Davidge, mgr.):
New Brunswick, N. J., Feb. 15-20, Ponkers, N. Y.,
22-27. Newburgh 29-March 5.

AUBREY STOCK (Western: Carl Brehm, mgr.): Aubura, N. Y., Feb. 15-20, Watertown 22-27, Kingston, Can., 29-March 5.

BELOHER COMEDIANS: Monett, Mo., Feb. 16, 17,
Easter 18-20.

""T MOULTON (Ad P. Reed, mgr.): Mount Carmel, Pa., Feb. 15-20, Ashland 22-27.

BENNETT-MOULTON (W. A. Partello, mgr.): Haverstraw, N. Y., Feb. 15-20, Red Bank, N. J., 29-March 5.

BENNETT-MOULTON (F. C. Twitchell, mgr.): Gloversville, N. Y., Feb. 22-27, Glens Falls March 7-12.

BENNETT-MOULTON (Ira H, Newall, mgr.): Yonkers, N. Y., Feb. 15-20, Poughkeepsle 22-27, Lynn, Mass., March 7-12.

BENNETT-MOULTON (J. M. Torr, mgr.): Johnstown, Pa., Feb. 15-20, McKeesport March 7-12. REPERTOIRE COMPANIES

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BUNTING, EMMA (Earl Burgess; Theo. Johnson, mgr.): Atlantic City. N. J., Feb. 8-16, Trenton 17-20, Chester, Pa., 22-27.
BURKE-McCANN: Keyser, W. Va., Feb. 15-20, BURROWS, BOYD: Walback, Neb., Feb. 16-22.
CARPENTER, FRANKIE: Amsterdam, N. Y., Feb. 16-29, Paterson, N. J., 22-27, Wilmington, Del., 29-March 5.
CARRIENTER, Feb. 15-20, Steriling 22-28.
CLARK STOCK (Miles Berry, mgr.): Fairfield, Ill., Feb. 16-29, Taylorville 22-21.
CONROY AND MACA.'S COMEDIANS (P. P. Craft, mgr.): Ridgway, Pa., Feb. 16-17, Johnsonburg 18-20, Smithport 22-24, Phillipsburg 25-27.
COOK-CHURCH (H. W. Taylor, mgr.): Oil City. Pa., Feb. 15-29, New Castle 22-27, Sharon 29-March 5.

ton 29-March 5.
PERRIS COMEDIANS: Duluth, Minn., Jan. 1-indefinite.
FISKE STOCK: Springfield, Mass., Feb. 15-20,
Durby, Conn., 22-27,
FLEMING, MAMHE: Hazleton, Pa., Feb. 22-27, Čarbondale 29-March 5.
FRANCIS, MARION (Geo. K. Robinson, mgr.): Lewiston. Me., Feb. 15-20, Woonsocket, R. I., 22-27,
Lynn, Mass., 29-March 5.
FRENCH, IRVING (Dun Macmilian, mgr.): Fayetteville, Ark., Feb. 15-17
GAGNON AND POLLIOCK STOCK: Key West, Fla.,
Jan. 25-March 51.
GARSIDE, CONDIT AND MACK: Gardner, Conn.,
Feb. 15-20, Chelsen 22-27, Haverhill 29-March 5.
GUY STOCK: Sedalia, Mo., Feb. 15-20, Topeka, Kan.,
22-24.
GODDING COMEDY (C. M. Cutter, mgr.): Sheboygsb. Wis., Feb. 15-20, Manitowoc 22-27, Ladington, Mich., 29-March 5.
HALL, DON C.: Los Angeles, Cal., Feb. 15-20,
Orange 22-27.
HAMMOND STOCK: Maquokela, Ia., Feb. 14-20,
WARCOURT COMEDY (Chas. K. Harris., mgr.):
Frovidence R. I., Feb. 15-20, Malden, Mass., 22-27,
North Adams 29-March 5.
HARRIS-PARKINSON (Robert H. Harris., mgr.):
RISTO, Tenn., Feb. 16-20, Bluefield, W. Va., 22-27,
HAYWARD, GRACE: Grand Rapids, Mich., Feb.
11-MELERN'S IDEALS: Binghamton, N. Y., Feb.

8-20. EIMMELEIN'S IDEALS: Binghamton, N. Y., Feb. 15-20, Sebenectady 22-27. HIMMELEIN'S IMPERIALS: Clinton, Is., Feb. 15-20, Streator, Ill., 22-27.

HIMMÉLEIN'S IMPERIALS: Clinton, la., Feb. 15-20, Streator, Ill., 22-27. *

HOEFF'LER, JACK, SHOW (Jack Hoeffer, mgr.): Alton, Ill., Feb. 15-21, Pana 22-27. HOWARD-DOINSETT (Geo. B. Howard, mgr.): Frankfort, Ky., Feb. 15-17, Mayaville 18-20. HOWARD STOCK (A. G. Howard, mgr.): Portland, Me., Feb. 15-20. G. Howard, mgr.): Portland, Me., Feb. 15-20. G. Hamilton, mgr.): Kansas City, Mo., Feb. 14-20, Little Rock 21-27. KARROLL, DOT: Lowell, Mass., Feb. 15-20, Lawrence 22-27. KEENE, MATTIE: Salem, Mass., Feb. 15-20, Lawrence 22-27. KEENE, MATTIE: Salem, Mass., Feb. 15-20, Lawrence, March 18-20, Phaymae, Kan., Feb. 15-17. Newkirk 18-20, Arkansas City, 22-24, Parsons 25-27. KENNEDY JAMES (O. E. Wee, mgr.): Niles, O., Feb. 15-20, Phaymautawney, Ps., March 14-19. KEYSTONE DRAMATIC (McGill and Shipman, props.): Bath, Me., Feb. 15-20, Lewiston, 22-March 1, McGill (F. Cleckner, mgr.): Newark.

props.): Bath. Mer. F. Cleckner. mgr.): Newark. L. KING DRAMATIC (F. F. Cleckner. mgr.): Newark. O., Feb. 15-20. Sharon, Pa., 22-27, McKeesport 29-O., Feb. 15-20, Sharon, Fa., March 5, March 5, Klark, URBAN (Harden Klark, mgr.): Burlington, Klark URBAN (Harden Klark, mgr.): Johnsbury Vt., Feb. 15-20, Montpeller 22-27, St. Johnsbury

RLARK-URBAN (Harden Klark, mgr.): Burlington, Vt., Feb. 15-20, Montpeller 22-27, St. Johnsbury 29-March 5.
LONG, FRANK E., STOCK (J. A. Lacy, mgr.): Dixon, Ill., Feb. 15-20.
LORGAINE, RHE: Baratoga, N. Y., Feb. 15-20.
LORGAINE, HE: Baratoga, N. Y., Feb. 15-20.
Okla., Feb. 15-17, Emil 18-20. Arkansas City, Kan., 22-24.
LYONS, LHLLIAN, STOCK (Dean and Ogle, mgrs.): Andover, O., Feb. 15-20.
McAULIFFE, JERE, STOCK: Pittsfield Mass., Feb. 15-30. North Adams 22-27, Holyoke 29-March 5.
McDONALD STOCK (G. W. McDonald, mgr.): Amite, La., Feb. 17-20, Brookhaven, Miss., 22-27, Lexington 29-March 5.
MACK AND ARMOUR'S COMEDIANS (Chas. Drew Mack, mgr.): Fayette, Mo., Feb. 15-17.
MACK, WILLER (Matt Kusell, mgr.): Vincennes, Ind., Feb. 15-20. Princeton 22-27.
MARKS RROTHERS (R. W. Marks, mgr.): St. Albans, Vt., Feb. 15-20. Barrie 22-27.
MASON AND REED: Durham, Mo., Feb. 15-20.
MOREY STOCK (Le Comte and Flesher, mgrs.): Chanute, Kan., Feb. 15-17, Iola 18-20, Independence 22-27.

T2-27.

MURRAY AND MACKEY (John J. Murray, mgr.): Charleston. W. Va.. Feb. 15-20, Sistersville 22-27. Wheeling 29-March 5.

MYERS WILL H. STOCK (Sim Allen, mgr.): Punrautawney, Pa.. Feb. 15-20, March 5.

MYERS WILL H. STOCK (Sim Allen, mgr.): Punrautawney, Pa.. Feb. 15-20, Kingston, N. V., 22-27. New London. Conn. 20-March 5.

NATIONAL STOCK (Chas. R. Schad, mgr.): Forest City, Pa. Feb. 15-20, Ewingston, N. V., 22-27. New London. Conn. 20-March 5.

NATIONAL STOCK (Chas. R. Schad, mgr.): San Jose, Cal. Feb. 16-20, Berwick 22-24.

NEILL-MOROSCO (Chas. Aster Parker, mgr.): San Jose, Cal. Feb. 16-30, Las Angeles 21-March 26.

NOBLE THEATRE: Sissecton. S. D., Feb. 15-20, Augusta, Ga. 22-27.

Wilmington, Del., Feb. 15-30, Lancaster, Pa. 22-28.

Wilmington, Del., Feb. 15-30, Lancaster, Pa. 22-28.

Reading 29-March 5.

PACKET AND T. Colean 18. Elmira 19.

Lockport 17. Olean 18. Elmira 19.

MULBUR OFERA (W. H. Fullwood, mgr.): Kingston. Can. Feb. 15-20, New York (Broadhorst and Currie, mgr.): Willago, Fittsburgh, Pa., Feb. 15-20, New York city 22-27.

WILSON, FRANCIS: Buffalo, N. Y., Feb. 15-17, Hamilton, Can., 18, 19, London 20.

MINSTRELS.

DOCKSTADER'S (J. H. Decker, mgr.): Boston, Mass., Feb. 8-20, New York city 22-27.

AUGH PACKET AND TOWN OF THE AND TOWN OF THE

PAYTON, CORSE, COMEDY J. T. Macauley, mgr.):
Wilmington, Del., Feb. 15-20, Lancaster, Pa., 22-28,
Reading 29-March 5.
PAYTON'S, CORSE, STOCK (David J. Ramage,
mgr.): Gloucester, Mass., Feb. 15-20, Lowell 22-27.
Fitchburg 29-March 5.
PAYTON SISTERS (Col. Frank Robertson, mgr.):
Savannah, Ga., Feb. 15-19, Augusta 22-27.
PHELAN, E. V. (Eastern: E. V. Phelan, mgr.):
Newport, R. I., Feb. 15-20, Fall River, Mass., 22-27.
PHELAN, E. V., STOCK (Ralph A. Ward, mgr.):
Zric, Pa., Feb. 15-20, Jamestown, N. V., 22-27. Elmira 29-March 5.
RAPIER PLAYERS (Gus Rapler and Frank Becker,
mgrs.): Smithville, Mo., Feb. 15-20, Hirmingham
29-37
RANTFROW'S PATHFINDERS: Fishkill, N. Y., Feb.
15-20, Danbury, Conn., 22-27.
ROE STOCK (C. J. W. Roe, mgr.): Lowell, Mass.,
Feb. 14-19, Nashus, N. H., 22-27, Northampton 29March 5. COMEDIANS: Woodsfield, O., Feb. 15-17.

18-20, Danbury, Conn., 22-27.

ROE STOCK (C. J. W. Roe, mgr.): Lowell, Mass., Feb. 14-19, Nashua, N. H., 22-27, Northampton 20-March 5.

RUSSELL COMEDIANS: Woodsfield, O., Feb. 15-17.

RYAN, DANIEL R.: Boston, Mass., Feb. 15-20.

Brockton 22-27, New Bedford 29-March 5.

SEWARD SHOW (Arthur J. Chisam, mgr.): Rantoul, Ill., Feb. 15, 16, Leroy 18.

SOUTHERN STOCK: Henderson, Ky., Feb. 15-20.

SPOONER DRAMATIC (W. Dick Harrison, mgr.): Waco, Tex., Feb. 15-18, Corsicans 19, 20, Houston 22-25, Galveston 26-28.

STANDARD STOCK (Geo., R. Bell. mgr.): Gloversville, N. Y., Feb. 15-17, Johnstown 18-20, White-hall 22-24, Ticonderoga 25-27.

STANWELL DRAMATIC: New London, Conn., Feb. 18-20, Meriden 22-27, Fort Smith 29.

Be Queen, Ark., 23-24, Mena 25-27, Fort Smith 29.

March 4, STOCK (T. Dwight Pepple, mgr.): Hamburg, Ark., Feb. 15-21, Monticello 22-28.

TURNER CLARA (Moulton, Thompson and Moulton, props.; M. B. Miller, mgr.): Einfra, N. Y., Feb. 15-20, Reading, Pa., 22-27, Shamokin, 29-March 5.

VAN DYKE AND EATON (F. Mark, mgr.): Grafton, W. Va., Feb. 15-20, Fairmont 22-27, Clarksburg 29-March 5, Parkensburg 7-12.

VERNON STOCK (Benl. B. Vernon, mgr.): Hazelhurst, Pa., Feb. 15-17, Mt. Jewett 18-20, Olean, N. Y., 22-27, Port Allechany, Pa., 29-March 5, WILLS COMEDY (Wm. Gray, mgr.): Port Huron, Mich., Feb. 15-17, St. Thomas, Can., 18-20.

WINNIGER BROTHERS OWN (Frank Winniger, mgr.): Owatons, Minn., Feb. 15-21, Pairmont 22-28.

OPERA AND EXTRAVAGANEA.

A CHINESE HONEYMOON: New York city Peb. 8-

OPERA AND BITRAVAGANEA.

20. New Haven, Conn., 22. Waterbury 23. Bridgeport 24. Hartford 25. Norwich 26. New London 27.
Providence, R. I., March 1-3.
A CHINESE HONEYMOON (Western; Harry S. Fulton, mgr.): Los Angeles, Cal., Feb. 15-17. Fresno
18. Sacramento 19. 20. Sait Lake City. U., 22-24.
Pueblo, Col., 26. Colorado Springs 27.
A COUNTRY GIRL: Montreal, Can., Feb. 15-20.
A JAPANESE NIGHTINGALE: Omaha, Neb., Feb.
16. 17. Kansas City. Mo., 18. St. Louis 22-28.
AN ENGLISH DAISY (Weber and Fields, mgrs.):
New York City Jan. 18—Indefinite.
BABES IN TOYLAND: New York city Oct. 12—indefinite. definite.

BLACK PATTI TROUBADOURS: Columbus.

O., Feb. 15-17, Dayton 18-20, Portsmouth 22, Huntington, W. Va., 23, Bluefield, Va., 24, Roanoke 25, Lynchburg 26, Petersburg 27, CAHILL, MARIE: Pittsburgh, Pa., Feb. 15-20, DANIELS, FRANK (Chas. B. Dillingham, mgr.):

Baltimore, Md., Feb. 15-20, Washington, D. C., 22-27, Wilmington, Del., 29, Trenton, N. J., March 1, Easton, Pa., 2, Lancaster 3, Harrisburg 4, Altoona

5.
DAVIS MUSICAL EXTRAVAGANZA (R. Wade Davis, mgr.): Waltham, Mass., Feb. 26, 27. Fitchburg DAVIS MUSICAL EXTRAVAGANZA (R. Wade Davis, mgr.): Waltham, Mass., Feb. 26, 27. Fitchburg March 11-12.

DE ANGELIS OPERA (A. E. Morgan, mgr.); New Britain, Conn., Feb. 16. New London 17. Lawrence, Mass., 18-20, New York city 22-March 5.

ENGLISH GRAND OPERA (Bienry W. Savage's): Buffalo, N. Y., Feb. 8-29. Youngstown, O.-22. Wheeling, W. Va., 23, 24, Columbus, O. 25-27.

ELOROISORA (Fisher and Ryley, mgrs.): Atlanta, Ga., Feb. 15, 16. Biruingham, Ala., 17. Selma 18. Montgomery 19. Mobile 29, New Orleans, La., 22-27. FRENCH OPERA: New Orleans, La., Nov. 10—indefinite.

THE BOSTONIANS: Seattle, Wash., Feb. 14-17, Victoria, B. C., 18, Vancouver 19, New Whatcom, Wash., 20.
THE BILLIONAIRE: Des Moines, Ia., Feb. 16.
THE BURGOMASTER: Boston, Mass., Feb. 15-27.
THE CHAPERONS (Kingsbury and Welty, mars.):
Portsmouth, O., Feb. 16, Lexington, Ky., 17.
Owensloore 18, Evansville, Ind., 19, Paducah, Ky., 20, Nashville, Tenn., 22, Jackson 23, Memphis 24, Vicksburg, Miss., 25, Jackson 26, Natchez 27, New Orleans, La., 28-March 5.
THE FORTUNE TELLER: Cinclunati, O., Feb. 14-20.
THE GIRL FROM KAY'S: New York city Nov. 2—Indefinite. THE GOOD OLD SUMMER TIME: New York city-

THE GOOD OLD SUMMER TIME: New York city—
indefinite.
THE MEDAL AND THE MAID: New York city Jan.
11-Feb. 20.
THE PRINCE OF PILSEN (Eastern: Henry W.
Savage's): Elizabeth, N. J., Feb. 16, Bridgeport,
Conn., 17, New Haven 18, Hartford 19, Waterbury
20, Brooklyn, N. Y., 22-27.
THE PRINCE OF PILSEN (Western: Henry
W. Savage's): Chicago, Ill., Feb. 15-March 5.
THE SHOW GIRL: Baitimore. Md., Feb. 15-20.
THE SILVER SLIPPER: Cedar Rapids. Ia., Feb.
16, Des Meines 17, St. Joseph, Mo., 19.
THE STORKS: New Orleans, La., Feb. 15-21, Mobile,
Ala., 22, Montgomery 23, Birmingham 24, Knoxville, Tenn., 25.
THE SULTAN OF SULU (Henry W. Savage's):
Boston, Mass., Feb. 22-March 5.
THE TENDERFOOT: New York city Feb. 22-March 5.
THE TENDERFOOT: New York city Feb. 22-March 5.
THE YANKEE CONSUL (Henry W. Savage's): THE YANKEE CONSUL (Henry W. Savage's): Syracuse, N. Y., Feb. 16, New York city 22-

Syracuse, N. Y., Feb. 16, New York city 22-indefinite.
TPE WIZARD OF OZ: Indinnapolis, Ind., Feb. 18-20, Pittsburgh, Pa., 22-27, Washington, D. C., 29-March 5, Ph. 16, Texarkana 17, Dennison, Tex., 18, Dallas 19, 20, Greenville 22, Ft. Worth 23, Waco 24, Austin 25, San Antonio 26, 27.
THREE LITTLE MAIDS: Boston, Mass., Feb. 8-20, TIVOLI: San Francisco, Cal.—indefinite.
WELLS-DUNNE-HARLAN MUSICAL COMEDY: Birmingham, Ala., Feb. 18-27, WHITNEY OPERA: Niagara Falla, N. Y., Feb. 16, Lockport IT, Olean 18, Elmira 19, WILBUR OPERA: Niagara Falla, N. Y., Feb. 16, Can., Feb. 16-20, Belleville 22, 22, WILLS, NAT M. (Broadhurst and Currie, mgrs.): Pittsburgh, Fa., Feb. 15-20, New York city 22-27, WILSON, FRANCIS: Buffalo, N. Y., Feb. 15-17, Hamilton, Can., 18, 19, London 20.

FAUST'S, TED E.; Cleburne, Tex., Feb. 17, Sherman 24, FiELD'S, AL, G. (J. M. J. Kane, mgr.); Weston, W. Va., Feb. 16, Clarksburg 17, Parkersburg 18, Marletta, O., 19, Cambridge 20, Coshocton 22, Newark 23, Columbus 24, Adrian, Mich., 25, Jackson 26, KERSAND'S, BILLY (C. Jay Smith and W. C. Thompson, mgrs.); Fernandina, Fla., Feb. 16, Lake City 17, Thomasville 18, Moultrie 19, Cordele 20, Albany 22, Americus 23, Macon 24, Barnesville 25, Marietta 26, Rome 27, NASHVILLE STUDENTS; Hutchinson, Kan., Feb. 16, Lyons 17, Great Bend 18, Larsed 19, Wichita 23, Caliwell 24, Medford, Ark., 25, Enid 26, Kinghaber 27, QUINLAN AND WALL'S; Madisonville, Ky., Feb. 23. Caldwell 24. Medford, Ark., 25. Enid 26. Klogfisher 27. AND WALL'S: Madisonville, Ky., Feb.
16. Evansville, Ind., 17. Louisville, Ky., 18. Winchester 19. Richmond 20. Ashland 22. Portsmouth,
0. 23. Kenin 24. Chillicothe 26. Portsmouth 27.
RICHARD AND PRINGLE'S (Rusco and Holland,
mgrs.): San Francisco, Cal., Feb. 14-20. Oakland
21. San Jose 22. Stockton 23. Sacramento 24. Redding 25. Ashland, Ore., 28. Roseburg 27. Eurene 29.
VGEL'S, JOHN W.: Lock Haven, Fa., Feb. 16.
Phillipaburg 17. Bellefonte 18. Latrobe 19. Greensburg 20, Irwin 22. Scottdale 23. M. Pieasant 24.
Morgantown, W. Va., 25. Brownsville, Pa., 25.
Charlerol 27. Morgantown W. Va., 25, Brownsville, Pa., 26, Charlerol 27, WARD AND WADE'S: Cheyenne, Wyo., Feb. 16, Laramie 17, Rawlins 18, Rock Springs 19, Evans VARIETY

A NIGHT ON BROADWAY: Minneapolis, Min., Feb. A NIGHT ON BROADWAY: Minneapolia, Min., Feb. 18-20.
AMERICAN BURLESQUERS: Philadelphia, Pa., Feb. 18-20.
BURLE RIBBONS: Providence, R. I., Feb. 18-20.
BOHEMIANS: Indianapolia, Ind., Feb. 18-20.
BON TONS: New York city Feb. 18-20.
BOWERY BURLESQUERS: Scranton, Pa., Feb. 15-17. Reading 18-20.
BRIGADIERS: Toronto, Can., Feb. 18-20.
BRYANT BURLESQUERS: Montreal, Can., Feb. 18-20.

BRYANT BURLESQUERS: Montresl, Can., Feb. 15-20.
CHERRY BLOSSOMS: Brooklyn, N. Y., Feb. 15-20.
CHERRY BLOSSOMS: Brooklyn, N. Y., Feb. 15-20.
CTTY SPORTS: Cincinnatl, O., Feb. 15-20.
CRACKER JACKS: Buffalo, N. Y., Feb. 15-20.
DAINTY DUCHESS: Rochester, N. Y., Feb. 15-20.
DAINTY DUCHESS: Rochester, N. Y., Feb. 15-20.
GAY MASQUERADERS: Paterson, N. J., Feb. 15-20.
HILL ROSE, ENGLISH FOLLY: Baltimore, Md., Feb. 15-20.
HILL ROSE, ENGLISH FOLLY: Baltimore, Md., Feb. 15-20.
IMPERIALS: Detroit, Mich., Feb. 14-20.
IMPERIALS: Detroit, Mich., Feb. 14-20.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Monongab, W. Va., Feb. 16, Pledmont 18, Cumberland, Md., 19, Uniontown, Pa., 20, Greensburg 22, Kittanning 23,
IRWIN'S, FRED: Kansas City, Mo., Feb. 14-20.
JOLLY GRASS WIDOWS: New York city Feb. 15-27.
KENTUCKY BELLES: Brooklyn, N. Y., Feb. 8-20.

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KNOCKE

KNICKERBOCKERS: Pittsburgh, Pn., Feb. 15-20.
MASCOTTE'S, VIOLET, BURLESQUERS: Boston, Mass., Indefinite.
MERRY MAIDENS; Chicago, Ill., Feb. 14-20.
MOUNLOHT MAIDS: Boston, Mass., Feb. 14-20.
ORPHEUM SHOW: Omaha, Neb., Feb. 15-20.
PARISIAN WIDOWS: Jersev City, N. J., Feb. 15-20.
REILLY AND WOODS: Albany, N. Y., Feb. 15-17.
Troy 18-20.
RICE AND BARTON'S: Chicago, Ill., Feb. 15-20.
RICE AND BARTON'S: Chicago, Ill., Feb. 15-20.
SYDELL, ROSE: St. Paul, Minn., Feb. 15-20.
THOROUGHBREDS: New York city Feb. 15-17.
TIGER LILLES: Newark, N. J., Feb. 15-20.
THOROUGHBREDS: New York city Feb. 15-17.
TIGER LILLES: Newark, N. J., Feb. 15-20.
TRANSATIANTICS: Philadelphia, Pa., Feb. 15-20.
TRANSATIANTICS: Philadelphia, Pa., Feb. 15-20.
VANITY FAIR: Cleveland, O., Feb. 15-20.
WEBER AND FIELDS: San Francisco, Cal., Feb.
8-indefinite.
WHALLEN BROTHERS: New York city Feb. 15-20.
Scranton, Pa., 22-24.
WORLD BEATERS: New York city Feb. 8-20.
ZAZELL AND VERNON'S COMEDIANS (H. H. Hill, mgr.): Defiance, O., Feb. 16, Akron 18-20.

MINCELLANEOUS.

BOSTOCK'S TRAINED ANIMALS: Philadelphia, Pa. —indefinite.
BOSTUN LADIES' ORCHESTRA (Frank W. McKee,
mgr.): Newark Valley, N. Y., Feb. 17, Watertowa
18, Canajoharie 19, Newport 20,
M. Alline BAND (Burt A. Hall,
mgr.): Buffalo, N. Y., Feb. 16-21, Chicago, Ill.—indefinite. mgr.): Buffalo, N. Y., Feb. 16-21. Chicago, III.—indefinite.
BROWN'S AMUSEMENT (Southern): La Grange,
Tex., Feb. 15-20.
BROWN'S AMUSEMENT (Western): Texarkana,
Ark., Feb. 15-20. Oklahoma City, Okia. March 14-19.
CANADIAN JUBILEE SINGERS: West Stewartstown,
N. H., Feb. 14, Berlin 17, Gorham 18, Bethel, Me.,
19, Bryant's Pond 20, 21.
CONGRESS OF NATHONS (Wm. H. Josselyn, mgr.):
Decatur, III., Feb. 17, 18, Alton 19, 20.
CHEATORE BAND (Howard Pew and Frank Gerth,
mgrs.): Lonisville, Ky., Feb. 19, 20, Terre Haute,
Ind., 21, 22, St. Louis, Mo., 22, 23, Decatur, III., 24,
Springfield 25, Peoria 26, Galesburg 27.
CKYSTALFILEX (W. H. Waish, mgr.): Sanford, Me.,
Feb. 15-20, Biddeford 22-27. Bath 29-March 5,
HART. THE LAUGHING KING: Lexington, Miss.,
Feb. 15-20. HART. THE LAUGHING KING: Lexington, Miss., Feb. 15-20.

BERRMANN THE GREAT: Providence, R. I., Feb. 15-20. Worcester, Mass., 22-26.

HEWATT (flumionist): Yates Center, Kan., Feb. 15. 16. Neodesha 17, 18. Fredonia 19, 20.

KELLAR: Boston, Mass., Feb. 15-20.

KILTIEN BAND (T. P. J. Power, mgr.): Olympia, Wash., Feb. 16. Hoquaim 17, Portland, Ore., 18. Salem 19, Eugene 20.

KNOWLES, THE (Hynotists: Elmer E. Knowles, mgr.): Columbia, 8. C., Feb. 15-20. Wilmington, N. C. 22-27.

PERKINS, ELI (Harrison Downs, mgr.): Roseville, O., Feb. 16. Pomeroy 17. Bellevue 18. South Melford, ind., 19. Vienna, Ill., 23. Mound City 24.

PIESCELLE: Barton, VI.—indefinite.

QUAKER ENTERTAINERS: Stranz, Neb., Feb. 15-20.

SHEPHERD'S MOVING PICTURES (Rastern;

QUAKER ENTERTAINERS: Strang. Neb., Feb. 15-20.

SHEPHERD'S MOVING PICTURES (Rastern;
A. L. Shepard, mgr.): New Bedford, Mass., Feb.
15-17, Fall River 18, 19, Brockton 20, Providence,
R. L., 21, Newport 22, Maiden, Mass., 23, Gloucester 24, 25, Lyan 26-28,
SHEPARD'S MOVING PICTURES (Western; Wallace
E. Dalton, mgr.): Lowell, Mass., Feb. 14-20, Haverbill 21-27,
SHEPARD'S MOVING PICTURES (Southern; Claude
Nelson, mgr.): Salem, Mass., Feb. 14-20, Lawrence
21-27. Nelson, mgr.): Salem, Muss., Per. 21-27.
SPARK'S CIRCUS: Cedar Keys, Fla., Feb. 16, Gainesville 17, Micanopy 18, Hawthorne 19, ZABBRAYS, THE (Hypnotists): Washington, Ind., Feb. 15-20.

SARBANY THE (Hypotlesis) Washington, Ind., Feb., 10-20.

A PARAL STEP IA, C. West, mrr.): Manchester, V. 20. Ind., St. 10-10.

A PARAL STEP IA, C. West, mrr.): Manchester, V. 20. Ind., Ind., St. 10-10.

A PARAL STEP IA, C. West, mrr.): Manchester, V. 20. Ind., Ind

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THE NEW YORK



[ESTABLISHED JAN, 4, 1879.]

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HARRISON GREY FISKE, EDITOR AND SOLE PROPRIETOR.

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TO ADVERTISERS

THE MIRROR to bear date of Peb. 27, and to be published on Feb. 23, will go to press earlier than usual, as Monday, Feb. 22, Washington's Birthday, will be a legal holiday. Advertisers will please note that the forms that include the last page of THE MIRROR will close on Priday, Peb. 19, at 2 P. M., and that no advertisement for that number can be received later than noon of Saturday, Peb. 20.

GRATIFYING.

THE scores of complimentary and appreciative notices of the Anniversary-Christmas Mirror published by leading newspapers throughout the country and reproduced during recent weeks in this journal have been highly gratifying, as they related to the worth and beauties of that number, which marked the twenty-fifth anniversary of THE MIRROR, but the greater reward embodied in many of these journalistic expressions has been the hearty indorsement of the position taken and maintained by THE MIRROR on all questions seriously affecting the welfare of the theatre of America and dramatic art.

Some of the compliments bestowed on THE MIRROR in this relation have been as remarkable as they have been pleasing, and the spirit in which they have been voiced by disinterested writers has proved that

guries of a bright future, THE NEW YORK DRAMATIC MIRROR needs no fairer prophecy than the shining record of its own career."

"Like all periodicals devoted to the upbuilding of art," says the St. Paul Dispatch, THE MIRROR commenced in a small way and has grown into a sphere of great influence and usefulness. It is not only of use in furthering the art itself, but of practical benefit to players and public. In later years THE MIRROR has made a warm place for itself in the esteem of the people by energetically and fearlessly attacking the Theatrical Trust, and it is in a measure due to the efforts of THE MIRROR that the Trust is gradually losing its power."

"THE MIRROR," says the Washington Post, has become a power for the betterment of the dramatic profession, and has always consistently stood for the intellectual uplifting of the American stage." "It has done nothing but what was good," says the Omaha Bee, "and will have to do with nothing that is not of the best. Its great success has been built on this foundation, and its present prosperity is certainly proof that it pays to do right because it is right. THE MIRROR enjoys as no other paper does the respect and confidence of the people in whose interest it is published."

"During all these years," says the Boston Globe, "THE MIRROR has been recognized as an enterprising, reliable, conscientious and worthily representative organ of the higher endeavors in American dramatic art." " During its life," says the Cincinnati Star. "THE MIRHOR has steadily strengthened its hold on its reputation as the leading theatrical journal not only of America, but of the world." "For twenty-five years," says the Rochester Democrat and Chronicle, "THE DRAMATIC Mirror, always bright, clean and polished, has truthfully reflected theatrical life and dramatic art, distorting nothing and misrepresenting nothing. To drop the image suggested by its title, it has been in the forefront of every movement for the betterment of the stage and its people, and of every battle against viciousness, chicanery and sordid commercialism in the theatre. It has always stood for honesty in art and in dealing with the public. Neglect by 'getrich-quick' managers of the principles of which THE MIRBOR has been the advocate and the exemplar is at the root of the present unfortunate condition of the theatrical business. Every reader of THE MIRROR will rejoice to see the evidence of prosperity and prestige of the organ of all that is best in the American theatre." "THE MIRBOR." says the Fort Worth Telegram-a newspaper, by the way, located in a territory that has seen the worst effects of commercial domination of the theatre-" has been the one unwavering friend the theatre has had since modern financial methods have dominated the stage. It has fought a good fight, a valiant fight, for the best interests of the stage. It has fought a good fight for the great public, as in all matters of this kind it is the public that is the last and greatest sufferer and that must pay the price. Therefore the public, heartiest of all, should felicitate THE MIRROR on what it has accomplished, and join in wishing that its power

A POTENT PERSONALITY.

for good may continue to increase."

A PRIME token as to the potency of IBSEN as a personality is seen in the great number of notes relating to his works, his health and his influence on dramatic thought that appear constantly in all sorts of prints, from the most careless of daily chronicles to the t careful of reviews. of IBSEN, in fact, that at all times conflicting rumors are current as to his health and his doings.

Of late there have been many reports to the effect that IBSEN is past all production, that he is a physical and a mental wreck, and that the world must be satisfied with his work as it stands and be prepared at any moment to mourn his demise. Happily, much or most of this sort of matter is con-

placed at his disposal by King OSCAR, and is described as a man still in vigorous form and one likely to live many years. What is more interesting, however, is the report that Isser has placed in the hands of his son, Sicuso, "numerous half-finished compositions, lyric poems, outlines of dramas and notes for an autobiography." As Dr. Siguad IBSEN, the son, himself is a man of brilliant literary parts as well as one distinguished in politics, he evidently is worthy of any literary task his father may impose upon him; and as the son, who also conducts his father's business and attends to his correspondence, is evidently in familiar touch with the elder's dearest literary and dramatic ideas, it is reasonable to presume that he will interpret his father's unfinished work with full justice to that marvel among men. In fact, it is reasonable to as from the care and exactitude of the elder IBSEN as to all his work that has been made known to the world, that he would not repose any literary confidence in his son without full warrant. And it is very probable, in the circumstances, that if nothing new should come from HENRIK IBSEN'S direct hand, any work that shall be made known as his after his death will in effect have had his formative impress and to all intents and purposes be his in fact.

As for Issen himself, the world will hope that he still has many years in which to enjoy the material and honorable fruits of his great creations now known, if he shall not himself be inspired and strengthened to work in detail to add to them.

CONCERNING FRENCH REVUES.

A French theatrical revue almost necessarily reminds the inveterate playgoer of last year or the year before or ten years back, in spite of its keeping up to date. All the passing events, the whirligig, gesture, pose, witticism, the fad and satire of the moment, go to make up a rapid, brilliant phantasmagoria bewildering in its endiess chain of laughing, living, incoherent inci-

sative of the moment, go to make up a rapidbrilliant phantamagoria bewildering in its endless chain of laughing, living, incoherent incidents.

There is a story extant at Oxford that a
learned professor on a public occasion thanked
heaven that he "knew nothing about art." Multitudes of playgoers have the same nescience
without the frankness of the professor, and for
these multitudes various forms of entertainment
have been devised whereof the common feature
is a haporth of "art" to an intolerable deal of
common "actuality." It is the "disinterestedness" of art which these people cannot endure—
the peculiar mark of art which Schopenhauer indicated when he defined it as life minus the willto-live; and so a composite form of art no means
subtle has been evolved for them which, leavened
with the will-to-live, shall give the impression of
life in all its complex crudity. Their taste—if
the word taste is here in place—conditions not
only the material but also the cut. For an audience insensible to pure art is an audience incapable of sustained attention; the entertainment
of its predilection must not only be blended with
the "actual," it must also be discontinuous; an
affair of "turna." Hence the typical London
Gaiety pieces, the Christmas pantomimes, and
the Parisian reruss. Perhaps one might regard
the recus as the middle term between the Galety
play and the pantomime. More "topical" than
the one, less spectacular than the other, it is the
nearest modern—of course quite unliterary—
equivalent of the Aristophanic extravaganss. If
Aristophanes wrote French siang instead of
Circek, poked fun at President Loubet instead of
Circek, poked fun at President Loubet instead of
Circek, poked fun at President Loubet stands
up and protests. Why the might conceivably have
produced the latest revus—actually the work of
Paul Gavuit, called Paris aux Variétés. I heard
sie a fascinating exponent of modern boulevard
impudence and is the pet of the Parisians. If
historians knew their business they would dwell
upon he

says the commerce (or female "chorus") of the piece, who is handsome Mile. Saulier. Here the opportunity is taken to advertise the dressmaker Paquin and to introduce Mr. Brasseur as a polite tax-gatherer (jokes about taxes and their inconvenience are common to all countries), come to levy contributions.

Pour votre billard, votre auto vos chiens, Votre femme, et vos portes et fenêtres,"

accompanied by droil M. Max-Dearly, made up as M. Delcassé, the French Minister of the Interior, with a song about great personages whom diplomatic reticence compels him to designate as "le Notre et le Leur." A still more striking reminder of recent international courtesies between the any moment to mourn his demise. Happily, matter etenence compain him to designate as "is a consistent professional journal," says the Chicago inter-Ocean, "and whatever its editorial position it has never been permitted to interfere with the first call of a newspaper—the publication of news and comment pertaining to the profession tresponses. This fact alone justifies its quarter century of success and bespeaks for it the best wishes of the fair-minded for a continuance of prosperity."

"In its own editorial, 'A Glance Backward." says the Rochester Herald, "The summer," says the Rochester Herald, "The summer," in its own editorial, 'A Glance Backward." says the Rochester Herald, "The summer its the best wishes of the fair-minded for a continuance of prosperity."

"In its own editorial, 'A Glance Backward." says the Rochester Herald, "The schement; but the fact that it has done much for the profession of the theatre in America during its quarter century of useful life is not to be concealed. It may be said that The Misson is still championing the highest and best interests of the stage, and in no way more effectively than in telling the truth about those elements and agencies, so marked of late, that make for its debasement and its absolute divorce from true art. If past success and present prosperity be truthful success and the fair true manage and present prosperity be truthful success and true from headquarters. A Christiania correspondent is reported to have lately characterized as untrue the widely spread reports of Issex's mental and the profession of the fair-minded for a continuance of prosperity."

According to the records, Issex will be scale to the success of the same an incident which. To sent the profession of the profession of the profession of

Oh! oh! V'nes nous voir, oh! oh!

On the whole, a French rouse strikes me having more "brain" than any of the Lon topical entertainments. I see no reason some enterprising manager should not mak success of an English revue. The light m popular just now in London would be more tally done (indeed some of the music of Paux Variétés is borrowed from The Cou Girl and other English scores), and Mr. Ad Ross or any of his fellow-purveyors of ly could turn out better stuff than M. Gavault's

"Oh! oh! V'nes nous voir, oh! oh!

But where (oh! oh!) would an English manager be able to find a Mile. Lavallière, who is the life and soul of the piece? It is not easy to find a fresh young girl who is fairly pretty, irresistibly piquant, undoubtedly talented, who can sing dance, mimic everybody with aplomb and dramatic intuition. If you have such an actress with all these precious stage gifts in New York, your Matinee Girl ought to at once immortalize her in one of her sketches in The Darmatic Mirror.

QUESTIONS ANSWERED.

(No repites by mail. No attention paid to anony impertinent or irrelevant queries. No private adductions of the continuous of the continuous of the continuous of the continuous of the pro-addressed in care of Tux Muzzon will be forwarded

J. W. HEFFERNAN, Savannah, Ga.: Robson and Crane played in The Henrietta together. CONSTANT READER, Baltimore: He was a min-strel singer before he became a star.

GERTRUDE CARR: Robert Edeson was not in The Mistress Nell cast with Miss Crosman. INQUINER, San Francisco: Edward M. Bell died last July. He was buried in Buffalo.

ACTOR: Try scraping off the grease paint with an old knife. It is effective, and will save tow-

QUERIST, New York: Otis Skinner may have authority for pronouncing Abraham "Abbra-

W. H. S., N. Y.: THE MIRROR never heard of Isaac E. Suckling. Sir John of that name is the only one of its acquaintance.

LEW A. SCHENESKEY, Hamilton, Can.: The song, "Stella" is published by Daniels and Rus-sell, Detroit, Mich.

CONSTANT READER, New Orleans, La.: Snitz Edwards and Sam Bernard were in the cast of The Silver Slipper, Oct. 17, 1902, at the Brond-way Theatre, N. Y.

F. N. D., Brooklyn, N. Y.: One member of the team you inquire about died some months ago, and the other was in Europe when last heard from.

Mrs. J. H. Appleron, 284 Huntington Avenue, Boston: 1. The Gilded Age, from Mark Twain's book. 2. Colonel Sellers was the hero; John T. Raymond, Colonel Sellers,

M. B. Miller, Troy, N. Y.: Emanuel Leder of New York, is the American representative Sudermann, and for him controls the play Ms da for this country.

ROBERT OSBORNE: 1. Leonora Bradley was born in London. 2. She came to this country at the age of fifteen. 3. She first appeared in Baltimore. 4. She has sung in light opera. 5. She has played with Robson, Crane, and John T. Raymond, and at the Boston Museum. 6. She has been at the Castle Square Theatre, Boston, since 1899.

J. H. Guzzuz, Little Falls, Minn.: 1. Usher first, then gentleman, then lady or ladies, Indian file, if aisle is not wide enough to enable two to walk abreast. 2. In coming out, abreast, if possible; if not, gentleman should precede, to save lady being crowded. 3. Give lady inner seat, unless the occupant of next seat to her is objectionable.

seat, unless the occupant of next sent to her is objectionable.

H. W. F., Chicago, Ill.: 1. The Minnor has no knowledge of the whereabouts of Bibbs and Bibbs. 2. Oliver Doud Byron is not playing in vaude-ville this season. He is resting at his home in this city, but is considering an offer to go out as a star at the head of his own company in one of his old successes. 3. Gertrude Manadeld and Caryi Wilbur are playing vaudeville dates this season, as usual.

LEGITIMATE, Indianapolis, Ind.: The fees of vaudeville agents are as variable as the thermometer. A great deal depends upon the amount of work the agent has to do in securing you an engagement. It is no easy matter to book a new act in vaudeville, as managers are very chary about engaging performers with whose acts they are unfamiliar. The average commission is five per cent, but some agents charge ten. There are a few who will take anything, from a \$10 bill to the laces from your shoes. It is better to deal with a man who has established a reputation for fairness, but when a performer is trying to make his debut in vaudeville he must put up with (and for) a great many things that need not bother him after he has once "made good" around the various circuits.

B. K., Austin, Texas: It is hardly worth your while to continue practicing the hicycle trick of

B. K., Austin, Texas: It is hardly worth your while to continue practicing the bicycle trick of looping the loop. The ordinary loop the loop act is no longer in great demand, as so many improvements have been made upon it that it is no longer a sensation. There is a performer in Europe who uses a loop, from the top of which a large piece has been removed as that Europe who uses a loop, from the top of wha large piece has been removed, so that he prically flies through space while making the decrous circuit. Another European perform has succeeded in looping the loop in an amobile, but she met with a serious accident Spain. The compensation is not at all or mensurate with the danger to life and limb volved, and THE MIRROR suggests that if and your sister would perfect yourselves in good double trick bleycle specialty you wo stand a much better chance of employment.

good double trick bicycle specialty you would stand a much better chance of employment.

E. A. PERKINS, Saginaw, Mich.; 1. Rosedale was first acted on any stage at Wallack's, Sept. 30, 1863. The cast was: Elliot Grey, Lester Wallack; Matthew Leigh, Charles Fisher; Colonel Cavendish, H. F. Daly; Romany Rob. John Sefton; Lady Adela, Fanny Morant; Farmer Green, George (Chop House) Brown; Corporal Daw, W. H. Pope; Miles McKenna, John Glibert; Bunberry Kobb, George Holland; Sir Arthur May, Emma Le Brun; Barah Sykes, Mrs. John Sefton; Dickey, Parkes; Robert, Palmo; Lady May, Mrs. Hoey; Rosa Leigh, Mary Ganzon; Tabitha Stock, Mrs. Vermon; Primrose, Mary Barrett; Mother Mix, Miss Carman. It ran for 125 performances that season. Lester Wallack allowed himself to be credited with the authorship of it for twenty-five years. He paid filts James O'Brien \$100 to dramatise t from a novel, Lady Lee's Widowhood, in Blackwood's Magasine. 2. Thu Mirron, like Dudley Smooth, is always willing to oblige.

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THE BRAUTY SHOP. By James C. Crawford BIRD CENTER. By George Ade.
BONNIE ANNIE LAURIE. By Addison, Burkart, and Aaron S. Hoffman.
LA COUVEE. By P. V. Stock.
THE GIEL FROM BUTTE. By Caroline Hull.
THE CHIEF GUERILLA. By Joseph Henry Benefit.

A JACK AND A JILL. By Mrs. Thomas McRae. MATERNITE. By P. V. Stock.
OUR BOYS IN BLUE. No name.
THE TRANSPLANTING OF ANNA. By Robert eith Snow. WHAT LOVE CAN DO. By Samuel Morse. ZINGERALLIA. By Violet Rose Dale Cavell

THE USHER



Sir Henry Irving, who is tactful, rarely gives vent to ill temper in public, although his company and employes know that he can upon occasion raise a ruction.

It seems that in Chicago, where Sir Henry Irving has been playing at the Illinois Theatre, the authorities would not permit him to use a "spot-light" in The Bells. Everybody who has seen Irving's performance of Matthias knows that the spot light plays a very important part in the illumination of the character, particularly in the mesmeric dream scene. This, and the fact that his engagement has suffered seriously from the Chicago theatre situation, led Sir Henry to make remarks before the curtain of a somewhat angry charac

Referring, no doubt, to some of the absurd restrictions imposed by the Chicago officials on the theatres that are now open, the actorknight said: "I would like it to be thoroughly understood by you that sometimes much injustice may be done by Jacks in office, and I would earnestly beg of you to exercise all your influence to allay the feeling of panic which at present exists among the officials of your great

Dinners to celebrities at the Lotos formerly were brilliant affairs that possessed a real sig-nificance of compliment and honor. Latterly, their post-prandial oratorical note has suffered somewhat-a strong saccharine infusion, bearing a resemblance in flavor to unadulterated taffy, often cloying the palate of the toast-

On Saturday night, in its series, the Club reached Herr Conried and gave him what was termed a "musical dinner." The sweet strains termed a " musical dinner." of President Lawrence's famous old ditty, "You Tickle Me and I'll Tickle You," were heard, of course, and the marvels of the Herr Direktor's achievements-past, present and to -were dwelt upon by several speakers, including the distinguished guest himself.

A refreshing event of the evening was the speech of Mr. Henderson, the Sun's musiccritic. Amid the flood of after-dinner flapdoodle his words, spoken half jestingly, came like a tonic. "Now let us look calmly at what Mr. Conried has done," he said. "He began his management of the Metropolitan Opera House with two singers engaged by Mr. Grau,

public acknowledgment of appreciation of these artists. Among those that were active in the affair were Sir Philip Burne-Jones, Sir Alma Tadema, Henry Arthur Jones, Sir Charles Wyndham, Anthony Hope, Bernard Shaw, John S. Sargent, Howard Paul and the Lord Mayor. A similar tribute to the worth of our scenic artists would be appropriate.

In The Crown Prince Mr. Hackett has secured another popular success. It may not be what the more exacting of his admirers prefer, but it suits the crowd and pleases the women. At the West End Theatre last week Mr. Hackett's receipts were the largest at the prices of any in the history of that theatre, according to Mr. Blumenthal, the local manager. Mr. Hackett is seeking to secure time in New York for a run, in case he is able to satisfactorily rearrange his out-of-town bookings.

Foolish stories have appeared in certain unreliable quarters to the effect that Mr. Hackett meditates deserting his independent position and playing in Syndicate theatres again. The only basis for this gossip is the fact that Mr. Hackett's production, The Secret of Polichinelle, forced to leave the Madison Square because of the closing of that theatre, has been transferred to the Garden Theatre. The Garden Theatre is managed by Charles Frohman, and Mr. Hackett's company does not play there under a contract or agreement of any kind with the Syndicate. Time there was available, and he made a personal agreement with the manager of the theatre to take it.

Mr. Hackett has no more intention to submit to the Syndicate yoke to-day than at any

time since he voluntarily withdrew from relations with it.

Considering the unfavorable circumstances under which the trial performance of Martha Morton's The Triumph of Love was given, the criticisms seemed unduly severe. Matinee performances of new plays are unsatisfactory, as it is impossible to command the accessories and the careful preparation that accompany a regular production. The Triumph of Love was written several years ago for the Empire Theatre stock company. It may not be a play of unusual quality, but at least it is a good specimen of its author's experience and skill, and deserved more respectful treatment from the critics than it received.

It is not often that one scene or situation will turn a play of ordinary calibre into a pronounced success, but that is what happened in the case of The Pit. The remarkable vim and realism of the pit scene in Mr. Pollock's dramatization of Frank Norris' story gives blasé New York a new sensation, and New York, like Paris, always responds to that.

The late gifted Norris in his book centred everything upon that scene of speculative cataclysm, and the playwright has followed the same idea, which is realized, thanks to Mr. Brady's large experience and skill in handling

stage mobs, with electric effect.
"The Octopus" was a much greater novel than "The Pit," and from the purely dramatic point of view it contains better material for stage use. Perhaps this will find its way to the boards in time, now that "The Pit" has been successfully transferred there.

A good deal of surprise was manifested in certain quarters on Sunday by the announcement in a dispatch from San Francisco that the Pacific Coast Independent Managers' Association has been organized by H. W. Bishop, manager of the New Majestic Theatre, of San Francisco, Oliver Morosco, of Los Angeles, and J. P. Howe, of Seattle. They have secured control of desirable theatres in fourteen of the best theatrical towns between Los Angeles and Seattle, and their circuit is to be still further extended. As the name implies, the association will book only independent attrac-

ROBERT E. RELL DEAD.

ROBERT E. BELL DEAD.

Robert E. Beil, the actor, dramatic instructor and originator of the pian to establish a sanatorium for consumptive actors, died at Oake's Home, in Denver, Col., on Sunday, Feb. 14, after battling for many years against the disease whose victims he had hoped to relieve. His death was by no means unexpected, but the news of his passing will be none the less felt by the hundreds of members of the profession who knew and admired him.

Mr. Beil was born in 1865 and passed his boyhood in the little town of Chester, Ill. At the age of thirteen he joined a small traveling theatrical company and served a long apprenticable in the little town of the long apprenticable in the little town of the long and trying conditions. He advanced himself by means of his dogged perseverance and untiring energy, and finally became recognized as a reliable and versatile actor. He appeared with many important New York and touring companies until, in 1895, his health broke down completely. It was found that he had consumption, and he went to Denver with the hope that his life might be extended for at least a few months. The change of climate was so beneficial to him that he survived for eight years. During that time he played many engagements in Denver, and beside built up a dramatic school which he conducted successfully up to the time of his final lilness.

Mr. Bell's career as an actor and instructor seems, however, of small importance compared to

House with two singers engaged by Mr. Grau, and his sole claim to fame is the production of an opera which he stole. I assume that these achievements are nothing to be especially proud of." These observations were received with great laughter.

Mr. Conried thus modestly described his connection with Parsifal: "I have had the bonor of rescuing the master work of Richard Wagner from a monopoly, and affording the American people an opportunity of seeing it and appreciating it with greater solemnity than it ever got in Bayreuth."

The scene painters of the London theatres were recently tendered a banquet by a number of prominent men who desired to make some public acknowledgment of appreciation of these

VICTOR MAPES' ADDRESS.

Victor Mapes, whose Captain Barrington had a successful run at the Manhattan this season, delivered an address on "Plays and Play-wrights" at a meeting of the King's Crown, in University Hall, Columbia College, last Tuesday night.

Wrights "at a meeting of the king a Crown, in University Hall, Columbia College, last Tuesday night.

Mr. Mapes said that be received his first inspiration to follow this profession while studying under the late Professor Price, of the Department of English. After graduation he went on the New York Sun. After a year on the Sun he went to France and studied the conditions of the stage in Paris.

After one of his plays was produced in Paris Mr. Mapes returned to New York, thinking his fame assured. Then he woke up. He was unable to get his plays accepted. In order to gain experience from the actors" and managers' viewpoint, he accepted the position of book-holder at one of the prominent theatres. He then became a stage-manager. In this way he was able to find out just what was wanted by the public, and afterward produced a play which was accepted by James K. Hackett. He ended his address with a strong plea for a national theatre in America, which, because of its endowment, could afford to make experiments and allow men to develop their original ideas in play writing.

MILLIE JAMES MARRIED.

Millie James was married last Sunday at the Hotel Savoy to Edgar Stachelberg, a cigar manufacturer, by Supreme Court Justice Dugro. Mr. and Mrs. Stachelberg immediately after the wedding luncheon left for the South. Mrs. Stachelberg is the daughter of Louis James, the well-known actor, and is known through her clever work in Lovers' Lane, The Little Princess, and Glad of It. Her friends say that she will not set again.

MADAME BLAUVELT PURCHASES LAND.

Madame Lillian Blauvelt gave a song recital in Boise City, Idaho, Feb. 5, to a packed house. She was much taken with Boise, and before leaving she purchased two blocks of unimproved land on Warm Springs Avenue.

ACTORS' CHURCH ALLIANCE NEWS.

ational (and Local) Headquarters, Hanhattan Theatre Building, Broadway and Thirty-third Street

Last Sunday was the fifth anniversary of the formation of the Alliance, and in the evening the forty-fourth regular monthly service of the New York Chapter was held in the Manhattan Theatre. The general was controlled to the theatre of the New York Chapter was held in the Manhattan Theatre. The general was controlled to the property of the Property

A CHURCH ENTERTAINMENT.

A CHURCH ENTERTAINMENT.

The annual entertainment of the choir of Bloomingdale Reformed Church, Broadway and Sixty-eighth Street, attracted a large audience last Tuesday evening. The opening number was an organ solo composed and beautifully rendered by Signor P. F. del Campiglio. Then followed ptenor solo. "Les Ramaux," sung by Emile Barrangon with pleasing voice quality and good delivery. George H. Rareshide was heard in musical recital, giving "The Sea" and "The Mother and Child," two dainty, clever bits of his own. "Cavatina Ah! Mercadante," by Millie E. Pottgieser, revealed a contraito of marvelous richness, purity and volume. The ease with which she sang and her finished art were a great delight. Frank Rosenthal sang "Two Grenadiers" and an encore in an effective manner. The lithe and graceful soprano, Mand Farwell Bliss, sang a selection from Gounod in a clear, sympathetic, flexible voice. Quite the event of the evening was the presentation of a musical sketch written by George Rareshide and composed by Signor del Campiglio, entitled Trials of a Choir Rehearsal. The singers above mentioned and the authors composed the cast. It pictured the 'salousy, anger, confusion and dissimulation of the members of a church choir, the troubles of the director and the board of managers, giving opportunity for some good solo work. It was intelnely humorous and contained many witty lines. Properly staged, it should be convincing with any audience.

LITTLE CRIPPLES' BENEFIT.

The Junior League of the Free Industrial School for Crippled Children, No. 471 West Fifty-seventh Street, will give an entertainment for the benefit of the school on Friday evening, Feb. 26, at Carnegle Lyceum. Two one-act plays, The Kleptomaniac and Our Aunt from California, will be given by the following members of the league: Gertrude A. Fife, Erna D. Greenfield, Julie M. Budlong, Maoel La Vie, Marion Baggs, Mathilda H. Kaeppel, Mary Hollock, Mildred Sawyer, Vern Stein, Caroline W. Schen, Mrs. Frank Knight, and Mrs. Henry W. Wandless, The Tarrytown Mandolin Club, consisting of afteen young men, and the Strollers' Quartet, from Ossining, will also appear.

PERSONAL



HADLEY .- Above is an excellent portrait of Helaine Hadley, who has won unusual note in he part of the blind girl in Quincy Adams Sawyer, which is now being represented at the American Theatre, New York. Miss Hadley s a sympathetic actress, possesses a distinctly magnetic personality, and her methods are modern and notably effective.

ALLISON.—Charles W. Allison has been appointed superintendent of the Actors' Fund Home on Staten Island, to succeed the late Sheridan Corbyn, and entered upon his duties last Friday. Mrs. Corbyn will remain as matron at the Home.

FROHMAN.—Charles Frohman's two dogs carried off eight prizes and three cups at the Dog Show, in Madison Square Garden, last Friday. Lucky it wasn't a stars' or a playwrights' show.

Howard.-Bronson Howard had a truck driver arrested, last Friday, for ill-treating a horse. Too bad he didn't have him shot.

STRAUSS .- Dr. Richard Strauss and his wife sailed for America last Saturday on the steamer Moltke. They are expected to arrive on the 23d. Dr. Strauss' debut occurs on the

WAGNER.-Emperor William, at a soirée given in Berlin on Feb. 6, took occasion to ex-press to Frau Cosima Wagner his sympathy with her over the matter of the unauthorised performances of Parsifal in New York by Heinrich Conried.

LYNDEN.-Sylvia Lynden, who is now playing in London, has prepared a bill, which has been signed by hundreds of persons and will shortly be introduced into Parliament, to prohibit scientists from using dogs for purpos of vivisection. Miss Lynden has large and distinguished support in the movement and is confident that the bill will pass.

DAZIEN.-Mr. and Mrs. Henry Dazien are now touring the Holy Land. Latest advices give Jerusalem as their objective point.

ABINGDON.—W. L. Abingdon, who has been appearing in support of Amelia Bingham in Olympe, will sail for England to-morrow (Wednesday).

ABBEY.-Kitty Abbey, daughter of the late Henry E. Abbey, celebrated her twenty-second birthday Feb. 9. Miss Abbey is to be a bride

ere the roses bloom again.
FULLER.—Hector Fuller, for years dramatic editor of the Indianapolis News, left for Korea, last Friday morning, to represent his paper during the war in the Far East. He wishes THE MIRBOR to say good-by to all his friends for him, as he was almost cabled off, and had only time to pack a small grip. All members of the profession will wish him well.

Davis.—Richard Harding Davis announce

that he will devote himself exclusively to play writing for the next five years. Bronson How time to spend on one play.

Young.-James Young, at present playing Sebastian in Viola Allen's production Twelfth Night, suffered severe losses in the great fire in Baltimore. The storehouse in which his costumes and wigs for The Merchant of Venice, Hamlet, David Garrick and Lord Byron were stored was completely destroyed, occasioning a loss to Mr. Young of more than \$6,000.

MANNERING.-Mary Mannering and her company attended the performance of The Crown Prince at the West End Theatre, last Wednesday afternoon. Miss Mannering is the wife of James K. Hackett, star of the piece, and was playing at the Harlem Opera House, a few blocks away.

LA SHELLE.-Kirk La Shelle will sail shortly for a six months' rest in Europe, his tremendous work this season having weakened his health, while adding to his wealth.

TRASK .- Mrs. Spencer Trask, wife of the well-known Wall street banker, had her play, Christalen, read at Kingston, N. Y., Wednesday night, by William Ordway Partridge, the sculptor, in black robes, to a swell audience. It was an impressive event.

MILLIKEN. - Sandol Milliken, leading woman in Robert Edeson's Ranson's Folly company. is to marry Carlos French Stoddard of New Haven, Conn., shortly. Laura Hope Crews

will succeed her in Ranson's Folly. WILSON .- Francis Wilson's dressing-room at the International Theatre, Nisgara Falls, was looted, Feb. C. He lost a watch, stick pin, \$65, and his temper. He now thinks that he is temperamentally qualified to do Hamlet justice, and a no duction may be looked for.

TELECRAPHIC NEWS

Rainbow Steel Curtains-The Darling of the Gods-Captain Barrington-Irving.

(Special to The Mirror.)

Gods—Captain Barrington—Irving.

(Special to The Mirror.)

Chicago reconstruction period gradually is passing and the era of the steel curtain is settling down upon the city. No two of the thearters have reopened on the same night, so all the critics and managers have had a chance to attend the debut of each steel monster. They have noted that at McVicker's it is green, at the Garrick gray, Illimois white and Grand Opera House brown, but neither the gentlemen of the press nor the Herr Directors have indicated a preference in color scheme or even any desire to decorate. The managers seem to be satisfied to have the steel curtains look ugly. Business out in front of them last week was fair. The public showed curtosity, but no impatience, as they sat and looked at the cold, blank metal wall, instead of the warm ornamental drops showing running brooks, pretty maidens and flowers. All the steel curtains work well. Behind the scenes the law is being strictly, thoroughly and exasperatingly enforced. The list of open theatres is increased by two—Studebaker and Columbus. The bills this week form a notable list:

Grand, Darling of the Gods, with Blanche Bates; Garrick, Winsome-Winnie, with Paula Edwardes, second and closing week; Studebaker, Prince of Pilsen; McVicker's, Resurrection, with Blanche Walsh; Illinois, Henry Irving, in The Bells, Waterloo, Louis XI, and Shylock; Bush Temple, Players' stock, in Ivan the Terrible; People's, May Hosmer stock, in Beware of Men; Criterion, Searchlights of a Great City; Columbus, Minister's Daughters.

The engagement extraordinary of this week is David Belasco's Darling of the Gods, with Blanche Bates, at the Grand Opera House, and elaborate that the opening has been postponed from to-night until to-morrow night. It will not only be the first production of the celebrated play in Chicago, but also the first offering of a Belasco play at an independent thearter bryens in the engagement is thoroughly aroused. A Toxin Worm burst into town away apaign of advertising that has seldom been CHICAGO, Feb. 15.

Darling of the Gods caused the sudden Irving billiboard rash.

Charles Richman and his excellent company made Captain Barrington a fine entertainment at the Grand last week. A hitch in the operation of the steel curtain about 7 p. m. Monday suddenly forced Manager Hamlin to close the house, and many persons came only to read a sad placard on the outer wall announcing delay until Tuesday night. There had been no time for any other public notice, and the incident setablished an uncertainty which affected business most of the week. The star was most cordially received here at his former bome. The accuracy of Joseph Kilgour's appearance as George Washington aroused intense interest. Every part of any importance was thoroughly well played and stood out from the rest only as made to stand out by the dramatist.

Maxine Elliott, in Her Own Way, will be at the Illinois next week, instead of Sothern, postponed a week.

Weber and Fields follow Erminie at the Garrick, about the middle of March.

News of the death of Fred Hartley, husband of Anne Sutherland, was a shock to his many friends here.

A Jekyll and Hyde company has been organised and sent out from Chicago, with Frederick R. Seaton in the title-role, which he is peculiarly well qualified to play, and has played with unusual success.

Frank Gazzolo, manager of George Klempt's trank Gazzolo, manager of Geor

peculiarly well qualified to play, and has played with unusual success.

Frank Gazzolo, manager of George Klempt's attractions, was in town last week. He said the Iroquois fire caused the closing of several theatres in which On the Bridge was being played, including one at Milwaukse and one at Cincinnati. He places Klept's fire loss at \$5,000, but says better luck is hoped for during the rest of the season.

A. Milo Bennett has placed Herbert E. Sears with From Rags to Riches, Ralph Cummings with John Griffiths, Jeannette Marshall and Helen Leonard, with Wizard of Oz; Charles Miller, C. D. Hawes and Harry Raymond, with Ben Hendricks, Fred Stevens with A Bunch of Keys, and Mura Bond with Just Struck Town.

A Weary Willie Walker company has been organized here by Frank Dodge.

Madame Nordica gave a whole concert herself at the Auditorium last week—seventeen ballads, two arias and the opening of the second act of Walkure. A piano was placed in front of the steel curtain some carnet was laid

ballads, two arias and the opening of the sec-ond act of Walkure. A piano was placed in front of the steel curtain, some carpet was laid from the aperture in the curtain to a point in front of the piano, and Nordica flitted back and forth thirty times through the aperture. She captivated the audience of 2,500 or 3,000,

She captivated the audience of 2,500 or 3,000, and even sang an encore or two. The people seemed never to tire of hearing her. F. Wight Neumann, under whose direction the recital was given, made a hit himself by limiting the cost of the best seats to \$1.50.

Winsome Winnie opened the Garrick prosperously and pleased its audiences, though the critics found some fault with it. Several members of the company achieved unmistakable hits, and these, with such enjoyable numbers as the male octette's O, Maiden combined to lift the musical comedy up among the Shubert successes in Chicago. Seldom has a more attractive group of young women been seen here in a musical comedy, and the unusual excellence of the male chorus voices won encores at every performance.

performance.

To Henry Irving fell the task of reopening the Illinois, and he had his share of trouble in

doing so. His martyrdom began the first night with the big skylight flues, or vents, in the roof over the stage, open a good deal of the time, just to show they were in working order. The air was cold without and within. The actors were freezing, the audience began to freeze, and those near the stage, after putting on all their wraps, retreated to the rear, leaving a lot of \$2.50 seats vacant. Still the authorities insisted on tests, and the management, ticket-buyers and foremost actor of England had to submit. Next night the theatre was comfortable, but law again threatened to overwhelm art. Scenery had to be fire-proofed. The process would spoil Sir Henry's special supply, and it was not used. To get up a good new lot in a hurry, under union rules, would cost \$500. So The Bells was given with dreary, muddy daubs. However, Mr. Irving succeeded in winning the unqualified admiration of his audience and re-establishing his right to public regard as a great artist. He was not quite so successful in The Bells. I understand Sir Henry was shocked to find there were no gallery seats, and really sought to buy a lot of dollar seats to see him act and could not afford to pay more. Prices were raised to the \$2.50 scale for the engagement. The attendance has been fair. Mr. Irving made a steel curtain speech in which he referred to his first visit to Chicago thirty years ago.

The second engagement of Resurrection,

The attendance has been fair. Mr. Irving made a steel curtain speech in which he referred to his first visit to Chicago thirty years ago.

The second engagement of Resurrection, with Blanche Walsh, at McVicker's, has been proaperous, but not to the extent of the first, when police had to clear the box-office line from the sidewalk. One more week of Resurrection and then—Drink!

The People's, where May Hosmer had to return the money of a Sunday night sold-out house, finally got its permit to open Thursday. Men of Jimtown was put on, and the audiences were good from the start.

At the Bush Temple money for another sold-out house had to be returned the first of the week, but the theatre was opened Wednesday, with Ivan the Terrible. This makes the Bush a sort of Russian hendquarters during the war, and Joseph Sullivan is spelling his name SullIvan.

Dr. W. W. Wilson, secretary of the Chicago chapter of the Actors' Church Alliance, which new organization here is active and successful, announces a reception for to-morrow afternoon at the Church Club rooms, Masonic Temple. Through the courtesy and assistance of J. J. Shubert, Managers Bird of the Garrick, and McFarland of The Winsome Winnie company, J. C. Miron and Cecilia Rohde of the company will sing at the reception. Grace Reals, W. H. Evarts and Grace Griswold are also on the programme. The chapter has some money on hand from the Auditorium benefit receipts.

Max Weber, one of the owners of the Columbus, sets at rest all rumors that the theatre will be as Stair and Havlin house, he asserts. Grace Hull, who recently retired from the Sky Farm company on account of sickness following an operation, visited her sister, Alice Lovell Taylor, of the Resurrection-Walsh company here last week.

Max Anderson, of Cincinnati, in town last week, said business was fair on his circuit.

Harry Jackson, comedian and stage director of the original Hopkins stock, is preparing for an elaborate scenic production of his What Women Will Do next season. Mr. Jackson is stage-manager of Yo

cluded in th

Nance O'Neil repeated Hedda Gabler at the Tremont this afternoon and will do Fires of St. John to-morrow, but will make The Jewess the feature of her week. This is Leah Jewess the feature of her week. This is Lean the Forsaken under another name. Her tre-mendous success continues undiminished, and for the two performances of Peg Woffington last week the house was sold out far in ad-vance. At the night and regular matinees Dockstader's Minstrels are the attraction, and

Dockstader's Minstrels are the attraction, and conclude a notable engagement.

Kellar, the magician, began a week's stay at the Majestic with new illusions, as well as old ones which have proved so mystifying in years past. Mrs. Kellar is with him this year, and had a warm welcome after her long absence from Boston.

'Way Down East continues to attract large audiences at the Boston, and for several of the performances not a seat of any sort could be had in the great auditorium. This is the final week of the engagement here, and Chauncey Olcott will follow with Terence.

The Castle Square has a dramatic novelty this week in the shape of The Secrets of Notre Dame, which is Frederick Paulding's dramatization of the novel from which Bertha Galland's Notre Dame was taken. The new production was all the more interesting from showing how different playwrights would treat the same story.

At the Bowdoin Square the stock company

showing now different playwrights would treat the same story.

At the Bowdoin Square the stock company produced Drink, which was quite a compliment to Charles Warner, since it was only a week ago that his engagement here ended. The stirring scenes of the melodrama were admirably handled, and in the trying character of Coupeau, the drunkard, Willard Blackmore acquitted himself well. Charlotte Hunt was an artistic Gervaise.

koa as a close second. The American maid of the trio, Eisa Ryan, is able to give her associates points in vivacity.

William Collier seems to have broken his long line of poor luck, and the Park is having better business than it has known in a long time. That makes things decidedly attractive for The Dictator, the Richard Harding Davis farce, which is even better than Soldiers of Fortune and The Taming of Helen. Mr. Collier is exceedingly good as the star and his company is notable, with John Barrymore perhaps the best of all.

Through Fire and Water is the stirring melodrama which attracted a large audience at the Grand Opera House to-night, and promised to have a big week. An especially interesting revival is in store for next week, when Archie Boyd will give Joshua Whitcomb, which has not been seen here in a long time.

A Desperate Chance at the Columbia is the first production without a star since Stair and Wilbur have taken control of the house. It is a stirring presentation of the sensational form of the Biddle brothers' escape at Pittsburgh.

Daniel Ryan opened a week of repertoire

Daniel Ryan opened a week of repertoire in Music Hall to-night, when he played A Royal Lover. About six hundred of his Cambridge friends formed a big party in honor of his first engagement in this city.

Her Marriage Vow is the combination of the week to appear at popular prices at the Hub.

Lillian Lawrence will not be at the Castle Lillian Lawrence will not be at the Castle Square for the Summer season, as she has signed to take the position of leading lady with the Albee Stock company at Providence, where John Craig and Mary Young will also appear. She makes her final appearance here April 9, and will open at Providence 18. It was erroneously stated that Miss Lawrence had also signed for the coming regular dramatic season, but that is not the case; it is merely a Summer contract.

Daniel Frohman and his bride (Margaret Illington) were in town last week, and were prominent among the first-nighters. He was here for consultations in regard to the Actors' Fund benefit, which will be given at the Hollis next month.

lis next month

lis next month.

Nance O'Neil will have to make another move, for when the Henry W. Savage attractions begin their long season at the Tremont the stage will be required for the preparations for the Summer production. The probabilities are that a few matinees will be played at the Colonial, and that then a regular evening engagement will be filled in at the Boston.

engagement will be filled in at the Boston.

One of the popular price houses has been seriously considering the expediency of doing away with its orchestra and introducing a gigantic graphophone to dispense music between the acts.

Izetta Jewel's Boston friends were delighted to read in The Mirror of the great success which she had made at the recent benefit at the Manhattan, in New York. It is quite possible that she may make a vaudeville debut at Keith's, as a new sketch has been written for her.

for her.

Manager John B. Schoeffel and his press agent have had attractive new offices fitted up on the second floor of the Tremont.

Hugh P. McNally, the dramatic editor of the Herald, received great demonstrations of enthusiasm at Lynn last week, when he was called before the curtain at every performance of Two Little Girls in Blue. The piece scored a hit, and established Mr. McNally as a clever librettist.

called before the curtain at every performance of Two Little Girls in Blue. The piece scored a hit, and established Mr. McNally as a clever librettist.

J. C. Williamson, the Australian manager, made a visit to Boston last week, and while here made Nance O'Neil an offer for another tour of the Antipodes, where she has already appeared with success.

Hereafter the Majestic and Globe will be announced as under the administration of the United States Amusement Company, with E. D. Stair, A. L. Wilbur, and George H. Nicolai as managing directors. This change is undoubtedly a result of the recent combination and will not apply to the popular priced houses of the Stair and Wilbur circuit.

An interesting exhibition of theatrical photographs and flash-light work has been in progress at the Hotel Langham.

Leonora Bradley, formerly one of the most popular members at the Castle Square and who has been greatly missed this season, has sizned to join the Keith Stock company at the Bijou, in Philadelphia, opening in April.

Boston Hebrews have a theatre practically all the time now, by a change which has gone into effect at the Chelsea Academy of Music.

Hen Greet and his players took a farewell of Boston when they gave Masks and Faces for two charity matinees. Miss Matthison's Peg

Ben Greet and his players took a farewell of Bosich when they gave Masks and Faces for two charity matinees. Miss Matthison's Peg Woffington was a delight in comedy and showed her wonderful versatility. As Triplet, Mr. Greet took a big share in the honors. There will be things doing theatrically at the State House to-morrow, for all the bills introduced since the Chicago fire are booked for a hearing before the committee and it is

introduced since the Chicago fre are booked for a hearing before the committee, and it is expected that a hysterical outburst will be made on the different measures, some twenty in all. Edward Atkinson has a whole mass of statistics all ready to fire at the committee, and the Boston managers will be represented by counsel, so as to see that the city does not get more in the neck than the rest of the State. By a had combination precisely the State. By a bad combination precisely the same hour is fixed for the committee hearing on the bill introduced at the request of the American Dramatists Club to prevent unauthorized performances of copyright plays, so that the day will be an especially important one on Beacon Hill. Governor Bates may appoint a commission to look out for all theatre legislation.

JAY BENTON.

PHILADELPHIA. The Advertising War is Over-Attractions in Many Theatres - Gossip.

(Special to The Mirror.) PHILADELPHIA, Feb. 15.

The war between the newspapers and the atres began on Feb. 1 was amicably ended on Feb. 10, and all our places of amusement are represented in the newspapers as formerly. Our managers are not restricted as to the size of their advertisements, and the price per line is twenty-five cents, instead of forty, as contemplated under the new plan of the as contemplated under the new plan of the publishers. Thus far our theatres have had no advance notices, but I am told this con-cession will be made later. The attempt to prevent managers outside of Philadelphia from inserting advertisements in the papers proved

a failure.

The final report of the Expert Commission on our theatres is now in the hands of the fashionable hit that the Colonial has had this season, and every Anglomaniac in Boston is paying tribute to this musical comedy and its London company. G. P. Huntley scores the chief hit of the production, with Maurice Far-

attended and showed a very creditable performance.

Marie Tempest and her London company in The Marriage of Kitty is in her second and last week, with business nightly improving. The Medal and the Maid Feb. 22.

Fay Davis in Whitewashing Julia, with excellent support, had a hearty welcome this evening at the Broad Street Theatre, where she is booked for two weeks. Charles Hawtrey in The Man from Blankley's Feb. 29.

The Rogers Brothers in London continue at the Chestnut Street Opera House. Mother Goose will follow on Feb. 29.

Fritzi Scheff in Babette has made a big hit ith the better class of amusement seekers, attracting good business in the lower portion of the Garrick Theatre. This is her second week, and she will remain for another week. The Awakening of Mr. Pipp, with Charles Grapewin, Anna Chance, Nelly Beaumont, and May Childs as the principal players, fills in the week at the Walnut Street Theatre, with anything but bright prospects. Andrew Mack with two plays, The Bold Soger Boy and An Irish Gentleman, will follow Feb. 22.

Arizona, with a first-class company under Melville F. Raymond, is the attraction this week at the Auditorium, with the usual large opening and well pleased audience. Ward and Vokes Feb. 22. The Burgomaster 29.

The Grand Opera House, with its immense seating capacity, is full to-night, Buster Brown being the attraction, and with favorite specialties and a pretty chorus. George Monroe in My Aunt Bridget Feb. 22. Ward and Vokes 29.

Our New Minister opened to-night at the

Our New Minister opened to-night at the Park Theatre for a two weeks' engagement, attracting a good house, with prospects of large returns for the fortnight. 'Way Down East comes March 7.

Florence Bindley, a local favorite, is the attraction this week at the National Theatre in The Midnight Marriage to large patronage. The star introduces her impersonations, aided by a capable cast, and gives really a clever entertainment. Joe Welch in The Peddler Feb. 22.

Feb. 22.

The Worst Woman in London is the week's offering at the People's Theatre. The Funny Mr. Dooley comes Feb. 22.

At the Kensington Theatre Lincoln J. Carter's melodrama, The Eleventh Hour, had its first representation in this city to-night. Chicago life is vividly displayed in an exciting plot. The Fast Mail Feb. 22.

At the New Columbia Theatre Hal Reid's Ar Cripple Creek is the programme for week, opening to good house. Al. W. Martin's Uncle Tom's Cabin Feb. 22.

Forepaugh's Theatre Stock company is giv-

opening to good house. Al. W. Martin's Uncle Tom's Cabin Feb. 22.
Forepaugh's Theatre Stock company is giving a noted revival this week of The Hunchback of Notre Dame, with George W. Barbier as Quasimodo, Caroline Franklin as Esmeralda, and Florence Roberts as Gudule, ably supported by Edmund Elton, Arthur Maitland, Albert Sackett, and Edwin Middleton. The production is a great credit to the management. The Pledge of Honor Feb. 22.
Darcy and Speck's Stock company at the Standard Theatre appear this week in A Deserted Bride—its initial presentation in this city—the author being Fitzgerald Murphy. It is full of strong scenes, strictly a woman's play, and is received with favor and good patronage. To Be Buried Alive Feb. 22.
The German Stock company at the Arch Street Theatre are working hard for honors and patronage. The programme this week presents Romeo and Juliet, The Beautiful Peasant of the Convent, The Hunchback of Notre Dame, Mad Wenzel, Renaissance, and for Saturday evening Suderman's Die Ehre (Honor).

Dumont's Minstrels at the Eleventh Street Opera House retain their favorite sketches.

Dumont's Minstrels at the Eleventh Street Opera House retain their favorite sketches, adding their latest and best, Wanny-Maker's Art Gallery, full of life and originality, to usual large patronage.

change continues with a first-class entertainment to deservedly good business.

The Philadelphia Orchestra, under Fritz Scheel, will invade Boston March 7 and 8, taking with them Richard Strauss and Fratliein Strauss De Ahme as soloists. They will appear in Philadelphia March 4 and 5.

ing with them Richard Strauss and Fratlein Strauss De Ahme as soloists. They will appear in Philadelphia March 4 and 5.

The Metropolitan Opera company will give a matinee performance of Faust at the Academy of Music Feb. 18. Arrangements for the Ring renditions are now completed, the dates being March 7. 8. 11 and 12.

The Boston Symphony concerts at the Academy of Music this week will take place Feb. 17 and 19. All seats are sold.

S. FERNRERGER.

WASHINGTON.

Ada Rehan and Otis Skinner-The Office Boy -Candida-A Patti Concert Canceled.

(Special to The Mirror.) WASHINGTON, Feb. 15.

WASHINGTON, Feb. 15.

There is something in store for the lovers of classical plays in the engagement this week at the New National Theatre of Ada Rehan and Otis Skinner, who commence to-night in The Merchant of Venice to a good-sized audience. Both stars appeared at their best, and, with the assistance of a capable company, gave an interesting presentation of the great work. This bill will be repeated Tuesday, with The School for Scandal for Wednesday and Thursday nights, and The Taming of the Shrew promised for the three final performances. Mrs. Wiggs of the Cabbage Patch follows. Frank Daniels in The Office Boy faces a host of smiling faces on his opening at the Columbia Theatre. The strong company come in for a great share of attention. Eva Tanguay scores strongly, and others of prominence are Alfred Hickman, Sydney Toler, Gilbert Clayton, Violet Halls, and Sallie Fisher. Richard Mansfield is the next attraction.

Ward and Vokes in A Pair of Pinks start

the week at the Lafayette Square Opera House, with an empty ticket rack as evidence of their popularity here as entertaining favorites. The musical comedy includes Lucy Daly, Margaret Daly Vokes, Vinie Daly, Helen Norton, Margaret Macdonald, Charles Howard, Gus Bruno, Tony Williams, Lew Miller, Eddie Judge, Dan Coleman, Edward Mumford, and David Dewolf. The Sign of the Cross in the underline.

ross is the underline. Howard Hall in The Man Who Dared, a Howard Hall in The Man Who Dared, a popular melodramatic star and attractive play, opens to the capacity of the Academy of Music, again winning the praiseworthy verlict of the audience. Ethel Fuller, a clever actress, heads a capable support. The play is well staged, and the den of lions is the strong sensational feature. Queen of the Highway follows.

Nohody's Claim is the attraction at the Empire Theatre, commencing to two thoroughly pleased audiences. Friday matinee and night Sapho will be substituted. Next week's announcement is The Eleventh Hour.

Motion pictures of the Baltimore fire scenes, taken at the time the unprecedented confiagration was at its height, were presented by the

taken at the time the unprecedented confiagration was at its height, were presented by the vitagraph at Chase's Thursday night. These pictures, in point of quickness and realism, are said to break all records.

Through the courtesy of Mrs. Natalie Barney, of this city, Candida, the Bernard Shaw play, will be given a performance at the Lafayette Square next Friday afternoon. The proceeds are to go to the firemen's fund of Baltimore and this city and the Citizens' Relief Association. Arnold Daly and company will present the play. Mrs. Barney, it is understood, is bearing the expense of the undertaking, actuated by a highly charitable motive. The Patti concert, that was announced for

taking, actuated by a highly charitable motive. The Patti concert, that was announced for Saturday night, Feb. 13. at Convention Hall, was canceled the middle of the week and money refunded to ticket buyers, whose names were not legion, the edge being taken off by the Baltimore concert, when the sale for that appearance extended to this city. A cold was stated cause for the cancellation.

The Washington Symphony Orchestra's popular Sunday night concerts drew a crowded house to Chase's Theatre last night. Reginald De Koven directed a programme of rare excellence. Herman C. Rakemann, the violin virtuoso, was the eminent soloist.

virtuoso, was the eminent soloist.

Edward H. Allen, formerly manager of the Grand Opera House, now known as Chase's Theatre, was a welcome visitor during the week. Mr. Allen is at present connected with

week. Mr. Allen is at present connected with the Tremont Theatre Boston.

The Dalys this week, in one of the best sight-seeing cities in the country, are enjoying a happy family reunion. Dan Daly, the eccentric comedian, is at Chase's, with another talented Daly trio at the Lafayette.

The second concert of the Bischoff series occurs to-morrow (Tuesday) night, as Congregational Church Hall, with the following assistant soloists: Mrs. H. Clay Browning, soprano: Marie Luise Heinrich, pianist, and J. Walter Humphrey, basso.

JOHN T. WARDE.

JOHN T. WARDE.

ST. LOUIS.

Sothern-Pretty Peggy-Isabel Irving in The Crisis - Schumann-Heink-Notes.

(Special to The Mirror.) St. Louis, Feb. 15.

One of the events of the week is the engagement of E. H. Sothern, who opened at the Olympic to-night. The Proud Prince, Mr. Sothern's latest dramatic offering, is a love story, and in addition possesses a religious and supernatural element. Mr. Sothern's role is an extraordinary one. Henry Irving Feb. 22. The Century's offering for the week is Grace George in Pretty Peggy, which opened to-night. St. Louis amusement seekers have been waiting to see the play in which Miss George has been receiving favor during the past year, and she was well received. Robert Loraine is leading man. Grace Van Studdiford in The Red Feather next Sunday.

Isabel Irving made her first St. Louis appearance as a star at the Grand, yesterday af-

Isabel Irving made her first St. Louis appearance as a star at the Grand, yesterday afternoon, as Virginia Carvel in The Crisis. Miss Irving is well-known in St. Louis as a capable artist, and she appears to great advantage in Winston Churchill's interesting story. The Crisis presents a pretty picture of the St. Louis of the civil war period and has much dramatic strength. Wilfrid North has the part of Stephen Brice, and the rest of the support is strong. Charles Richman in Captain Barrington underlined.

Mme. Schumann-Heink, the famous contralto, appeared at the Odeon to-night before a music-loving audience. It was one of the most notable musical events of the season, as the annual appearance of the great singer always is. Mme. Schumann-Heink sang a program of generous length, which contained selections from Rossi, Myerbeer, Aefiti, Wolf, and a group of songs by Schumann and Schubert.

Josephine Hartmen, pianist, assisted.

The Crawford has one of its most pretentious offerings this week, Under Two Flags being the bill. The company and production are practically the same as appeared here two seasons ago, when Jane Kennark made her first appearance here as a star. Rozelle Knott, in When Knighthood was in Flower, next offer-

The Smart Set, an organization of colored artists, is the Imperial bill this week. The company includes fifty performers, among whom are Tom McIntosh, Billy McClain and Mile Ceadelin.

Mlle. Cordelia. The Rentz-Santley company of burlesquers the attraction at the Standard this week, ening yesterday afternoon. The bill includes is the attraction at opening yesterday afternoon. The bill includes some of the cleverest specialties seen at the Standard for some time, and the usual burlesques are the features of the production. Bohemian Burlesquers next frolic.

At the Old Cross Roads is the Havlin bill.

Burton, Halmes, gave the third and fourth.

Burton Holmes gave the third and fourth of his lecture series at the Odeon last Friday and Saturday nights, with an extra matinee lecture Saturday afternoon. Mr. Holmes' position as a lecturer is an enviable one, and his moving pictures make his entertained. moving pictures make his entertainments great interest. His lecture on The Grand of great interest. His lecture on The Grand Canyon Friday night drew an immense audience. Mr. Holmes preceded the Canyon views with a very interesting talk on Moki Land, or more familiarly known as Cliff Dweliers. He showed moving pictures of the Snake Dance, and other notable pastimes of these peculiar people, also the cliffs and villages where they live. of great interest. with a very interesting talk on Moki Land, or more familiarly known as Cliff Dweliers. He showed moving pictures of the Snake Dance, and other notable pastimes of these peculiar people, also the cliffs and villages where they live.

F. Zeigfeld, Jr., was in town last week, looking after the business interests of Anna Held, who played to immense houses all the week, including an extra performance last night, and to the coming of Grace Van Studdiford, the St. Louis prima donna, at the Century next week in The Red Feather.

Max Freeman is here, directing the initial for the first time in this city as Coupeau in Drink before two extremely large and well pleased audiences.

The German Theatre Company were seen last night in a revival of one of Sudermann's early plays, Der Sturmgeselle Sokrates.

E. H. Sothern's week at the Grand was the most successful in every way that eminent actor has ever had in this city.

The Fortune Teller came to the Walnut yesterday and pleased two big audiences. In the most successful in every way that eminent actor has ever had in this city as Coupeau in Drink before two extremely large and well pleased audiences.

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work of Louisiana, the big spectacular produc-tion that is going to surpass America, which will be put on at Delmar Garden for the World's Fair period. The Delmar pavilion and stage is to be much enlarged. Other im-provements will be made throughout the Gar-den.

and stage is to be much enlarged. Other improvements will be made throughout the Garden.

Isle of Spice, whch has had a long run in Chicago, has been booked for the Century for the week of March 13, taking the place of Forbes Robertson and Gertrude Elliott.

Lew Dockstader will play a return engagement at the Century April 17.

Frank Danieis will not be at the Century as announced. He has been displaced by the comic opera, Red Feather, and will come to the Olympic in March. He takes the Olympic week originally assigned to Francis Wilson, whose St. Louis engagement is now uncertain. The race between Anna Held and Lulu Glaser for the attendance honors last week was one of the prettiest contests of the kind ever seen in St. Louis. Miss Held had the advantage of having a theatre of greater seating capacity than that in which Miss Glaser was playing, and, in addition, she gave three more performances. Otherwise the receipts at the Century and those at the Olympic would just about balance, for what the Olympic would just about balance, for what the Olympic show lost in cleverness to the performance at the Century it regained in the hurrah spirit which dominates it, and makes it likable to St. Louis. The seventh Weil band concert was played at the Odeon Sunday afternoon. The excellence of these concerts has attracted widespread notice, and it is a fact that those desiring seats find it necessary to go early. The programme Sunday was fully up to the Weil standard. Mrs. Arthur Weisenborn, soprano, and Charles A. Kaub, violinist, were the soloists.

The Pike Smoker, given Saturday evening at the Missouri Athletic Club, by the World's Fair Concessionaires' Association, was a whirl of pre-Exposition excitement. The spirit of good-fellowship predominated in nicotine and light refreshments, which was interspersed with one of the most varied programmes of entertainment that ever enlivened a local assembly. The programme included Signora Elfalsate, a European contortionist: Pat Touhey, Celtic comedian and piper; Mr. and Mrs. H

all from the Columbia bill. A number was contributed by the Lilliputians, and eight singing gondoliers were furnished by the management of Paris on the Pike. Mlle. Anna Heid was invited by the management of the Paris Amusement Company to become its guest for the evening. A troupe of seven Turks was furnished by the management of Mysterious Asia on the Pike. They included swordsmen, musicians, basket trick magicians, gun manipulators and acrobats. Harry Roltair, the inventor of Creation, one of the largest illusions on the Pike, performed magic. Mlle. Mercedes, danseuse, was loaned by the Paris Amusement Company.

George W. Stewart, manager of the Bureau of Music, received a cablegram Wednesday from Hon. Serge W. Alexandrovsky, Russia's Commissioner General to the World's Fair, stating that owing to the war between Russia and Japan the Band of the Imperial Guard would not be sent to St. Louis. When Mr. Stewart was in St. Petersburg last fall, he was received with the greatest courtesy by the government authorities. The band of the Imperial Guard, the Czar's favorite regiment, composed of the elite of the Russian army, gave the Exposition's representative a private concert, and the officers of the regiment tendered him a banquet. He left St. Petersburg confident that the band would attend the opening of the Exposition and remain here to the close of it.

Jessie Couthoui, of Chicago, who recited

close of it.

Jessie Couthoui, of Chicago, who recited
"The Prophecy" of William A. Croffut, at the
opening of the Chicago World's Fair, visited
the Administration Building Wednesday. Miss
Couthoui was at the Columbia Theatre last

Anna Held, accompanied by her husband, F. Ziegfeld, Jr., visited the Exposition Grounds

Ziegfeld, Jr., visited the Exposition Grounds Tuesday.

James E. Sullivan, Chief of the Department of Physical Culture, of the World's Fair, has, after a conference with the leading military authorities, arranged for the military athletic carnival to be held in the Stadium on Sept. 26 to Oct. 1, inclusive. The tournament will practically decide the Olympic championship of the National Guard and the Regular Army for the events to be contested each day. Aside from the competitive tests arranged for, it is the intention to have military manœuvres daily. There will be reviews of United States troops and detachments from the different daily. There will be reviews of United States troops and detachments from the different regiments, exhibitions of rough riding by United States cavalrymen, mounted platoon drills, battle exercises by United States infantry, landing drills by sailors from United States men-o'-war, artillery drills and driving by field battery, tower building by signal corps States men-o'-war, artillery drills and driving by field battery, tower building by signal corps and music rides by troopers. Gold medals, emblematic of the Olympic championship, will be given to the winners in each event, silver medals to second and bronze to third. An entrance fee of fifty cents will be charged for each event. Entries close with James E. Sullivan, Chief Physical Culture, Aug. 26.

J. A. NORTON.

CINCINNATI.

Maxine Elliot-Charles Warner-Plans for New Theatres.

(Special to The Mirror.)

CINCINNATI, Feb. 15. Maxine Elliot began a week's engagement to-night at the Grand in Clyde Fitch's comedy Her Own Way, and both play and star scored a hit of unusual proportions. Effective support was given by William Courtleigh, Charles Cherry, R. C. Herz, Nellie Thorne, Evan Vincent, Georgie Lawrence and little Donald Gallaher. John Drew follows in The Second in Command.

Command.

Robinson's offered the strongest bill of its season so far yesterday when Charles Warner, the distinguished English actor, appeared there for the first time in this city as Coupeau in

calf and Harry Turpin. York State Folks will

follow.

A Ragged Hero, under the management of W. J. Fielding, returned to the Lyceum yesterday and repeated its success of last season.

The German Theatre Company will give two extra performances at the Anditorium Feb. 18 and 19, presenting The King's Pawn, a new play by Percy Andrea, a well-known business man of this city.

An amateur performance that attracted more than usual attention was that given by the North Dramatic Club of this city, 13, at the Anditorium, the play being Jimmie Rogers, a satirical comedy by F. Hoeffer McMechan.

A Shakespearean recital by Miss Mannheimer, of the Cincinnati School of Expression, is announced for Aeolian Hall, Feb. 18.

is announced for Aeolian Hall, Feb. 18.

If the plans of a number of Cincinnati capitalists do not miscarry there will be no theatre re-erected on the site of the old Fike, as a syndicate has been formed for the purpose of erecting a million dollar hotel upon the prop-erty if it can be secured at a reasonable figure. Plans have already been submitted, and do not

Plans have already been submitted, and do not embrace any provision of a theatre.

Manager John H. Havlin last week purchased the corner of Vine and Opera place, directly opposite the Grand Opera House. It is his intention also to improve this site with a new hotel of possibly fourteen stories, but will not do so for the present. At any rate he has no intention of using it for theatre purposes, though it would undoubtedly be one of the best least one for that nurpose in the city. locations for that purpose in the city.
H. A. SUTTON.

PITTSBURGH.

Familiar Plays-Actors at a Matinee - A Par- Photo White, N. F. sifal Drama-Notes.

(Special to The Mirror.)

PITTSBURGH, Feb. 15. Charley's Aunt has its annual presentation at the Grand this week by the stock company, and that it is just as popular as ever was evinced by the cordiality shown it this afternoon by the large audience in attendance. Charles Abbe again plays his familiar role of Lord Babberley. A Gentleman of France will be produced next week.

When Reuben Comes to Town is again seen at the Empire, and to-night's audience is large. Next week, The Fortune Teller.

This week the Bijou has A Son of Rest, which opened this afternoon before a large.

which opened this afternoon before a large audience. Nat M. Wills in his hobo role of Hunting Grub created most of the laughter, and the supporting company gave him good as-sistance. One of the most popular offerings seen at this house each season is In Old Ken-

tucky, which will play its eleventh annual engagement next week.

The Avenue had its customary large audience to-day before which a splendid bill was presented.

presented.

The Duquesne presents a good vaudeville bill this week. Robie's Knickerbocker Burlesquers hold forth at the Academy for a week. Patti is at the Nixon to-night for one concert. Clara Bloodgood in The Girl with the Green Eyes fills in the rest of the week, with The Wizard of Oz as the underline.

At the Alvin, Marie Cahill in Nancy Brown. Next week, Lulu Glaser in Dolly Varden.

Last week, Lulu Glaser in Dolly Varden.

Last week, Charles Warner in Drink at the Bijou made one of the few hits of this season. Mr. Warner was called upon to make a speech at every performance.

The Pittsburgh Orchestra returns this week from its Canadian tour, and will give the fourteenth set of concerts of this season at Carnegie Music Hall on Friday and Saturday of this week.

On last Thursday afternoon at the Grand

his week. On last Thursday afternoon at the Grand On last Thursday afternoon at the Grand there were a number of actors and actresses present who were playing at the various houses during the week. Maxine Elliott and the four children of her company occupied a box; in an opposite box sat Lawrance D'Orsay and Jane Peyton. In another box, Charles Warner, with William Courtleigh and a party of friends were seen, while scattered through the othertra seats were members of The Sign the ochestra seats were members of The Sign of the Cross, Her Own Way and The Earl of Pawtucket companies.

An elaborate production of Parsifal will be given at the Grand next month.

ALBERT S. L. HEWES.

BALTIMORE.

That Man and I-Musical Attractions-Notes of the Fire.

(Special to The Mirror.) BALTIMORE, Feb. 15.

George Ade's Peggy from Paris was presented by a thoroughly competent company at Ford's Grand Opera House. The audience was large, and now that the public is recovering from the shock of the great fire, the prospects for business for the week are very good.

pects for business for the week are very good.
The attraction for next week will be Clara
Bloodgood in The Girl With the Green Eyes.
Robert Hilliard appeared at the Academy
of Music in Mrs. Frances Hodgson Burnett's
play, That Man and I. Mr. Hilliard is supported by a competent company, including Maude Fealy and H. Reeves-Smith. Frank Daniels will be seen next week in The Office

Daniels will be seen leave.

Boy.

The George Fawcett company presents Under Two Flags at Chase's Theatre, with Percy Haswell as Cigarette. The production is an excellent one, and Miss Haswell scored quite a success. The play selected for next week is The Bells, in which George Fawcett will approximate the Machine.

The Bells, in which George Fawcett will appear as Mathias.

The musical comedy, The Show Girl, holds the stage of the Maryland. Stella Mayhew is featured. She is supported by a very good company. At the close of the week The Show Girl will give place to George Sidney in Busy

The Queen of the Highway, by Charles Taylor, is presented to the patrons of the Holliday Street Theatre by James H. Wallick's company. Charlotte Severson appears the star. The underline is A Desperate

Edgar Humphrey's melodrama, An Or-

phan's Prayer, is seen at the Bijou. It will be followed by A Hidden Crime.
Rice and Barton's Rose Hill English Folly company holds the stage of the Monumental Theatre, where it presents a thoroughly up-todate and attractive vaudeville performance. The burlesque, The Slippery Life Insurance Company, is well presented. Next week, The

Transatiantic Burlesquers.
The Odeon Theatre was destroyed in the

Guy Standing, who supported Fay Davis in Whitewashing Julia at the Academy has week, made quite a number of sketches of the great fire district and later painted them in water colors. They are both accurate and artistic.

HAROLD RUTLEDGE.

GOSSIP OF THE TOWN.



Seforita l'epita Sandevai, whose picture, in the character of tarmen, appears above, is one of the most heautiful women of Spain, and is regarded as the greatest actress on the Spanish stage at the present time. She will make her first appearance in America next season, under the mangement of the Kaphan Theatrical Syndicate, in an elaborate production of Carmen. Mortimer Kaphan will appear in leading roles in support of Senorita Sandoval. The costumes and accessories for the production will be made in Spain.

Sandol Milliken, who plays the part of the

Spain.

Sandol Milliken, who plays the part of the post trader's daughter in Ranson's Polly at the Hudson, had an attack of nerves during the last act last Friday night, and brought the curtain down on a scene not in the bill. But in ten minutes she resumed her part.

Hereafter on every Wednesday matinee at the Manhattan souvenirs will be distributed.

Virginia Earl will play in Williamsburg next week, and a week from Monday will appear at the Casino for a long engagement.

May Robson is to play one of the leading role in F. C. Whitney's new production, Piff Paff Pou Beginning to night, Manager Flaherty of the Majestic Theatre will allow six seats to blind persons at every evening performance of Babes in Toyland. Mr. Flaherty made this decision at the request of Winifred Holt, of 58 East Seventy-eighth street, who is interested in the welfare of the blind.

Plans for the Treasurers' Club benefit, which occurs on the night of Sunday, Feb. 21, at Wal-lack's Theatre, include the appearance of most of the prominent actors now in New York.

Mme. Schumann-Heink, who is in Cincinnati filling an engagement as soloist at the symphony concerts, last Friday announced the engagement of her eldest daughter, Charlotta, to Dr. George Grief, a leading physician of Dresden.

Richard Mansfield will open his engagement at the New Amsterdam Theatre on Tuesday, March I, with the first American production of Ivan the Terrible, by Alexel Tolstol.

The members of the Twelfth Night Club will offer at the Actor's Fund benefit, March 1, at the New York Theatre, a sketch entitled The Holidays. The cast will include Elizabeth Tyree, May Robson, Dorothy Donnelly, Louise Galloway, Ina Hammer, Louise Closser and Alice Fischer.

Robert Edeson's engagement in Ranson's Folly at the Hudson Theatre, has been extended two weeks beyond the original time scheduled and will terminate on March 19. On March 21 Henry Miller will be seen in Man Proposes.

Hilda Spong sailed for Europe on the New York last Saturday morning to be leading woman for Edward Terry in London.

Harry Corson Clarke, who has leased the Empire Theatre in Houston, Tex., reports good business with the stock company in that city. He makes scenic productions of each comedy presented. Mr. Clarke will remain in Houston until March 13.

March 13.

Master Carpenter Charles Hill of the original Wizard of Oz company accomplished a remarkable feat in Kansas City last week by hanging and setting this heavy production in an incredibly short time and saving the management from dismissing a capacity audience. The company arrived from St. Louis on a special train and were scheduled to open in Kansas City with a Sunday matinee. The train did not arrive until nearly the nour for the rise of the curtain, and the disappointment of the audience seemed inevitable. Master Carpenter Hill saved the day, however, by great efforts on his own part and by stimulating the house crew to unusual exertion. The curtain rang up on the cyclone seems at ten minutes to four, and the patient audience was rewarded with a thorough and conscientious performance. Not a scene, song or line of dialogue was cut and the final curtain did not fall until seven o'clock.

Charles F. Edwards has closed his stock com-pany and is now business manager for Cliff Grant's London Galety Girls.

Clint G. Ford, by the destruction by fire of the steamer Tremont, owned by the Joy Steamship Line, lost the entire production of The Gates of Justice, on Feb. 8. The company had just closed a successful week in Providence and the fire necessarily will close the tour.

Julia Marlowe is to inaugurate her Spring tour eb. 29. She will be seen in When Knighthood as in Flower.

David Warfield will probably be seen in Shy-ock before the close of the present season, it is

Kingsbury and Borke have purchased The Girl from Dixie from the Shubert Brothers and will send it on tour with a strong company.

At the Actor's Fund benefit, March 10, Viola Allen will appear in a new one act play.

Edith Ellis Baker has resigned from the Century Theatre company.

tury Theatre company.

Adeline Mann has been forced through ill health to resign her part in the Sag Harbor company, and has gone to Mobile, Ala., to recuperate, which she hopes to do by Spring.

The musical comedy, Love Birds, the book by George Grossmith. Jr., music by Raymond Rose, was produced at the Savoy Theatre last Wednesday night and was only a partial success. George Fuller Golden was warmly welcomed, and seems to have made the hit of the night, although his part was a bad one.

To-day, at the Mantauk Theatre, Brooklyn, Candida will be piaved for the benefit of the Free-Kindergarten Society of Brooklyn, Mrs. Isabel Sinn Hecht has donated the theatre.

Marlon Chester has related from the Cripple

am has been play-Milliger in Red

AT THE THEATRES

Lyric-The Pit.

Play, in four acts, adapted by Channing Pollock from Frank Norris' novel of the same name. Produced Feb. 10.

Produced Feb. 10.
Curtis Jadwin Wilton Lackage
Sheldon Cortbell White Whittlessey Samuel Gretry William Haseltine
Sheridon Cortisen William Manufrine
Samuel Gretry William Manuel
Landry Court Donglas Fairbanks
Norman Everhard Ed Raiston
Norman Everbard Ed Raiston George Larkin J. Cleneay Mathews
Cleares Roland Report Inventori
Frank Harrior Charles Schron
Mone Gerady Robert Faton Gibbs
Calvin Hardy Crookes Franklyn Roberts
David Scannel Hale Hamilton
Bowman Raiston
Sweenj Bowman Raiston Hargus Joseph A Wilkes
Hargus Bloband Wohater
Louis Wiggin Richard Webster
Grossman George Grey
Hirsch Richard Manuel
Semple William Stern
Winstone Avon Stern
Walle Owen Murphy
Rushbridge Robert Wright
Rushbridge Robert Wright Clark Willard Saxon
Machin Charles Merritt
Edgar Rowman
Marbie Charles Merritt Elliott Edgar Bowman Porteous Thomas McCabe Worth
Fairchild Cecil Worth
Paterson Edmund Evans
Paterson Titue
Goodlock William Titus Secretary Harold Byrne
Secretary Burba
Reporter Wilson Burke
Henry Knapp John Fogarty
Heary Knapp John Fogarty Biggs Howard Boulden
Servant Tilden mercer
Servant Budy Sale
Coat Boom Boy Walter Moran
Messenger Boy Eddie Stuart
Laura Dearhorn Jane Camer
Page Dearborn Marian Chapman
Mrs. Emily Wessels Agnes Findlay
Mrs. Charles Cressler Mande Wilson
Mrs. Kate Ferguson Vera Zalene
Miss Cartis Adeline Duniap Mrs. De Puysant Mrs. Powhatan Gordon
Mrs. Do Poysont Mrs. Powhatan Gordon
Mrs. Stokes Mabel Findlay
Mrs. Carter Amber Lawlord
Mrs. Carter Doris Goodwin
Grand Opera Singers Agnes Evans
Grand Opera Singers
James Emerson
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The Pit, a dramatisation by Channing Pollock of Frank Norris' now famous novel of the same name, was presented for the first time in New York at the Lyric Theatre last Wednesday evening before an exceptionally large and brilliant andience. Wilton Lackaye appeared in the stellar role of the piay, and the company that William A. Brady marshalled for his support numbered—including the supernumeraries—several hundred persons. The reception given to the production was frankly and generously cordial, and in all fairness it must be said at the outset that Mr. Brady has, to all appearances, again succeeded in meeting the popular taste.

Frank Norris' novel, "The Pit," was the second of the series of three books projected by that lamented writer in which he endeavored to present an accurate picture of industrial and commercial life in America at the present time. The value of the novel lies in its fine analysis of character, in its photographic descriptions of contemporaneous scenes, and in its revelations of the lastde manipulations of great speculative enterprises. The plot is the weakest element in Mr. Norris' novel, and for that reason a dramatization of it was ill advised. Only the poorer qualities of the book are available for stage purposes. While the part of the average work of faction has the importance of the backbone of a dried herring. Mr. Pollock has extracted the plot carefully, desterously and with due loyalty to the novellut, but has left the meat of the literary herring behind. As presented on the stage The Pit is a crude melodrama, bearing small resemblance to real life, and notable only by reason of the entire play occurs in Chicago, and an attempt has been made to reproduce the

tune of more importance than the celebrating of ther birthday, is about to elope with Corthell. As they are on the point of leaving, Jadwin staggers in, broken in spirit and physically worn out. To the wife's mind there comes a faint glimmer of human reason, and with the air of a true and noble woman she announces that she will cast her fortunes with Jadwin.

In the role of Curtis Jadwin Mr. Lackaye exercised his familiar talents to good effect. He represented a coarse, daring, masterful business man with such accuracy that he seemed the man himself. He had few opportunities for the display of any sort of emotion, but these he grasped and utilized splendidly.

The large supporting company was thoroughly adequate. Jane Oaker was a handsome Laura, and in her emotional scenes she played with fine fervor. White Whittlessy as Sheldon Corthell was in appearance and manner absolutely true to the character, and his performance was in every particular worthy of praise. William Haseltine was a capital Samuel Gretry. Douglas Fairbanks, as Landry Court, played with refreshing spirit. A. H. Stuart gave an admirable impersonation of Charles Cressier. Franklyn Roberts was a handsome but very "staguy" Calvin Hardy Crookes. Hale Hamilton over acted the part of David Scannel. Excellent bits of character work were done by Robert Paton Gibbs as Monsieur Gerardy, Joseph A. Wilkes as Hargus, and Richard Webster as Wiggin. Agnes Findley was successful in the character role of Mrs. Emily Wessels, and Marion Chapman was a aprightly Page Dearborn. Adeline Duniap made the most of the small role of Miss Curtis, a newspaper woman. Maude Wilson played Mrs. Cressler naturally and agreeably. The other roles were in good hands.

The play was finely mounted, and Mr. Brady again gave proof of his skill in handling atage mobs. The pits scene was one of the most stirring of the kind that has ever been on view.

Knickerbocker-Twelfth Night.

omeuy	***	Loui	Reviv	ed F	eb. 8		-	
Orsino							. Joh	n Craig
Schaut	inn .					4	lames	loung
Antoni	m .					C.	Lesi	Della Si
Valent	ine				1	ilobin	son l	Diodwski
Cario						Perc	F C.	Waram
Mir To	hw 1	telch			Cl	arenc	e Hs	spisybus
Sir As	Mrev	r Am	necheek			E	TROK	Currier
Malwol	io						Ju	on Biair
Fabian					F.	Per	lavi:	Stevens
Feate .						Ed	win	Howard
A Seg	Cap	tain .				Fr	ank !	Andrews
A Pric	est .						Robe	rt Tate
First (Office	PT				F	. J.	Bennett
Second	Off	cer .				C.	w.	Atwood
Olivia						Q	enan	Elliston
Maria						2	effle	Tilbury
Viola.							. Vlo	in Allen
					-	-		-

brother, was a work of art. When they stood side by side, in the last scene, they were a picture.

That fine veteran, C. Leslie Allen, was the Antonio. Edwin Howard was a gay and sprightly Feste, and sang the "Oh, mistress mine" and "When that I was and a Little Tiny Boy "lyrics capitally. He looked, too, not modern, but suggested the period of the play. So did F. Pereival Stevens, as Fabian.

John Blair's Malvolio came next to Miss Allen's Viola in excellence—and excellent is too condescending praise to bestow upon it. It was a truly splendid impersonation, of which any actor might be proud. Mr. Blair was as grotesque as a gargoyle; as conceited as a bemedaled bandmaster; as vain as a bad successful actor or playwright; as foolish as a self-deceived and complacent lover; as deliberate as a bad star trying to humiliate a good actor at rehearsal, and as terrible as "the Jew that Shakespeare drew," when he discovers the trick that has been played upon him. He was truly powerful in the prison scene, and when he turned on his baiters, and they fell away from his scorching wrath as wheat before a prairie fire. He not only frightened the merrymakers in the play, but he swed the audience into profound silence for three or four minutes, as his deep voice seemed to boom from the very bowels of the earth. It was like silicing granite. It was the peacock turned tiger—wounded vanity personified; and it was great—nothing greater of its like being seen in years. As Shylock, Mr. Blair should win the approval of even the reviewers who find it easier to "roast" Shakespeare than to read and study him.

The Olivia of Grace Elliston was sweet, dewy and fragrant as any of the great ruby roses in

the poet's sweetheart, unfolding her tender heart is the more of the control of the more of the control of the more of the control of the con

have each, unawares, made love to the right person.

The plot, treated seriously, would serve as an excellent foundation for a legitimate romantic play. It is better, indeed, than the plots of many dramas of that type that have been put forward seriously in recent years. Mr. Broadhurst has made the plot a basis for keen satire by exaggerating, in a slight degree, its every element. He carries his heroes to the point of bombast, his sentiment to sentimentality, and his pathos to bathos. Every situation is worked up legitimately to its best dramatic possibility only to be thrown down suddenly by a brilliant flash of humor. In the first act the Queen concludes an earnest and dramatic tirade with the statement that she has never before been kissed by a man. Robert instantly pricks the bubble of serious intensity by remarking that he has heard or read that remark before. Thus, through the whole play, whenever sentiment raises its head satire deals it a blow. And the blows are never mean or unfair.

Joseph Samuel and Samu

patrician as the queen of one's fancy. She evidenced a complete understanding of the humor of the part by many deft touches of exaggeration. Her performance was, altogether, one of the best that she has yet given on the local stage.

James Beeley was a capital Cariford—the customary "devoted friend" of the hero. Joseph Brennan played the Duke in the ponderous, calculating manner that the role demanded. Brigham Royce was a wondrous handsome Captain Selbourne—the real highwayman—and his acting was eminently artistic. E. L. Duane played Furlong, a comic servant, with capital humor. Morgan Coman was excellent as Lieutenant Bromstead, and Carl Ahrendt was a dignified and delightful Prime Minister. Minnie Monk played the Duchess of Wolverton with true dowager discretion, and with haughtiness mingled with amiability. Grace Barber as Hilda, the Queen's companion, gave a pleasing, girlish impersonation. Margaret Robinson played the role of the necessary adventuress, the Countess of Braithwait in admirable fashion.

The play was handsomely mounted. The scenes represented the balcony of a castle with a distant view of shore and sea; a woodland bit that was especially pleasing; a room in the castle of the Duchess of Wolverton, and a room in the Queen's palace. The costumes were brilliant in color and picturesque.

Arrah-Na-Pogue, with J. K. Murray and Clara Lane in the leuding parts, is the attraction this week.

Carnegie Hall - The Man of Destiny.

Comedy, in one act, by George Bernard Shaw. Produced Feb. 11, 1964.

Napoleon. And the easily-impressed and pleased, with their standards never over half-mast high, cry and write: "Great!" "Brilliant!" "Matchless!"
What is there great in Mr. Shaw or his works, except great impertinence, insolence, insincerity, or a trickiness in writing lines that always jump from sentiment to flippancy? Any writer worthy of the name can do it. What is in Mr. Shaw or his works that is startling, that cannot be found in his models—the genuine W. S. Gilbert and the glittering Oscar Wilde? How can even the cleverest of imitators be great? What is Eugene Marchbanks, in Candida, but Bunthorne in store clothes? What are Mr. Shaw's parodoxes and topay-turvy-isms, wit and humor, but W. S. Gilbert's heel-taps? What is his manner—or, style, to be flattering—but Oscar Wilde's? As Wilde was a clever counterfeit, so is Mr. Shaw. Neither rings true on the counter of life while we wait for the change, and neither is an original or a real satirist or humorist, as Shakespeare. Cervantes, Fielding, Smollet, Dickens and Thackeray were.

The Man of Destiny is not even, as Candida is.

real satirist or humorist, as Shakespeare, Cervantes, Fielding, Smollet, Dickens and Thackeray were.

The Man of Destiny is not even, as Candida is, an apology for a play. It is the merest sketchnot even a dramatic episode. But a real dramatist could make of it a dramatic ruby. Mr. Shaw doesn't know what to do with the characters in it. He can only make them talk.

A man meets a woman: the woman has on her person a bunch of letters; he wants them; he gets them—and the woman.

That is all there is to The Man of Destiny. And that is called great. Some writers are sadly in need of balance wheels. But, to do ample justice to even a Dublin iconoclast:

When the curtain rises on The Man of Destiny, we see the interior of an old inn on the road from Lodi to Milan, in Northern Italy. It is May 12, 1796. Napoleon is discovered in the middle of the room, at a table, wolfing food like a drunken 'longshoreman, ever and anon marking a map that lies by his plate. His table manners would have him ejected from even a Third avenue eating bouse. He eats his spaghetti with his fingers, tears bread to pieces, and wipes his hands on his breeches and table cloth. Two nice little children pass the door, look, in wondering horror, at the "monster" and "ogre" (many years before England had frightened children with those names tagged to its would-be destroyer), and then run away. No word has been apoken. No officers of his staff are seen. He is deserted by all. Not a sound is heard for nearly two minutes but the swilling of the young Corsican, who is then only twenty-seven years of age, and one of the neatest and most orderly, in mind and manners, of any of the young graduates of the military schools of Brienne and Paris. But not in the play. Mr. Shaw wouldn't show a aneaking servility to England if he had made a sneaking servility to England if he had made a

and one of the neatest and most orderly, in mind and manners, of any of the young graduates of the military schools of Brienne and Paris. But not in the play. Mr. Shaw wouldn't show a sneaking servility to England if he had made a Napoleon with high-class manners. He took his cue from his English writing predecessors, and Napoleon's French enemies, and shows Napoleon to be bestial, to take the cruelty from the long anti-English tirade which he makes Napoleon speak just before the curtain falls, in which speech he shows England to be at once the Bill Sykes, Pecksniff, Uriah Heep. Chadband. Tartuffe and Artful Dodger of nations—to the unbounded delight of the audience.

The Lieutensnt enters, and interrupts Napoleon's train of thought. He is the most insolent officer that ever approached his superior. He treats Napoleon with the utmost contempt and familiarity and disobeys his orders repeatedly. He interrupts Napoleon at will, points his index and remarks about as if he were in a Liverpool sallors' boarding house: and all this on the twelfth of May, 1796, exactly one month after Napoleon had become the greatest man in Europe, not the world: Washington had three years then to live: by defeating the allied 20 000 Pledmontese and 38,000 Austrians, with an army of 36,000; and one day after again defeating the Austrians, at Lodl; and three days before he entered Milan, the most brilliant soldier of the age.

That Lieutenant would have lasted about six execute and the second and a six execute and a six exec

entered Milan, the most brilliant soldier of the age.

That Lieutenant would have lasted about six seconds—not over ten—in that scene, in real life. The eyes alone of Napoleon would have blasted him, and shriveled him, as they had many times his superiors; for of all his Marshals, and they were nearly all human lions, not one could stand before the lightnings of his eyes in wrath. Marbot tells us that in his wrath he grew from natural stature to about eleven feet, and that Macdonald, Bernadotte, and others who incurred his wrath, looked like pigmies before it. And yet this Lieutenant of his treats him for nearly an hour, not as an equal, but as an inferior!

The Lieutenant has been robbed of the dispatches intended for Napoleon, by a soldier boy, who got them and his horse and pistols, away from him by flattery. A likely story. Napoleon is wild with anger, and he and the Lieutenant quarrel like bar-room loafers. It is give and take, and Napoleon is no match for the noisy and killable young officer. To cheer him in his defeat.

THE NEW YORK DRAMATIC MIRROR

| The interaptor expensive a class with "the left per second bear. This is the property of a second bear. This is the property of a second bear. This is the property of the pro

Fourteenth Street-The Good Old Summer Time.

Musical comedy in three acts. Book by Ren Shleids, music by George Evans. Produced

reu. a.	
Tommy Todd	
Con Mahoney	John Conroy
Macon Goode	Charles McDonald
Spike McGuirk	Joe Natus
Bob Mahoney	
Hans Upp	
Oarlock Bones	
I. Doolittle	
Murphy's Sister	
Ima Mahoney	
Rosie Riley	
Kitty Didd	
Petty Cash	Della Freeze
Annie Work	Lucy Gover
Tillie Vesta	Eather Marks
Hi Yell	Al Price
E. Z. Bet	Tod Sharkoff
Vanderbilt Smith	Too Miles
THE PARTY OF THE P	A Winneho William
Pickaninnies	. Binnene Wilmot

Vanishibit Smith

| Blanche Wilnot | Elizabeth Ellistot | Elizabeth Elli

Colonel Hastings J. H. Hazelton
Richard Carlton Robert Gaillard
Dandarick Ob-14-
Frederick Sheldon John Abbot
Danny Barnes R. Brandon Mitchell
William Booth Anderly John Saunders
Barrier South Abuerly John Saunders
Barry William Maussey
Schmaltz Ed Du Costa
Garrity Fred Ellison
Don't Fred Ellison
Doris Hastings Alma Powell
Helene Rawley Virginia Howell
Mary Ellen Casey Maggie Weston
Control Casey Maggie Weston
Grace Carter Harriet Lee
Nurse Riley Ella St. Claire
Helen White Gay Erroll
D. B. White Bry Kiroli
Pompon Samuel Rex
Gomard John Cook
Hawkins Henry Mines
Mines

Case Marcum
Gabe Stetson Harry Clarens
Dink Botts Joseph Fitzpatrick
Jim Clayton William Abrams
Sheriff Bangs C. C. Bartling
Herman Hockstein All. Dennier
Wash Harry Wardell
Judge Barker Clay Varney
Belle Clayton Henrietta Mayo
Marah Marion Walsh
Mrs. Clancy Susanne Willis
Cherry Mande Sorensen
Mammy Loo

skips the town or the earth. The audience, which was delighted, and howled at everything, saw only two members of the gang, but two were

only two members of the gang, but conough.

Will R. Walling made a manly and good-looking hero. Marion Walsh, as a gypsy fortune teller, did some excellent work and found favor with her audience. Henrietta Mayo was the heroine, and she and the rest of the company were well up on the Southern accent, appropriate to the locality of the play. Maude Sorenson and Harry Wardell, in burnt cork, did some clever specialties. Wealth and Poverty is the bill this week.

L. H. CUNNINGHAM: "I wish it known that the report that the Findiay Theatre, Findiay, O., was burned, is not true. It was the old Turner Theatre, which had not been used for ten years. The Marvin Theatre is open as usual."

T. H. WINNETT: "The Burdock Stock com-pany is pirating The Hand of Fate under its own title. The only organization that has a right to this play this season is the Mamie Fleming com-pany, from whom I, as sole agent for the play, receive royalty."

him that the title belonged to me. We had some correspondence on the subject, which ended in Mr. Redmund sending Frank Carlos Griffiths from Boston to New York. Mr. Griffiths paid me cash for the title and I turned my copyright papers over to him. I have no ciaim on the title now but the original copyright was mine."

LETTER TO THE EDITOR.

Not Concerned In It.

OCEAN GROVE, N. J., Feb. 9, 1904. To the Editor of The Dramatic Mirror:

To the Editor of The Dramatic Mirror:

Sin.—In this week's Minnon I perceive that I am twice mentioned as one of the judges in the prime-play contest, which resulted in the selection of Minn Moreover, ton's Triumph of Love. The statement is incorrect, inasmuch as I was not one of the judges, was not asked to be, and had not the slightest association with the matter. I have a great esteem for Minn Morton's talent as a playwright, but knowing nothing whatever about the drama in question, which I have neither seen nor read, it is impossible for me to say whether or not my voice would have been in its favor. Yours truly. Yours truly. A. E. LANCASTER

Boreford's Acid Phosphate taken who you feel all played out, can't sleep, and eve no appetite, refreshes, invigorate end imparts new life and energy.

A Tonic

ATTRACTIONS WANTED

ATHENS OPER & HOT'SE, Athens, Time	
House just completely experienced, there is the new ex-	copt
the building. Now beginning for this upon a rectard	
Good break jumphetween to thomas one a value to	chn
via Southern My. Least date a secret I have he has ter	
stand the kind of the created to be a rection described	
For open time we as well all all all all the Lance	8823(0)



THEATRES AND MUSIC HALLS.

Tony Pastor's.

The bill is headed by Smith and Fuller, and includes Josephine Gassman and her Pickaninnies, Mons. Paulo and Mile Dika, James H. Cullen, Sailor and Rarbaretto, Rosaire and Taft, Kumins Trio, James and Bonnie Farley, Lavender, Richardson and Company, The Chameroys, Signor Maceo and his Dog, the Bannells, Jules Larvett and the vitagraph.

Ketth's Union Square.

The entertainers are Waterbury Brothers and Tenny, Mr. and Mrs. Kolcy, Ballerini's dogs, Clara Ballerini, Fitzgibbon-McCoy Trio, Dillon Brothers, Marion Littlefield, Lynch and Jewell, Delmore and Oncida, the MacWoods, Pelot. Murphy and Francis, Pierce and Maizee, Cun-ningham and Lord, and the biograph.

Proctor's Pifth Avenue.

This week's play is Champagne and Oysters, with Malcolm Williams, Gerald Griffin, Albert Roberts, H. Dudley Hawley, George Friend, Lotta Linthicum, Loretta Healy, Margaret Kirker and others in the cast. T. Nelson Downs, Hathaway and Walters, Corbley and Burke, Swift and Barton, Henry and Hoon, Al Coleman, Fisher and Johnson and the kalatechnoscope make up the oilo.

Proctor's Twenty-third Street.

The Kaufmann Troupe are the headliners Others are Adolph Zink, Ward and Curran, Block som and Burns, J. Aldrich Libbey and Katherine Trayer, Leonard and Collins, Ruth Neita, Castellat and Hall, Taneau Brothers, Fred Stuber Alf Holt, Lavelle's dogs, Arminta, and the kala

Proctor's 125th Street.

Lady Windermere's Fan is this week's attrac-tion, with all the favorites of the stock company in the cast. The olio includes Julius M. Tannen, Talkative Miss Norton, Reed and Shaw, Eddie Nack and the kalatechnoscope.

Papinta heads a bill including Frank Bush, Prelie's talking dogs, Piccolo's Midgets, Fisher and Carroll, Eva Mudge, Hickey and Nelson. Avery and Hart, Sandor Trio, Nevins and Ar-nold, Herbert Brooks, and the Great Alexus.

Vesta Tilley, on account of her hit during the last two weeks, has been retained to head a bill cluding Charles T. Aldrich, the Reed Birds, in odging The Dodgers; Galeti's Monkeys, George Vilson, Howard Brothers, Maud Kennedy, Baby and, La Velle and Grant and the vitagraph.

Hurtig and Scamon's.

he Behman Show is here this week. The r includes Russell Brothers, James Thorn Felix and Barry, Rossow Midgets, Burton Brooks, Charlie Rossow, and others.

LAST WEEK'S BILLS.

TONY PASTOR'S. — Warren and Blanchard headed the bill and scored one of the biggest hits in the history of the house with an act made up of amusing conversation with some good songs mixed in. Honors were about even between the two men, and it is safe to say that when they return they will be gladly welcomed. Roberts. Hayes and Roberts were a special attraction and repeated former hits. Their skit, The Infant, is lively and full of ginger and is guaranteed to heap the sleeplest sort of an audience awake. Ferguson and Beeson were quite amusing in The Arrival of His Lordship, and Miss Beeson did her dancing specialty most effectively. Searle and Violet Allen have an act in The Sign Painter that is exactly suited to the patrons of Pastor's or any other house where good smart work is relished. The fun is quick, sharp and to the point, and there is no time wasted in working gags up, as they are aprung with lightning-like rapidity. Mr. Allen is as ciever with his feet as he is with his head, and given a fair opportunity, would be as successful as many of the comedians who are now heading their own comments.

in their line. They did any number of the most daring stunts with admirable ease and scored a hit that was fully and richily deserved. Frank Gardner, and Lottle Vincent, assisted by Harry Bartlette, pleased exceedingly in Mr. Gardner's act, An idyl of the Links. The Brothers Otto did a Dutch specialty that included some funny Jokes and some good dancing. Louise Henry appeared as the "Sai Skinnner Gal" and did a character monologue that has many points in its favor. The audience took to Miss Henry and made her feel that her efforts were appreciated. Adamini and Taylor were very successful with their singing, but their dialogue is wild and very wooly and they should abandon it at once. Flood Brothers did a fine ecentric comedy acrobatic act, which introduces good fun and plenty of cleverly executed tricks. Bijou Russell, who has not been seen here in a long time, sang coon songs and danced very nicely. She is a clever little woman and does neat work. Sulloquay Brothers, in a smart bag-punching act; the Holdsworths, banjoists and singers; and the Maginleys, aerialists, did pleasing acts. The biograph showed one long film of scenes in the life of Kit Carson, which is by all odds the best that has been shown at this house. The pictures are beautifully colored and spiendidly taken, and reflect the utmost credit upon the man who posed them and selected the scenes in which they were photographed. It would be hard to imagine anything finer in the line of animated pictures.

Proctor's Fifth Avenue.—Motha, adapted from Ouida's novel, which has not been seen in

photographed. It would be hard to imagine anything finer in the line of animated pictures.

Phocton's Fifth Avenue.—Moths, adapted from Ouida's novel, which has not been seen in this city in some time, was as good as a noveity to the patrons of this popular theatre. Bettina Gerard, looking as handsome as she ever did in her life, appeared as Duchesse de Sounaz and gave a charming performance. Lotta Linthicum as Vere Herbert piayed with her accustomed kill. Rose Stuart was effective as Lady Dolly. Malcolm Williams was strong as Raphael. Fanchon Campbell, a newcomer, piayed Fuschia Leach very cleverly. Charles S. Lane, as the Prince, John Westley as the Duke, Hugh Ford as Lord Jura, Albert Roberts as Ivan and Mary Bertrand as Princess Nadine did excellent work. The play was admirably produced under the direction of Hugh Ford. The olio was unusually interesting. J. K. Hutchinson and Rolinda Bainbridge scored a hit in Edmund Day's very amusing sketch, Raising the Wind. Fisher and Carroll's eccentricities were hugely enjoyed. Buth Nelta in coon songs: the Auers, with their ragpictures; Juggiling Ricton, clever in his line; Morello Brothers, hand-balancers; George J. Green, who has a good voice, and Paley's kalatechnoscope were well received.

PROCTOR'S 125TH STREET.—The Magistrate pleased the regular patrons and the casuals, and

Green, who has a good voice, and Paley's kalatechnoscope were well received.

Proctor's 125th Street.—The Magistrate pleased the regular patrons and the casuals, and the houses were very large alli week. Gerald Griffin, transferred by kind permission of the trolley company, made a hit as Magistrate Bellamy. George Friend was capital as Magistrate Posket. H. Dudley Hawley played the part of the overgrown boy capitally. Jessie Bonstelle as Agatha and Florence Reed as Charlottte were charming. Loretta Healy was pretty and attractive as the music teacher. Paul McAllister as Col. Lukyn; Joseph Eggenton as Captain Vale, Sol Alken as the court clerk, Charles M. Seay, Julian Reed, William Cullington, Cecylle Mayer, Edward Fowler and William Hawley pleased. Dainty Eleanor Falk, with her original rendition of Bedelia, scored heavily. The up-to-date jokes and songs of Al Lawrence, who is very versatile, took the house by storm, and he was recalled again and again. Spenser Kelly's fine baritone voice, Cole and Werner, German comedians and the kalatechnoscope were also applauded.

PROCTOR'S TWENTY-THIED STREET:—John C. Bice and Sality Cohen headed the programme in

the kalatechnoscope were also applauded.

Proctor's Twenty-thied Street.—John C. Rice and Sally Cohen headed the programme in a sketch called Our Honeymoon, in which they both did excellent work and scored an unqualified hit. Mr. Rice's breezy manner and gingery methods are still in good working order. O'Brien and Havel have a good vehicle in Ticks and Clicks. T. Nelson Downs palmed coins and mystified his audiences in a most amusing way. Dorothy Kenton and her banjo, which she handles with uncommon skill, caused much favorable comment. The bill embraced Crawford and Manning, Reed and Shaw, Markey and Moran, Barnes' animal actors, which are well trained, Zara and Stetson, Hayward and Hayward, the Lyns, Till's marionettes, Eddle De Voe, and the kalatechnoscope.

point, and there is no time without in working point, and there is no time without in working point and the point of the property of the prope

evident that he has learned them by rote, as he tells them in a somewhat stilted way that detracts from their effect. When he remedies this defect, and tells his yarns in a more off-hand way, he will have an act that will compare favorably with anything of the kind on the boards. Mayme Remington and her Bungle Booloo Babies were warmly received and did a very pleasing specialty. Fischer and Wacker, the Tyrolean comiques, held over for a second week, scored again, and the Tanakas, Japanese Jugglera, and Nevins and Arnold, good dancera, were also in the bill. New views were shown on the vitagraph.

graph.

HURTIG AND SEAMON'S.—This house was reopened on Friday afternoon to an immense audience, and hereafter will run along as merrily as before, with the new rule of daily matinees in force. Mabel McKinley headed last week's programme, and the composer of "Anona" was warmly greeted. Clayton White and Marie Stuart, John F. Leonard, Smith and Fuller, Schenck Brothers, Meredith Sisters, Howard's dogs and ponies, Bailey and Fletcher and the vitagraph also came in for their share of approval.

The Burlesque Houses.

DEWEY.—The Parisian Widows, under the direction of L. Lawrence Weber, came to town last week and drew large crowds of fun-lovers to the Dewey. The ball was opened with a tid-bit called Roses and Onions, in which Bert Leslie had everything his own way. The excellent olio included the Bison City Quartette, Charles Falke, who sang some good songs with pictures; Anna Peyser, the Simpsons, splendid xylophonoists; and Bert Leslie, assisted by Marie Richmond and others, in a skit called Hogan's Visit, repiete with siang about ten days shead of date. The Widows at Sea was the concluding burlesque. This week, Gay Morning Glories.

Miner's Bowery.—Watson's American Burlesquers, with Billy Watson featured, drew largely here last week. This week, Bon Ton Burlesquers.

Miner's Eighth Avenue.—The World Beaters

MINER'S EIGHTH AVENUE.—The World Beaters presented burlesques and ollo to large patronage. This week, Jolly Grass Widows.

LONDON.—The Bowery people were pleased with the work of the Transatlantic Burlesquers. This week, The Thoroughbreds.

OLYMPIC.—Smart and Williams' Octoroons gave a pleasing performance. This week, The Spider and the Fly.

LEON MORRIS IN ENGLAND.

LEON MORRIS IN ENGLAND.

Leon Morris, the clever animal trainer, who sailed from America last May, has been playing the Moss and Thornton, Stoll, Brill and Graydon and Livermore tours, with big success. He has hired a big farm for the next three months, upon which he intends to train some wild animals for an entirely new and unique act. It promises to be something extraordinary, and the public may expect a very interesting act when he again appears, for he has been buying animals right and left, including a Japanese black bear, two Japanese spes, and ten dogs, which, besides his ten ponies, will make quite a big turn. His wife will assist him during his performance. In his new act he is introducing a military drill with eight ponies, and will endeavor to work the drill on horseback, if it is at all possible. Every trick he will attempt will be planned on a big scale, and his revolving table will have seven animals performing on it. The bear is rather ferocious, and when taken out of its cage the second day Morris had it, it went for him, and Morris' own version is that he never had a hotter time in his life. He writes that he did not much mind the wrestling, but he objected to the bear fouling him by biting him in the hands and ankles. The bit in his right hand is so severe that he had to use his whip with his left hand for a long time afterward. However, he is not taking any more chances, and, for that matter, neither is the bear, for he taught it a lesson at the time so well that it knows now that Morris is boss and a bad fellow to start any pranks with. As an evidence of the ability of this clever young trainer it appears that in Swansea recently one of his ponies died. Here was a predicament, for the ponies, fitting into the routine of his act, caused the loss of one to spoil the whole effect. Nothing daunted, however, he quickly purchased another pony, and within twenty hours it was ready to go on the stage.

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AN INTERESTING HISTORY.

The recent purchase of the Fifty-eighth Street. Theatre by F. F. Proctor, already chronicled in This Misson, calls to mind some interesting facts in connection with its history. The theatre has a large frontage on Fifty-eighth Street, with a fine arcade running through to Third Avenue. The purchase price was in the neighborhood of \$500,000. The house was built to order, about nine years ago, especially for Mr. Proctor by a capitalist named Francis J. Schnugg, who deferred in every way to Mr. Proctor's ideas as to its construction and equipment. Mr. Schnugs sold the house to Mr. Guggenheimer a few years ago, and it remained in the intter's possession until Mr. Proctor secured it the other day. Mr. Proctor bought the theatre because he has a strong, aimost sentimental interest in it, and also because it is a good business investment. When the idea of building the theatre was agreed upon between Mr. Proctor and Mr. Schnugg, the former went to Europe and remained there several months, studying the music hall situation thoroughly. He made up his mind that New York should have a music hall such as it had never had before. When he returned he engaged E. D. Price as manager at a very large salary, and launched his new enterprise on a magnificent scale. The most expensive European acts were brought over for long engagements, and it was no uncommon thing for the salary list to reach between \$4,000 and \$5,000 a week during the first season.

Mr. Proctor secured a large plot of ground to the west of the theatre, which was then called Proctor's Pleasure Palace, and erected a palm garden at an expense of \$30,000. The wall at the back of the stage was removed and in its place was put a sound-proof curtain. When the big acts, such as Lockhart's elephants, or the Mario-Punham Troupe, who performed over the heads of the audience, were on, the curtain was raised, so that those who performed over the heads of the audience, were on, the curtain was raised, so that those who performed over the heads of the audience, were on the curt

McMAHON AND THE MANAGER.

ACMAHON AND THE MANAGER.

TimMicMahon had a series of experiences during the week of beb. I that he will remember for some time. He and his wife were engaged to do their specialty at the Trent Theatre in Trenton, and increased in the bill. On Tuesday the manager of the house, Edward kenton, cauceled McMahon and Chappele on the alleged ground that the act was not strong enough. Mr. McMahon s good record in the welth, Froctor and other houses did not avail, and he was "dark" for the balance of the week. When he went to the manager's office to settle the nnancial affairs involved in the two engagements, Manager Renton insisted upon without the manager had nothing to do with his business arrangements with the agent, and several very warm words followed. Whise the thermometer was rising rapidly, Mr. McMahon left the heavy hand of a Jersey constable on his shoulder and he was forced to accompany the minion of the law to police headquarters. He was released on his promise to appear on Monday morning. He was on hand, but Manager Renton failed to appear to proscute whatever charge he had intended to make, and McMahon was discharged. He immediately engaged a lawyer and atarted an action against Manager Renton failed to appear to proscute whatever charge he had intended to make, and McMahon was discharged. He immediately engaged a lawyer and atarted an action against Manager Renton for \$300 damages. Mr. McMahon will pursue the case to the bitter end, and will see that he gets his share of "Jersey justice." He spent his booyhood days in Bordentown, N. J., and being a Jerseyite, stands a good chance of getting fair treatment at the hands of the Jury when his interesting case comes up.

The marionette theatre at 59 Union Street, Brooklyn, was burned on last Tuesday, and the proprietor. Henry Consteto, suffered a loss of \$1,000. His theatre was but one story high, and had formerly been used as a stable. Every member of his little troupe was either burned to a crisp or hopelessly damaged, so that if he wishes to resume business he will have to procure an entire new outfit. The marionette theatre was quite an institution in the Italian neighborhood, near Hamilton Ferry, and was liberally patronized. The prices were moderate, and as the actors never went on strike, the manager could afford to stand a losing week now and then without going out of business.

LILLIAN SHAW'S SUCCESS.

Lillian Shaw, the comedienne, who is noted for her cleverness in the delineation of Yiddish characters, has met with remarkable success this season. Since last August she has not missed a week, and this is certainly a record to be proud of. She has booked return dates in almost every house she has played, and has received many flattering offers for next season, not only from vaudeville managers who appreciate her work, but from managers of combinations who are anxious to utilize her talents in plays. Last week in Salem, Mass., Miss Shaw was credited by a local paper with making the hit of a very strong bill.

GREAT VAUDEVILLE AND MUSICAL SUCCESS, Forrester's Studio, 138 Fifth Avenue, is daily receiving and coaching, with great success, applicants for opera, concert and vaudeville, and in every instance securing them engagements.

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WILL H. MAGDALENE

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THE MOST BEAUTIFUL PARK IN THE WEST.

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Season Opening May 21st. The most thoroughly equipped park theatre in America. Bookings open February 15th. Those who played last season, write again. ALL HEAD LINERS WRITE. Will pay the full valuation for every good act. Want one strong headline act each week at each park throughout the season. NOTE—On or about the first of June our beautiful new \$50,000 theatre in Highland Park, 3 miles south of Fort Sheridan, will open. It will be run in summer with high-class Vaudeville and in winter with combinations and legitimate attractions. Fully equipped for any attraction which travels, seating 1,200. This beautiful park covers an area of 25 acres and will be the finest park in America.

IMPORTANT NOTICE—We desire to receive bids from parties who are prepared to put up amusement features and all styles of novelties, suitable for a bigh class park. In the new park are the fine base ball grounds completely fitted in the most thorough, practical manner, with a grand sind/um seating 8,000 people. Big sense and one at the new park. Would like to hear from

Pauline Hall,
Edw. F. Reynard,
Murphy & Willard,
Stinson & Merton,

Adelaide Hermann, Billy Van, Hal Godfrey & Co.,

Filson & Errol, James Morton, The Musical Colbys,

Cressy & Dayne, Ameta, And all GOOD PERFORMERS.

Address all communications to OSCAR P. SISSON, Amusement Manager, Highland Park, Ill.

The Best Singing, Dancing and Acting Team on the American Stage.

up on the following act.

RNAL, DETROIT, FEB. 2d.

vely Hill at the Temple—The fantastic songs,

see and dialogue of World and Kingston, and World's

ering of Faust in tramp costume with the further gar
ing of a lamp shade picture hat and a table clottilla, brought a storm of applause at the Temple thea
but was stilled only by the appearance of the comedian

re the curtain with his make up half off.

THE TRIBUNE, DETROIT, FEB. 24.

An unusual ovation was given World and Kingston, a very funny and elever tramp-swell-souhestie-Chimmle Fadden mixture. In catch-as-catch-can costumes they give a vocal encore from Faust which brings a roar of applause.

EVENING NEWS, DETROIT, FEB. 2d.

EVENING NEWS, DETROIT, FEB. 2d.

John W. World and Miss Mindell Kingston form a comedy due that make one of the hits of the evening as a character comedian and comic opera sometie. They are called back repeatedly, even after the curtain has gone up on the following act.

PREE PRESS, DETROIT, FEB. 2d.

The comedy hit of the bill is made by John W. World and Mindell Kingston in straight and eccentric comedy. From the curtain calls of Monday afternoon they leave the audience hungar for more.

VAUDEVILLE IN BROOKLYN

VAUDEVILLE IN BROOKLYN

Marie Dressier and Walter C. Kelly held the headline position at the Orpheum again last week, and made a much better impression than during the previous week. Their specialties were changed, but the travesty still made good in its original form. Emmett Corrigan, assisted by Maude Monroe, presented The Pot and the Kettle for the first time in Brooklyn, and scored heavily. The act is a good one and will be fully reviewed on its New York production. Charles T. Aidrich made his usual excellent impression with an act that stands alone. Cole and Johnson, of whom one never tires, sang new songs that were received with great favor. The familiar tunes also pleased. Galletti's monkeys and the Kitamura Japanese Troupe were excellent in their line. Baby Lund made a capital impression and Wynne Winslow. In high-class vocal selections, was greatly appreciated. La Fleur has an act of decided merit, and although early on the bill, was a decided hit. This week George C. Boniface and Bertha Waltringer, Rapoli, Will West and Picks, Warren and Blanchard, Howard's Ponies, Gus Bruno and Mahel Russell, Mile. Latona, and Cole and Johnson (second week).

At Hyde and Behman's last week Roaarlo Guerrero, in a pantomime sketch, The Rose and The Dagger, proved a veritable treat. La Belle Guerrero is a wonderful dancer and excelled in her pantomime work. Dufaure Phillips, in her support, was splendid. The sketch tells the story of a dancer, returning from the theatre, who, being caught in a terrific storm, seeks shetar in brigand's hut. Unwelcome at fart, her dancies he wonderfull dancer and excelled in her pantomime work. Dufaure Phillips, in her support, was splendid. The sketch tells the story of a dancer, returning from the theatre, who, being caught in a terrific storm, seeks shetar in brigand's hut with a support, was splendid. The sketch tells the story of a dancer, returning trom the theatre, who, being caught in the rank pant in the pant

BALTIMORE ODEON BURNED.

Among the many buildings that fell a prey to the flames in the Baltimore fire was the Odeon Theatre, one of the pioneer places of amusement of that city. It was opened in 1866 and was for many years the leading vaudeville theatre of Baltimore, such stars 22 Alice Oates, Jefferson De Angelis, Irwin Sisters, Sam Bernard, Weber and Fields, Lew Dockstader and other present-day bright lights appearing on its boards. As the years rolled on it suffered the varying fortunes that fail to the fate of most playhouses, until 1902, when it came under the management of James Madison and Harry Montague. After completely renovating its interior and exterior, it was reopened on Aug. 30 of that year, and has since been conducted as a high-class stock burlesque theatre. The following people were playing at the Odeon at the time of the fire: Harry Montague, Frank Colton, Tommy Harris, Mike Nibbe, Fred Wilson. Caroline Duncan, Mile. Ordiar, Inez George, Florence Clark. Clara Higgins, Marle Bordouex. German Rose. Mabel Lee, Nellie Rumford, with Edwards and Kernell. Laura Ida Booth, and Teresa Moritz as new additions who were to open the day the theatre was destroyed.

HURTIG AND SEAMON'S OPEN AGAIN.

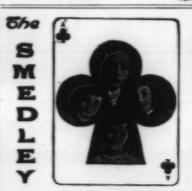


In VAUDEVILLE

XETUX

C

В



EXTRACT.

and the assurance that "Jess" Dandy as Hanser is as good, if not better, than his predecessor in the nade the "Frince" as good as new. His inevitable "T'sin the "came as unexpected and funny as it ever did in the if yore. Indeed, further along in the second act numerical country of the heart pursed in the audience preparing to unce the magic word with him. He has the faculty of accrean the members of the company indulige in a

"JESS" DANDY'S

great success as Hans Wagner in

The Prince of Pilsen.

Always address

Brooks Bros.

62 MAUJER STREET, BROOKLYN, N. Y.

OVING PICTURE MACHINES AND FILMS MAGIG LANTERUS WANTED APLEASAN

was re-examined by the inspectors on Thursday last, and everything proving satisfactory, permission was given to reopen the house. The management decided to wait until Friday afternoon, when the hall was reopened with a grand Lincoin's Birthday matinee. The alterations cost something in the neighborhood of \$8,000, and the workmen were busy night and day trying to get them finished in the shortest possible time.

JOSEPHINE SABEL GOING ABROAD.

JOSEPHINE SABEL GOING ABROAD.

Josephine Sabel, the singing comedienne, will sail for Europe on Feb. 20, and will open in London on March 7, playing for two months at the Tivoli and Oxford. Her last engagements in Europe were in London in 1895 and in Germany in 1899. Miss Sabel has sent word in advance to her dressmaker in Paris, to prepare a set of the handsomest gowns ever designed for use on the stage. As she has worn some wonderful "creations" in the past, these new once will have to be very gorgeous to surpass them. When she returns to America Miss Sabel will bring her new wardrobe with her, and her American admirers will have a chance to study the latest styles in Parisian stage-gowns.

VAUDEVILLE IN CANADA.

Hurtig and Seamon's Harlem Music Hall, which was closed for a little more than a week. London, Ont., has changed the policy of the until some necessary repairs and improvements outse and hereafter will play vaudeville exclusively. The new plan was put into operation

CHARMIO

Biggest Box-Office Attraction To-day on the Stage

4 WEEKS WITH CORSE PAYTON CO. 2 WEEKS WITH DOT KARROLL CO.

Broke record in each town. If Charmion did not do it she must be a Mascot.

Now booking for next season, commencing the middle of October, 1904. For open time address all responsible agents, or

PHILIP H. WEILER, Sole Manager, 26 Ross Ave., Buffalo, N. Y.

THE MAJOR AND THE MAID.

A big hit last week at Dewey Theatre, New York, with Wober's 'Parisian Widows A big hit last week at newey ansatt.

Will tell you next week where I am this week.

Permanent address 115 W. 2nd Street, New York.

JOLLY JUGGLERS.

Leave for Amstralia March 94, 1904

Prima Donna Soprano.

Leaves for Australia March 24, 1904.

LONEY HASKELL

Looks like hell with the lid off-Imro Fox when he removes his hat Feb. 21-Orpheum, Omaha.

EARL GILLIHAN and MURRAY TOM

AT HOME THIS WEEK. Columbia, St. Louis, last week.

Address Orpheum Theatre, Kansas City, Mo.

"High" is Murray, in stature and talk.
"Low" is Gillihan, in build and walk.
"Jack" is the card they always turn.
"Game" to the core, we'll have money to burn.
P. S.—"If the fires don't burn it first."—Baltinons.



Miss Elste Janis, who has now grown to be quite a sizeable little lady and so has dropped the soubriquet of "Little Elste," shares with Eddie Foy the honors of the bill. Like good wine, Miss Janis improves with again her imitations of prominent actresses are far better than she has ever attempted.—Detroit Free Press.

Address Mirbor and Agents.

B. F. KEITH'S International Circuit
Theatrical Enterp E. F. ALBEE, General Manager. High Class Vaudeville

8. K. HODGDON, Booking Manager.

Association of Vaudeville Managers, St. James Building.

Broadway and 38th St., N. Y.

. 21

VAUDEVILLE MANAGERS. They make good style of featur



write SKETCHES for Vande-

Generally have one or two on hand. M. H. LINDEMAN, P. O. Box 364, Brooklyn, N. Y.

The Tossing Austins have resigned from Al. Reeves' company and will sail on March 24 for Australia, with Tom Nawn's vaudeville company. They will rest at their home in Dayton, Ohio, until it is time to start for the steamer. While they are in the antipodes they will perfect an entire new act, on which they are now working, and will present it here when they return. Katherine Dahl, late with Murray and Mack and the Castle Square Opera company, will also be a member of the Nawn party of tourists. She will bring along a repertoire of the latest New York successes to introduce in her specialty.

BOSTOCK BUYS HIPPODROME.

Frank C. Bostock, who has been exhibiting his collection of trained animals in Faris for several months, has, according to a special cable dispatch to the New York World, purchased the Paris Hippodrome, one of the finest and largest amusement buildings in the world. Mr. Bostock will hereafter make his home in Paris, as he is delighted with the enthusiastic manner in which his entertainment has been received there. The Paris Hippodrome seats 12,000 people and cost Mr. Bostock about \$2,000,000.

VAUDEVILLE JOTTINGS.

VAUDEVILLE JOTTINGS.

Harry Kirkpatrick and Harry Parr, of St. Joseph, Mo., have formed a partnership and will soon appear in first-class vandeville bouses in two new original sketches—Tit for Tat and The Dry Goods Clerk.

John W. World and Mindell Kingston filled week of Feb. 1 at the Temple, Detroit, in place of the Grand Opera Trio, and were engaged after the first performance for the Empire. Clereland.

Marsails, a marvelous equilibrist, and the only act of the kind in the world, will arrive in America about June 1. He will be one of the features of John W. Vogel's Big City Minstrels next season, but will probably make his first appearance in New York city at one of the vaudeville houses.

James R. Adams, the well-known clown, while playing at the Avenue Theatre. Pittsburgh week of Feb. 1 met with an accident that happily did not prove serious in its effects. While doing his original still speciality, one of his stills broke and he was thrown beavily to the floor. Finding that he was unniqued, he invested a few funny moves on the spur of the moment, and the audience thought that the accident was part of his act. The stage hands beined him to repair his stilt, but he now has a second pair to use in case the thing happens again. This is the first accident of this kind that has happened Mr. Adams durins his long career.

A newspaper received last week from Johannesburg. Bouth Africa, contains an account of the first appearance at the Empire in that city of R. G. Knowles, the American comedian. Judging from the published account. Mr. Knowles must have taken the city by storm.

storm.

Houdini, the "Handcuff King," and Albert Cheva-lier, the celebrated coster singer, shared the headline honors equally at a recent benefit performance given for charity at the Empire Theatre, Sheffield, Eng-land.

for charity at the Empire Theatre, Sheffield, England.

Anna Wynne gave her Maggie Braunigan monologue with great success recently at a fashionable luncheon. This young woman gives great promise.

Bichard T. Brown, the comedian, and his wife. Emilia Bartoletti, known as Brown and Bartoletti, have signed for the coming season with Scribner and Drew's Tiger Lilies co. They are this week at Poli's. New Haven, with Watson's. Brooklyn, to follow. They made a big hit in Waterbury recently.

So pleased are Zazell and Vernon, the comedy barperformers, with the results attending their present initial starring tour, that they will produce an entire new idea in operatic pantomime next season. Requiring a co. numbering twenty-eight persons. The season will open about Thanksgiriyan Day.

Banford B. Ricaby, manager of the West Minstrela, has just concluded a very successful tour of the South He has found the West and South much the best territory theatrically this season. The burlesque so. The Winard of Os has proved a very big hit this season, and Mr. Ricaby is now having another burlesque so. The Winard of Os has proved a very big hit this season, and Mr. Ricaby is now having another burlesque so. The Winard of Os has proved a very big hit this season, and manager of the West Minstrela. He who attend a minstrel performance of the late thee who attend a minstrel performance of the late thee who attend a minstrel performance of the late the who attend a minstrel performance of the late the who attend a minstrel performance of the late the who attend a minstrel performance of the late the who attend a minstrel performance of the late the who attend a minstrel performance of the late there who attend a minstrel performance of the late there who attend a minstrel performance of the late there who attend a minstrel performance of the late there who attend a minstrel performance of the late the whole without assistance, has been the talk of the citles where the co. has appeared.

wire, getting on and off the wheel without assistance, has been the talk of the cities where the co. has appeared.

Mallory Brothers and Brooks have added Grace Halliday to their musical act and are the vaudevillifecture with the Fenberg Stock co., now touring the New England States.

Kelly and Annette, two Eastern vaudeville performances in houses of the Southern California Circuit, will join Norris and Rowe's Circus March 2 for the season. Mr. Kelly will act as treasurer for the organization, while Mrs. Kelly will be heard in the concert, rendering descrintive ballads.

Charles Leonard Fletcher arrived in England after a very enloyable trip on the "Cedric." On Feb. 1 a concert was given on board, and Mr. Fletcher has a long season booked in Europe and will not return to America for some time.

Lassie N. Wilson has just finished a tour of the Keith Circuit, and will begin an engagement on the Orpheum Circuit on Feb. 28, with the Kohl and Castle Circuit to follow.

The Colby Family, who have been spending a very pleasant vacation at their home in Houston, Tex., for several weeks nast, have taken to the road again. They hated to leave the fine, haimy weather and the Springlike sunshine of their Bouthern home, but good engagements were calling them and they had to go.

Gos Bernard will remain at the Fulton Street Thearter, Brooklyn, as business manager.

Carlin and Otto opened on the Orpheum Circuit at Kansas City on Jan. 31 and met with splendid suc-

Brooklyn, as business manager, ariin and Otto opened on the Orpheum Circuit at issas City on Jan, 31 and met with splendid such They are booked up until June and have signed next season with Shea's Garden Theatre co., which open on Aug. 29 at Shea's Theatre, Buffalo, and afterwards play the leading vaudeville houses of United States.

will open on Aug. 29 at Shea's Theatre. Human, and will afterwards play the leading vaudeville houses of the United States.

According to a report received from Europe, the ce, that went over to Paris to present the big act. A Fireman's Christmas Eve, which made something of a sensation at Proctor's Twenty-third Street Theatre a few months ago, did not get an opening in the French capital. The Parisisus paid the Americans an indemnity, and the entire outfit was taken to London. It includes a fire engine, an immense treadle, two horses and a lot of scenery and properties.

A. C. Frost, president of the Chicago and Milwaukee Electrical R. R. Co., and owner of the beautiful Fort Sheridan Park and the new park at Highland, has expended over \$100,000 in fitting up the park for the coming season. Headliners in vaudeville will be played here during the Summer. Oscar P. Sisson has proven very efficient as general amusement manager of Fort Sheridan Park.

Madame Flower, the Bronze Melba, will be seen sext season in a new musical comedy, entitled Queen of the Jungles, written especially for her, and will play the best cities in New York, Pennsylvania and the Bouthern and New England States. Her support will consist of the best colored talent obtainable, and the co, will carry special scenery and printing.

Press Eddridge celebrated his birthday on Sunday last. St. Valentine's Day, and received many congratulatory telegraps and letters. His mother, "Aunt Leuias," also came in for her share of felicitations.

Williams and Melburn, who are pleasing the patrons of the Poli Circuit, will soon produce a new act, written for them by Clayton Kennedy, of Kennedy and Rooney.

Zelma Rawlston is at the Avenue, Detroit, this weekley of the part of the control of the part of the Rooney.

tor them by Clayton Kennedy, of Kennedy and looney.

Zelma Rawlston is at the Avenue, Detroit, this reek. Mr. and Mrs. Fay, of Fay's Thaumaturgy and Vaudeville co., were callers at THE MIRROR office resterday.

william H. Post has written a sketch, called Mother's Angel, which was recently produced by Caprice, Mabel Lenox, and Atherton Furious. Jr. The Diece was rehearsed by Ed Phillips, of The County Chairman co. It will be presented next week at Springfield, Mass., with Worcester to follow. Other dates are being rapidly filled.

Mrs. Wilber J. Tucker, formerly of the La Porte Sisters, presented her husband, the well-known raudeville agent of Boston, with a baby boy on Tuesday. Feb. 9. Mother and son are doing splendidly.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in ad-sonce. Blanks will be turnished on application. The names of performers with combinations are not published in this list.

Adair and Dahn-Columbia, St. Louis, 18-20.
Adamini and Taylor-Keith's, Phila., 18-20. Keith's,
Providence, 22-27.
Addison and Livingston-Novelty, Denver, 22-27.

pesterday, with a bill including Couture and dillette, Beardsley Sisters, May Goodwin, Briggs and Jordan, Smith Family, the Arlsons, Potter and Hartwell, and the kinetoscope. There will be a change of bill weekly.

Addie's Lions—Poll'a, New Haven, 18-20, Poll'a, Hartsley, Portland, Me., 18-20, Aga—Victoria, N. Y., 1—indefinite, Aherns, The—Comique, Seattle, 15-20, Edison, Seattle, 12-27.

Edwards, Sam, and Co.—Park, Worcester, 15-20. Edwards, Sam, and Co.—Trent, Trenton, 22-27. Eldora—Howard, Boston, 15-20, Nelson, Springfield, 22-27. Edicidge, Press—Keith's, Phila., 15-20, Keith's, N. Y., 22-27. Edicidge, Press—Keith's, Phila., 15-20, Keith's, N. Y., El Salto, Signora—O. H., Chicago, 15-20. Empire City Quartette—Miner's, N. Y., 15-20, Lyceum, Phila., 22-27. Evenent Trio—Shea's, Buffalo, 15-20, Star, Hamilton, Can., 22-27. Everett, 22-27. Evenett, Trenton, 15-20, Keith's, Providence, 22-27. Everett Sisters—Standard Fort Worth, Tex., 1-20. Facette's Orchestra—Trent, Trenton., 15-20, Keith's, Providence, 22-27. Falke and Semon—Poll's, Hartford, 15-20, Avenue, Pittsburgh, 22-27. Fantas, Two—Crystal, St. Joseph, Mo., 14-20. Farley, James and Bonnie—Pastor's, N. Y., 15-20. Farley, James and Bonnie—Pastor's, N. Y., 15-20. Ferguson and Melson—Cook's, Rochester, 15-20. Ferguson and Mack—Orph, Kansas City, 14-20. Fields and Hanson—Douceme, Pittsburgh, 15-20. Fields and Marin—Howard, Boston, 15-20. Fields and Ward—Poli's, New Haven, 13-20. Fields and Ward—Poli's, New Haven, 13-20. Fields, "Happy" Fanny—Empire, Newport, 15-20. Empire, Nottingham, 22-27.
FIELDS, W. C.—Twoli, Cape Town, Jan. 26-March 10. Filson and Erroll—Orph., San Francisco, 21-27.

Fields, "Happy Empire, Nottingham, 22-27, Cape Town, Jan. Fields, W. C.—Tivoli, Cape Town, Jan. March 10, Filson and Erroll—Orph., San Francisco, 21-27, Filson and Johnson—Proctor's 5th Ave., N. Y., 15-20, Fisher and Johnson—Proctor's Sth Ave., N. Y., 15-20, Fisher and McDonough—Trent, Trenton, 15-20, Flake and McDonough—Trent, Trenton, 15-20, Fitzgreald—Fulton St., Brooklyn, 15-20, R. and B., Brooklyn, 22-27, CHARLES LEONARD—Loudon, CHARLES LEONARD—Loudon,

Fiske and McDonough—Trent, Trenton, 15-20.
Fitzgibon-McOv Tric-Keith's, N. Y., 15-20, H. and B., Brooklyn, 25-27.
Fitzgibon-McOv Tric-Keith's, N. Y., 15-20, H. and B., Brooklyn, 25-27.
FLETCHER, CHARLES LEONARD—Loudon, England, 8-Sept. 3.
Flood Bros.—Keith's, Basion, 15-20.
Flood Bros.—Keith's, Basion, 15-20.
Flood Bros.—Keith's, Basion, 15-20.
Flora, Mile.—Sches—Chutes, San Francisco, 15-20.
Ford and Wilson—Sher's, Toronto, 15-20.
Ford and Wilson—Sher's, Toronto, 15-20.
Cherleand, 22-27.
For, Eddle—Cook's, Rochester, 15-20. Chase's, Washington, 15-20.
Ford and Milson—Sher's, Toronto, 15-20.
Cherleand, 22-27.
For, Eddle—Cook's, Rochester, 15-20. Chase's, Washington, 15-20.
Franklin, Irene—Proctor's, Newark, 15-20. Proctor's Proceedings of the Cook's, Newark, 15-20. Procedure, 12-27.
For, Eddle—Cook's, Rochester, 15-20. Chase's, Washington, 15-20.
Franklin, Level-Proctor's, Newark, 15-20. France and Man.—And Sc., Procedure, 15-20.
Gardner and Maddern—Sher's, Toronto, 15-20.
Gardner and Maddern—Sher's, Philla., 15-20.
Ga

15-22
Montre. Martha-Haymarket Chicago, 15-20.
Montrell, Chas. and May-Edison, Seattle, 15-20.
Montrell, Chas. and May-Edison, Seattle, 15-20.
Moore and Edihein-Keith's, Providence, 15-20.
Moore and Littlefeld-Corph. Omaha, 14-20.
Morris and Daly-Howard, Boston, 15-20.
MOTOGIRIA, LA CREATRICE-Hansa, Hamburg, Germany, 1-March 31.
Modge, Eva-Hammerstein's, N. Y., 15-20, Empire, Hoboken, 22-27.
Mullin, Ed-Arch St., Phila., 15-20.
MURPHY AND WILLARD-Trent, Trenton, 22-27.
MURPHY AND WILLARD-Trent, Trenton, 22-27.

MURPHY AND WILLARD—Trent, Trenton, 22-27.

MUSICAL JOHNSTONS—Miner's Bowery, 15-29, Lyceum, Phila., 22-27.

Musical Simpsons—Bon Ton, Jersey City, 15-29, Star Brooklyn, 22-27.

Musical Simpsons—Bon Ton, Jersey City, 15-29, Star Brooklyn, 22-27.

New Man, Tom, and Co.—Poll's, Waterbury, 15-29, Poll's, Hartford, 22-27.

Nello, Mr. and Mrs.—Columbia, St. Louis, 15-29, Nello, Mr. and Mrs.—Columbia, St. Louis, 15-29, Nello, Mr. and Mrs.—Columbia, Cincinnati, 22-27.

Newwell and Niblo—Columbia, Cincinnati, 22-27.

Newwon, Minnie and Mac—Grand, Butte, Mont., 15-29, Empire, Butte, 22-27.

Newmon, Minnie and Mac—Grand, Butte, Mont., 15-29, Repoklys, 22-27.

New York Comedy Four—Star, Brooklyn, 15-29, Gayety, Brooklyn, 22-27.

Nurton, Talkative Miss—Proctor's 125th St., N. Y., 15-29.

Nowilan-Ellis Trio—Haymarket, Chicago, 25-39, Nowilan-Ellis Trio—Haymarket, Chicago, 25-39.

THE NEW YORK DRAMATIC MIRROR

| Application | Color |

The Palace Hotel, Chicago. Ill., long a favorite home for professionals, has been redecorated and generally renewed in furniture and equinoment, and will continue to cater to those who wish a quiet, convenient, safe home at reasonable rates. Connected with the hotel is one of the most complete and luxurious Turkish baths in the country.

New Albany, Ind., has a new house which is doing a profitable business. Way Down East played to over \$500 recently. Good open time can be had in February March and Anrill. The house is under the margement of Mart Kusell, formerly lessee of the Garcick Theatre. Chicago.

E. P. Churchill manages the Lyric Theatre, at St. Joseph. Mo., a new and handsome theatre in that city. The buse has a seating canacity of 1.400, and the prices range from 25 to 50 cents, playing the best popular priced attractions. The stare can accommodate the largest traveling productions.

Matt L. Berry a road manager of many years' experience, is open to offers. He may be addressed care of this office.

The Neenah Theatre, at Neenah, Wis., is now under the management of William C. Wing who is backer.

experience. Is open to offers. He may be addressed care of this office.

The Neenah Theatre, at Neenah. Wis., is now under the management of William C. Wing, who is beeding for this and next season. The town has a drawing population of 14,000.

Bernard Kling has written a melodrama entitled Capital and Labor, appealing strongly to the working classes, which he will let on royalty. The play abounds in sensations and has a sustaining beart interest. He has another play, entitled Time, which is offered to responsible managers. Mr. Kling should be addressed at 134 West Twenty-eighth Street.

Edward Locks has arranged a stage version of Richard Wagner's Parsifal, entitled The Temptation of Parsifal, which is being offered to managers of stock theatres. J. C. Huffman, stage director of the Grand Opera House. Pittsburgh, has selected this version for his company. The Packard Exchange is handling the play.

Charmion, the trapese performer, has been a big betoffice where with

handling the plan.

Charmion, the trapeze performer, has been a big box office winner with the Corse Payton and Dot Karroll companies recently, those attractions breaking records in the towns in which she has appeared.

Stair and Hawlin booking the Grand Opera House, Kansas City, Mo., have the week of March 6 open. What Men Call Love is the title of a new fouract meledrama, with a strong male heading part, which "Climax," care this office, offices for sale.

The Mahler make on box, which is complete in its arrangement, is being offered at 46 cents. A larger size of this necessity has just been placed upon the market and is soil at 50 cents. Mahler Brothers are also offering special bargains in their make-up and perfumery departments.

CHICAGO, H.L.—The Baymarket and Chicago Opeca House opened Ed. The Trocadero opened last week. Lafayette, with his Hindoo Illusion, is top-timer at the Haymarket. Others on the bill are the cilia-Newman Trio, comedy acrobats: Lynn Weicher in a monologue; Jerume Meredith and co, in Just Plain Folks; Martha Montre in dances; the Travesty Rand, imitating famous handmasters; Manila Quatette, Gertrude Schott in violin solos; O'Routke-Burnette Trio; George Austin in wire act; Charles Gloss and Son; Schiller Brothers in a musical sketch, and Sully and Phelpa,—Reopening bill at Chicago Opera House, this week: Leash Russell, Franceson Redding co., Howard and Bland, Taffary's dors. Wesson, Waltera and Wesson, Rae and Brosche, Cook and Doa, Wills and Hasson, Agnes Nellson, Mr. and Mrs. Rea Hum, Pat Tuoher in barpite specialities, Fleids and Waltera and Signora Elsalto.—Trocadero: Riedand Barton's Gavety co., with Charles H. Mackic, Orioff Troupe, Lillian Washburn and Ada Lane, Garmello and Shirk, and International Four,—Clark Street Museum; Russian Rough Riders and vanide-ville.—Item: Mrs. Jules Levy, without free famous cornelist, and her daughter. Leuise, su-consult produced a musical sketch by W. C. Parker in Milwatkee R la called A Farmer's Daughter, Miss Levy of the famous cornelist, and her daughter. Leuise, su-consult produced a musical sketch by W. C. Parker in Milwatkee R la called A Farmer's Daughter, Miss Levy of the famous cornelist, and her daughter. Leuise, su-consults produced a musical sketch by W. C. Parker in Milwatkee R la called A Farmer's Daughter, Miss Levy of the famous cornelist, and her daughter. Leuise, su-consults produced a musical sketch by W. C. Parker in Milwatkee R la called A Farmer's Daughter, Miss Levy of the famous cornelist, and her daughter. Leuise, su-consults produced a musical sketch by W. C. Parker in Milwatkee.

days the chief of the state of

with a recitation to music. She takes the stage name of Deborah Vincent.

PHILADELPHIA, PA.—Keith's New Theatre 18-30 presents a biz array of noted favorites. John C. Bice and Saily Cohen. Helene Girard. Press Eddridge. Adamini and Taylor. Leroy and Clayton. Johnson. Davenport and Lotella, Wilson and Davis. Gardner and Vincent, Harper. Desmond and Bailey. Musical Bentley, Biljou Russell. Salvano. Ed Gray. the Maginleys. Sullague Brothers, and the biograph with pictures of Kit Carson. Business continues to capacity.—Keith's Bijou 15-20 has Mr. and Mrs. Gardner Crane. James Richmond Glenroy. Julian Rose. Al. Lawrence, Winacherman's bears, Pantzer Trio. Barrett Sisters. O'Rourke and Burnett, John R. Harty. Reno and Smith. Two Macks, and the biograph. An excellent bill and deservedly large patronage.—Trocadero Theatre 18-20 has the Trans-Atlantic Burlesquers. Introducing Two Hot Knights, Taylor Trio, Kine and Gotthoid, Josie and Willie Barrows, and Ben Jansen as the special features. Business continues large.—The Lyceum has a welcome co. 15-20 in Watson's American Burlesquers, with Jeanette Dupre, Musical Belis, Henrietta Wheeler. Rena Washburn, Dancing Mitchells. Batchelor Sisters. Mc-Farland and Murray, and a big array of shapely chorus girls. Business. capacity. Bun Ton Barlesquers 22.—The Star is not likely to open this week. It is rumored that Frank Dunn has sold out his interest to the Burlesque Syndicate.—Arch Street Museum has John Healy. Ed Mullin. Lawson and Namen. Powell and Kohi, Amy Butler. Collins and Collins, and cincouraph.

state the Burstesson Syndrottes.—Arch Street Museum has John Hesty. Ed Mullin. Lawson and Namon. Clayer. Garden Street. St. 1988 March 1988 S. PERNERGER.

FROVIDENCE. R. I.—Ketth's (Charles Lovenburg res. map: 1: A fine bill \$1.5], in which the chird like Japanese Wife. Miles Bergere is a great favorishere, having won a leading reputation as leading here, having won a leading reputation as leading here, having won a leading reputation as leading here sketch, which is very dainty, suited Miss Berger in every way and she was called before the great property of the state of the season. And the bingraph Business were harper to the season of the season of the season of the season. And the bingraph, Business were jumps. 15-20. Mary Francis, Tosonoia Arabs. Herbert Lioyd, Hodge Hall and Co. Josephine Wilkinson. the Lamonts, Newsy Barton, Markey — Westmann of the St. 1998 Mary Francis, Tosonoia Arabs. Herbert Lioyd, Hodge Hall and Co. Josephine Wilkinson. the Lamonts, Newsy Barton, Markey — Westmann ter George H. Batchet Grant and Markey. — Westmann ter George H. Batchet Grant and the bingraph. Business were jumps. 15-20. Mary Francis, Tosonoia Arabs. Herbert Lioyd, Hodge Hall and Co. Josephine Wilkinson. the Lamonts, Newsy Barton, Markey — Westmann the Company of the St. 1998 Mary — Westman, Jose Morris, Belmout and O'Riche, William and Mark. And World's Coundy Four did good hashed was a called the season and should be seen the season and should be seen the season and the seet of the season and should be seen the season and the seet of the season and denote the versatile Cressey. It is a capital skill in the hands of the season and Millodes. Eddie Mark. Julia Rose were well received. Week 15-21 James and the Stelland St. 1999 Market and St. 19

and end of each performance.

CHARLES N. PHELPS.

JERSEY CITY. N. J.—Bon Ton (Thomas W. Dinkins, mar.): The Cherry Blossoms Buricaque co. came here 8-13, to the usual liberal patronage. The chorus is good. The oilo offers John Petry, Fred Taylor, Frank Williamson and Annie Gilbert. Williamson and Annie Gilbert. Williams of Spence. Harry Herbert, and Orleta. Hard and Orleta. Parislan Widows 15-20. Morning Glories 22-27.—Herms: Pearl Alpine, a wire walker with the Cherry Blossoms at the Bon Ton, fell while doing her act at the matinee B and lacerated her right ear, but not seriously.—Harry Alberts, formerly orchestra leader at the Bon Ton, now occupies a similar position at Hammerstein's Victoria, New York.—Orleta, Hurd and Orleta, a trio of opera bouffe people, are doing one of the best singing acts ever seen here.—Annearing at Elks' Hall Dower Frank Fogarty, Lilliam Bender, the Musical Stewarts, Willie Mc-Kenna, and Little May Rumof.—At the Jersey City Club 10 were Wilner and Marr. Helen Trix. Niblo and Spencer, Professor Irving, Beach and Bechlen.

KANSAS CITY, MO.—The Ornheum Road Show made its annual appearance at the Orpheum 7-13, drawing canacity audiences. McIntyre and Heath remain at the head of the co., and their sketch, Dr. Breakabone, proved amusing. Merian's dogs furnished the most unione animal act ever seen on the local stage. Victor Moore, assisted by Emma Little-field, presented Change Your Act, and won lond applaused. Elizabeth Murray's songs and stories won much favor, and Ed F. Reynard, the Melani Trio, and Alburtus and Miller were all therally applauded. The kinodrome took well. 14-20: Ernest Hogan. Walles and Marinette, Perguson and Mack, Lowenhyses Duo, Loney Haskell, Asra, Poettinger's Swedish Ladies' Quintette, and the kinodrome.

BUFFALO, N. V.—Hepty Lee and co, were at

VAUDEVILLE CORRESPONDENCE.

(HiCAGO, ILL.—The Baymarket and Chicago of the Baymarket. Others on the bill are t

HARTFORD, CONN.—Poll's (S. Z. Poll, mgr.; Louis Kilby, res. mgr.); This big and handsome theatre continues to capacity at nearly every performance. Madame Hermann was the headliner week 8, and her idyllic creation of magic and wonderful flushens proved a big feature. Tom Nawn and co, in a very funny sketch caused much laughter, as also did falks and Semon. Bettle Fowler in monologue was received with much applause, and Mile. Lating cid a captivating posing turn. Harry Linton and the Heavenly Twins presented a dash of sentiment and a large dose of laughter.

WASHINGTON. D. C.—The programme at

w ASHINGTON, D. C.—The programme at Chase's week 15 presents Dan Daly, Valerie Bergere

Road Show is the attraction week 14, and the demand for reserved seats is already keen.

JOHN R. RINGWALT.

CINCINNATI, O.—Fanny Rice was at the Columbia 7-13 and proved one of the big drawing cards of the season at that popular house. Others were Hall Davis, Inex Macauley and co. in a clever Bittle sketch called Pais, Frank P. Richards and Louise Montrose in Jack in the Box, Earle and Wilson in a comedy musical act, Bestrice Moreland in a good monologue. Adelina Roatina and Clara Stevens in a singing and dancing turn, McCue and Cahill, singers, and the Three Fortunes in a grotesque acrobatic act.—At People's the Fay Foster co. pleased large andiences throughout the week 7-13. H. A. SUTTON.

INDIANAPOLIS, IND.—Grand (Shafer Zeigler, mgr.): Marcel's living pictures headliners 8-13: a great success. Bryant and Saville, Mr. and Mrs. Mark Murbhy Madge Maitland, A. O. Duncan, Hall Merritt, Lew Sully, Gallacher and Barrett, bloscope, excellent houses.—Empire (Charles Zimmerman, mgr.): The Rentz-Santlev co., with Yamamoto Brothers, Charles Duglass, Gruett and Gruett, Connolly Sisters, Sabine and Vera, gave excellent entertainment.—Unique: The Everett Team, McCoy and Knight, Jessie Phillips. GEORGE S. APPLEGATE.

MILWAUKEEE, Wils.—Star (F. R. Trottman, ngr.): This snug little house was crowded 7 when Herry Morris and his co. opened with A Night on Broadway. The piece is full of fun and the performance was one of the best ever seen at the house. Harry Morris had a great reception, and his co. is good all through. High Rollers 14-20.

CLAUDE L. N. NORRIE.

TOLEDO, O.—Eckert and Berg were the head-liners week 7-13. Others were Jack Gardner, Mar-

good all through. High Rollers 18-20.

TOLEDO, O.—Eckert and Berg were the headliners week T-13. Others were Jack Gardner, Martinetti and Grossi, musical act; Franklin and De
Forest, Arlington and Helston, Evans Trio, and
Wenons and Frank, expert rifle shots. Miss Wenons
claims to have broken the world's record while here,
breaking twenty glass balls in fourteen seconds.

C. M. EDSON.

ST. LOUIS, MO.—An excellent bill was put on
at the Columbia week S-14, Francesca Redding and
co. being the headliners. For week 18-21 are Bobby
Gaylor, Max Welson Trouge, Hal Stevens and co.,
Clivette, Quaker City Quartette, Mason, Keeler and
co., John T. Tierney, Adair and Dahn, Ramsey Sisters.
Phil and Carrie Russell, and Mr. and Mrs. Nello.
J. A. NOBTON.

a couple of weeks, as it is undergoing some remodeling.

WORCESTER, MASS.—Park (P. F. Shea and Aif. T. Wilton, lessees and magra.): John L. Sullivan's Vaudeville co. S-13. including Allison's Flayers, with Harry Short, Robert Carter and co., Morris J. Karn. Four Webbs, Julia Humes, Browning Shiters, the kinetograph. Good performance; good business. Week of 15: George H. Frimrose and Foley Brothers. West and Van Siclen. Murphy and Nichols, May Duryea and Co., Keno. Welch and Melrose, and others.

MONTREAL. CAN.—Theatre Royal (Sparrow Amusement Co., magrs.): Sam Devere Burlesque co. is ollaying to big business and giving satisfaction. Jack Burke, the boxer, and his sparring partner. William McAvoy, are the headliners of the cilo and do a good act. Rice Brothers and Century Gomedy Four are features. Max Luttberg, the wrestler, meets all comers in the light-weight class. Bryan's Burlesquers 15-20.

PORTLAND. ME.—Theatre (James E. Moore, and the biograph week 8-13 packed the house, Week 15: Frederick Bond and co., R. J. Jose, Joe Myra and "Buster" Keaton. Aerial Smitha, Wood and Ray, the Gregsons, and biograph.

BRIDGEPORT, CONN.—Poll's (S. Z. Poll, mgr.): Adgle's Hons are the chief attraction 8-13.

the Gregsons, and blograph.

BRIDGEPORT. CONN.—Poll's (S. Z. Poll, mgr.): Adgle's llons are the chief attraction 8-13. Lew Bloom and Jane Cooper are getting rounds of applause, and Kelly and Kent are ably doing the same thing. Ticklish tunefulness comes from Blumm, Bomm and B-r-r-r, and the acts of Toledo and Price, Arthur Whitelaw, and the charming Polly Jordan are securing heavily.

n on the acting heavily.

In Little-bond apries won from the country heavily.

St. JOSEPH. MO.—Crystal (E. J. Jackson, rices won and Trio, poplanded.

Hogan, L. Lawe-lawer and Cosman's moving pictures made up a good bill. Large attendance continues. 7-13: p. Charles Shoan. Bates and Ernest, W. I. Mills, and Cosman's moving pictures.

NEW BEDFORD, MASS.—Sheedy's (Theodore Brooks, Lambert Brooks, Lambert Comments and Cosman's moving pictures.

VAUDEVILLE.

VAUDEVILLE.

FRANK GARDINER LOTTIE VINC

Comedy, "AN IDYL OF THE LINKS," on the Keith Circuit. Time all "SUBURBANITES." Full of new ideas. Introducing a Great Separations Presenting Mr. Gardiner's Original Cor filled for this season. In preparat Finish. Per Add., Woodcliff, N. J.

THE PRIVATE SECRETARY OF VAUDEVILLE.

Presenting A VERY BAD BOY, by Arthur J. Lamb.

Empire, Hoboken, N. J., Feb. 15. Poli's, New Haven, Feb. 22.

THE MUSICAL LAUGH MAKERS.

Twenty-four minutes of laughter and applause. Real laughter-real applause. Booked by JO PAIGE SMITH or WM. MORRIS.

CHARLES KENNA

Presenting his original One-man Sketch, "THE FAKIR."

Hyde and Behman's, this week.

Per. add., 1028 Arch St., Phila.

A brand new line of goods-"What a Treat."

"Bit," Metropolis, Sunday night-and got a line on all the good ones. "Watch the Result,"

"EDWARD F. REYNARD gives what is, beyond doubt, the cleverest ventriloquistic act ever seen in Kansas City."—Kansas City World.

And Her "Bungle Boo-Loo Babies."

A continual laugh and round of applause at the Circle last week.

Ask the Manager!



BUSTER KEATON At Liberty

BIG ACT

For Summer EDDIE SHAYNE, West. Rep. Jo PAIOE SMITH, Rast. Rep. B. F. Ketth bills Buster as the greatest and youngest Comedian in the World. Re engaged for two trips around the Keith Circuit.

and Ten Brooke. Madge Fox, Charles Burke, Grace La Rue and the linkey Boys, the Jeanettes. Pierce and Mainee, H. V. Fitzgerald, Carleton and Terre, and the vitagraph. Capacity business.——Item: Man-ager Bayiles has been confined to his house with a severe cold for the past week.

MADISON, WIS.—Flom's Theatre (Fred Flom. mgr.): Week 8: Blockey and Dell, Mack Slaters, Jennings and Renfrew, the Jessers, Mary Cordella acco., including James Gordan, Jr., C. C. Fearl, Sam Lee, Robby De Rue, Pete Mardo, Jake Welby, Tom Mardo, Howard Walbole, Ben Morehouse, Al, Mc-

SCRANTON, PA.—Star (Alf G. Herrington, mgr.): World Beaters 4-6; fair performance; good business. In the bill 8-10 were: Carr and Burns, Brown, Wright and Brown, Le Vine and Alma, Tanner and Gilbert, F. D. Heines and co., Stewart and Reymond, Delberg Sisters, Alice Jennings, and Al. Reide. Good bill. Jolly Grass Widows 11-13.

Reide. Good bill. Jolly Grass Widows 11-13.

SALT LAKE CITY, U.—Unique (W. R. Gourley, mgr.): Week 1: Jean Wilson. Erb and Stanley, Trask and Rogers, Annie Lesiie Williams, kinetescope. Very good business.—Bon Ton (F. L. Widener, mgr.): De Monieos, Sisters Miliar, the La Fleurs, mufascope. Good business.—Novelty (Joseph Petre, mgr.): Six Katydibs, J. P. Quinn, Harry Edwards, moving pletures. Good business.

NEW ORLEANS, LA.—St. Charles Orpheum (C. E. Bray, mgr.): An attractive bill and large attendance S-14. Hadji Tahar's Arab Troupe is the feature. Other attractive numbers are Filson and Errol. Young and Devole. Anna Caldwell. Greene and Werner, Matthews and Ashley, Eckhoff and Gordon, the Sa-Vans, and the vitagraph.

STOCKTON, CAL.—Novelty (Alex. Kaiser, mgr.):
Big business week 1. In the co, are A. W. Whitman,
H. Lorraine, the Jarretts, Lola Fawn, the Pramplus,
Olivo, and new moving pictures.—"IFEM: Graumann's
new theatre is nearly finished. The interior is now
being decorated. The house will be opened about
March 1.

hew theatre is hearly missied. The interior is now being decorated. The house will be opened about March 1.

MINNEAPOLIS, MINN.—Dewey: Rose Sydell's London Belles week 7 to capacity. The costumes and settings were the best we have had at this theatre. The olio was strong and included Campbell and Webster, Ben 1. Walker, Cadieux, Cain Sisters. Strouse and Young, and the O'Brien Troupe.

LOUISVILLE, KY.—Tom Miner's Robemian Burleagners drew excellent business at the New Buckingham week 7. In the co. are Louise Anber. Vinnie Henshaw, Georgie Franciola, Louise Satour, Ida Nicolai, Andry Gardner, Barton and Wakefield, and Tom Ripley. Pay Foster co. 14.

WATERBURY, CONN.—Jacques Jean Jacques, mgr.): Frank Keenan and co. in The Actor and the Count, Sam Edwards and co. in A Pass for Two. the Reed Birds, Mazu and Masett, the Coopers, V. P. Woodward, and Frank Bowman are filling the theatre with delighted audiences S-13.

ST. PAUL, MINN.—Star (Mort H. Singer, mgr.): The Merry Maidens Burlesquers gave a good entertainment to large andiences week 7-13. A good olio by Alice Leslie, Dan and Jessie Hiatt, Sam Rice, Shepnard Camp, Johnson Trio, Earn Selby, Neille Hanley.

PATERSON, N. J.—Bijou (J. H. Rowley, mgr.): Fred Irwin's New Majestics S-13 to good houses. Co. headed by Larry Medall was cood in When I Was King. Harvey and Walker, Farron and Fay, the

DRAMA AND VAUDEVILLE.

Summer Park Managers can secure

Direct from Europe, with his new comedy act, by addressing JO PAIGE SMITH.

Craigs, Two American Macs, and Carew and Hayes furnished the oilo. Gay Masqueraders 15-20.

SAGINAW, MICH.—Jeffers (T. D. Bamford and Sam Macks. mgrs.): Klein, Ott Brothers and Nickerson, Esmeralda Sisters, Mitchell and Love. Larkin and Patterson, Two Hewitts, and Wise and Milton pleased good houses 1-7. John B. Wills Musical Comedy co. 8-14.

LTTCA. N. V. Orphoum (Wilmer, and Vincent)

Total nonses 1-7. John B. Wills Musical Comedy co. 8-14.

UTICA. N. Y.—Orpheum (Wilmer and Vincent, props.): Week 8-13: Aucie Dagwell, Hal Godfrey and co., Village Choir, Armstrong and Holly, C. W. Little-field, Estelle Wordette and co., Prince Kokin, and kinodrome to good attendance.

LAWRENCE, MASS.—Casto (Al. Haynes, mgr.): McWatters, Tyan and co, headed a fine bill 8-13 to large houses. Others were Gladys Van, Dave Nowlin. Orpheum Trio, Dick and Alice McAvoz, Frey and Fields Spissel Brothers, and the blograph.

WILMINGTON, DEL.—Garrick (William L. Dockstader, mgr.): Emmett Devoe and co., Frederick and Amy Gottlob, Colby and Way, Johnny Healey, Goldsmith and Hoppe, the Lamonts, West and Lewis, and Fitspatrick and Tapper 8-13. Fair houses.

READING, PA.—Bijou (Upderzaf and Brownell.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Sear's Big Vaudeville co. 4-6; fair performance. Fulton's Jolly Grasz Widows 8-10; good performance to large houses.

COLOR ADO SPRINGS, COL.—Empire (A. H. Hages, mar.): Moving rictures, and Kifer and Diamond, Quinn Trio, and Lyne and Lenard to capacity week 1-8.

mond. Quinn Trio. and Lyne and Lenard to capacity week 1-6.

ELMIRA. N. Y.—Rialto (F. W. McConnell. mgr.):
Bill S-13: Cook and Grant. Tally-Ho Duo. Mcrgan and Crope. Elsie Starr. Madre Dayrelle. Alice MacVicar. and James D. Proudiove; large business.

LOWELLI. MASS.—Casto (Al. Haynes. mgr.):
Week S. good bill and S. R. O. the rule. Mac Nelson. Provos and Elmo. Professor Martine's dogs. Handy's moving pictures. Mac Angell. Dadman and Johnson.

SAN ANTONIO. TEX.—Orpheum (M. A. Tally. prop.; E. J. Tally. mgr.): Week 1-7: Will Price. Adelaide Politzer. Tony Bertino. the Coxes. and bioscope to increased business.

WINONA. MINN.—Bilon (Wheeler and Hashrouch, mgrs.): Obens afternoon S. Four performances daily. Among the acts are Royer and French. James Dalton, and Lenora West.

RICHMOND, IND.—Gennett Theatre (O. G. Mur-

RICHMOND, IND.—Gennett Theatre (O. G. Murray, mgr.): Dark.—Phillips Opera House (O. G. Murray, mgr.): Dark.

CORKESPONDENCE

MISSOURI.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.): Mrs. Lealie Carter in Du Barry 1, 2 to rapacity; well pleased. Sweet Clover 6; good business. Myrne Brothers 13. Mrs. Langtry 18. The Biliver slipper 19. The Cavalier 24. Creatore 25. David Haram 26. The Jeffersons 27. Mrs. Fiske 29. —LYCEUM THEATRE (C. U. Philley, mgr.): The King of Detectives Jan. 31, 1; full bouses. East Lynne 3; good business and performance, Orpheum show 4; excellent specialties; delighted crowded bouse. The Katsenjammer Kids 5, 6; fair business. At the Old Cross Roods 7, 8; well filled houses; good performance. Tennessee's Pardner 9, 10. The Fatal Wedding II-13.—LYRIC THEATRE (E. P. Churchili, mgr.); Although heretofore a vaudeville house, the Breckenridge Stock co. opened a week's engagement 7 in Nebraska; business good.

MARSHALL,—OPERA HOUSE (William Striker, mgr.): Requirements of City Council met with and Opera House opened to public Jan. 25. Mistletoe Minstrels (hocal) 30; packed house; S. R. O.; creditable performance. North Brothers Comedians 1-4, 6. Plays: The Little Frincess, Struggle for Gold, Driven from Riome, Utah, An Irishman's Troubles. A Tripte Chinatowa 5. Barlow's Minstrels 8, Mahara's Minstrels 16. Katherine Willard in The Power Behind the Throne 22.

sind the Throne 22.

SPRINGFIELD,—BALDWIN THEATRE (George P. Ollendorff, mgr.): David Harum 1; house fair; issand. Uncle Josh Spruceby 2; fair business. Our loblins 3; poor house. The Gambler's Daughter 4; issaed audience. East Lynne 5; performance good; oune fair. Harry Beresford in The Professor's Love Rory 9. The Wixard of Os 11. The Power Behind he Throne 12. Quincy Adams Sawyer 15. Just track Town 18. Jeffersons in The Rivais 20. Isabel reins 22. Pickings from Puck 23. Barlow's Mintended Professor 24.

JOPLIN.—NEW CLUB THEATRE (Crawford, lebrung and Philley, lessees): M. S. U. Glee Club; good attendance. East Lynne 6; good business and 9. At Valley Forge 7 pleased large audience. Harry Beresford in The Professor's Love Story 8; fair counse; excellent co. The Wizard of Oz 10. Quincy dams Sawyer 12. The Power Behind the Throne 12. Murray Comedy co. 14-20. Pickings from Puck 11. 22. Isabel Irving 24. Barlow's Minstrels 28.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, ngr.): A Missouri Girl 5 pleased a \$220 house. lideon's Camp Meeting co. 8; medium business; co. hir. Mack and Armour's Comediums 11-13. Menlelssohn's Quartette 17. Uncle Josh Spruceby 22.—iohn Griffith in Macbeth 24.—ITEM: Pratt's Theave is not yet completed. When finished it will be most up-to-date theatre in Central Missouri.

LOUISIANA.—PARKS THEATRE (Drucy Parks, agr.): Sweet Clover 1; big business to very apprenative audience. Gideon's Camp Meeting 3; fair bouse and singing far above average. A Run on the lank 5; full house, and introduced many novelties. Beggar Prince Opera co. 8 failed to appear. The Katsenjammer Kida 13. Hello, Bill 18 canceled. A lomance of Coon Hollow 26.

NEVADA.—MOORE'S THEATRE (E. H. Stett-mund, mgr.): Our Goblins 4 pleased good business. At Valley Forge 9. Sweet Clover 11. Y. M. C. A. (local) 12. Barlow's Minstrels 13. Georgia Camp Heeting 16. Quincy Adams Sawyer 18. Mendelssohn Orchestra 20. Jeffersons in The Rivals 22. A Mes-lenger Boy 24.

lenger Boy 24.

LAMAR.—OPERA HOUSE (J. B. McGilvray, ngr.): Our Goblins 1: excellent performance; light kniness; deserved better patronage. Blind Boone i entertained good business. A Messenger Boy 12. Wears Willie Walker 15. The Girl from Chili 23. John Griffith In Macbeth March 4.

MOBERLY.—HALLORAN'S THEATRE (P. Halseran, mgr.): The Winard of Oz 5; good business. Barlow's Minstrels 6; fair business and co. The Katsenjammer Kids 11. Mahara's Minstrels 13. Dacie Josh Spruceby 20. The Rivals 24. The Power Schind the Throne 27.

HANNIBAL.—PARK THEATRE (J. B. Price, agr.): The Wisard of Oz 4; packed house. Gldson's Pamp Meeting 5; good business. A Eun on the Bank; fair business. The Katzenjammer Kids 12 Quincy tdams Sawyer 13. The lale of Spice 17. You You-on 20. Coon Hollow 27.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington. mar.): Charity Warblers (hocal) 2. 3, to espacity. Girls Will Be Girls 4 drew well. John L. Sullivan 6; light business. Moving Pictures 9. De Wolf Hopper in Mr. Pickwick 8 to S. R. O.—PARK THEATRE. (John Stiles. mgr.:) Dainty Parse Burlesquers 4-6; large business. Moonlight Maids 8-10 pleased fair houses; co. good. Parish Priest 11-13. The Fatal Sin 15-17. Paul Bevere 18-20.

The Fatal Sin 15-17. Paul Revere 18-20.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): De Wolf Hopper in Mr. Pickwick 6; large and appreciative audience. Kathryn Brayham co. 8-13 opened to crowded house in The Village Grocer. Other plays: Mistress of the Castle, Lena the Harmaid, in Cruel Russia. The Mail Boy.—PHENIX HALL: Walsh's Crystalpies 1-6; good business. KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): Uncle Josh Spruceby 1: fair co.; small house. Stetson's U. T. C. 2; good co. and business. Martin's U. T. C. 5; good house: excellent co. Sky Farm 11.—ITEM.'S. W. Shipman, manager and part owner of Stygles Big One Ring Circus, was in town last week. Opens in Burlington, Vt., about May 1.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus. mgr.): Marion Francis co. 8-13 opened to good business in The Power of Wealth, Little Miss Military, and East Lynne.

Lynne.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Fenberg Stock co. closed to fair business: pleased. De Wolf Hopper in Mr. Pickwick 9; big business: pleased. Joshua Whitcomb 11. Charles Hawtrey 17.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Howe's Moving Pictures 10 pleased good house.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus, mgr.): New York Day by Day 4-6; good business; co. poor. Lovers' Lane opened to S. R. O. 7-10; co. good; secule effects very attractive. The Four Cohans 14-17. The Two Orphans 18-20. Child Slaves of New York 21-24.—ITEM: At the performance of Lovers' Lane one hundred members of the Stevens Battallon, including Major Richard Stevens, were present and enjoy the drama thoroughly, Major Stevens was the guest of Mrs. H. P. Soulier in her box.

TRICMAS J. McALEER.

TRICKTON.—STATE STREET THEATRE (I. C.

ens, were present and enloy the drama thoroughly. Major Stevens was the guest of Mrs. I. R. Soulier in her box.

TRENTON.—STATE STREET THEATRE (I. C. Mishler, mgr.): To Die at Dawn 4. 5; good houses. Princess Chie 6; capacity house; performance satisfactory in every particular. Her First Faise Step 8. 10; good houses; play finely staged and well acted. New York Day by Day 15. James K. Hackett 16. Kate Claxton 17. Little Outcast 18-20. The Governor's Son 22. County Fair 23. 24.——TAYLOR COPERA HOUSE (A. H. Simonds, mgr.): Burgomaster attracted two large audiences 6; fine performance. Maude Adams 8: truly delightful; house large and enthusiastic. Corse Payton Comedy co. in Du Barry 9-13; co. up to usual Payton standard; scenery and mountings excellent. Plays: Harbor Lights. Resurrection, In Illinois, The Sultan's Daughter, Robert Emmet, Davy Crockett, Trail of Sin, Prince of Plisen 15. Harry Leighton 16. Burgess Stock co. 17-20. A Texas Steer 22. Exypta (local) 23-25.——TEM: The Factory Inspector of Pennsylvania was here to see Mr. Mishler, and looked over the State Street Theatre and pronounced it the safest theatre he was ever in.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): Wolfing's borses, Fredo and Dare, and Amodl Jan. 31-6; very enjoyable performance; good business. William Faversham 8; extremely large and delighted audience. Emma Bunting co. 9-16 in A Princess of Patches. The Little Detective, The Lady from Laramie, To Be Burled Alive, A Daughter of the South, The Boy from London; co. making a hit; specialties good. Nell Burgess in The County Fair 17. Othello 20. Henry Miller 22. Eben Holden 23, 24. The Wrong Mr. Wright 25. What Happened to Jones 26. Morris Guards in The Islanders (local) 4, 5. Francis Carpenter co. 7-12.—SAYOY THEATRE (filmtley and Moore, mgrs.): Lesie (Leonard Stock co. 15-20.—TILYOU'S STEEPLE-CHASE PIER (Giles Clement, mgr.): Impecial Opera co. 20—indefinite.

**NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (E. Shortridge, mgr.): Himmelein's Ideals 1-4.

CHASE PIER (Glies Clement, mgr.): Imperial Opera co. 20—indefinite.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Himmelein's ideals 1-6.

Plays: The Black Flag, Northern Lights, The Sultan's Daughter. Eagle's Nest, Back Among the Old Folks, Hearts of the Blue Ridge, the Great Devereaux Case, The Forbidden Marriage, Canny's Cross Roads; budiness fair; good co. Eleventh Hour S: light business; co. satisfactory. Heart of Texas 12. Aubrey Stock (co. 15-29. Culhane, Chace and Weston's Minstrels 22.

Emma Bunting 29-March 5. Emmett Comedies 10-12.

EBRIDGETON.—CRITERION THEATRE (Edward B. Muore, mgr.): Side Tracked 6; good houses; very good performance. Ladies' Boston Symphony Orchestra 9; good house and concert. The Eleventh Hour 10; fair house and performance. A Texas Steer 13. The County Fair 16. J. K. Hacket in A Crown Frince 27.

PATERSON.—OPERA HOUSE (John J. Gostehlus.

HEANNEALDER THICKTER & A. POPEN AND THE COLORS AND ADDRESS AND THE COLORS AND ADDRESS AND THE COLORS AND ADDRESS AND THE COLORS AND THE COLOR Sandol Irving D.

GRAND ISLAND, — BARTENBACH OPERA
HOUSE (Henry Bartenbach, mgr.): Trip to Chinatom
Jan. 29; big house; fair co. Homespun Heart 6; good
house; good performance. Alabama Minstrels 13.
Charles Hanford in Richard III 16.

KEARNEY.—OPERA HOUSE (R. L. Napper,
BRT.): Hearts of Oak 5: good attraction, but light
business account of Hospital Fair being held here entire week. A Hot Old Time 16. Charles B. Hanford
in The Merchant of Venice 17.

TREMONT.—NEW LARSON THEATRE (W. A.
Lowry, mgr.): Columbia Opera co. in Dorothy S.
pleased fair audience. A Convict's Daughter 8 failed
to appear. Charles B. Hanford 13. Pride of Jennico
22. The Lilliputians 27. A Gentleman from France
March 4.

BEATRICE.—PADDOCK OPERA HOUSE (G. H.
Johnson, mgr.): A Homespun Heart 3; fair house and
co. The Convict's Daughter 4; co. fair; poor house.
At the Old Cross Roads 5; good house and co.
NORFOLK.—AUDITORIUM (A. J. Dunleyy,
Mgr.): Walker Whiteside 3 canceled. Columbia Opera
co. 8; light business. A Royal Slave 11. Reno Novcity co. 16.

HASTINGS.—KERR OPERA HOUSE (George
Stevenson, mgr.): A Homespun Heart 5; business fair;
co. poor.
YORK.—AUDITORIUM (Joe Brown, mgr.): Side
Tracked 17. Columbia Opera co. 18. Peck's Bad
Boy 23. Sanford Dodge 20.

JAMESTOWN.—SAMUELS OPERA HOUSE (M. Rein, lessee; J. J. Waters, res. mgr.): For Her Children's Sake 4; good co. and business. The Sign of the Cross 5; excellent attraction; good business. Chester De Vonde Stock co. 8-13 (except 11) opened to S. R. O. Plays: The Drop of Polson, The Fatal Kiss, The Bond of Honor, Ten Ton Door, Doomed, The Old Willow Farm, Her First Sin, Beneath the Tiger's Claws. When Johnny Comes Marching Home 11. Tiger's Claws. When Johnny Comes Marching Home 11.

PEEKSKHLL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Robert B. Mantell in The Light of Other Days 6; fine performance to S. R. O. Washington Minstrels (local) 10; excellent performance to S. R. O. Thomas Jefferson in Elp Van Winkle 12. Robert Emmet 16. The Villiage Parson 22.—ITEM: The Colonial has a new asbestos drop curtain. New fire escapes have been erected, and other improvements are being contemplated.

WAVERLY.—LOOMIS OPERA HOUSE (A. C. Tobias, mgr.): Simple Simon 6; fair performance; good business. Along the Kennebec 8; good house, Father Mathew Minstrels 15. Clara Turner Stock co. 20. Catherine Ebna Dramatic co. in Hazel Kirke 12 canceled.—ITEM: Additional fire escapes are being erected, with exits through windows of auditorium. The exit opening into Thoga Hotel will hereafter be open during performances.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardi-NORTH DAKOTA canceled.—ITEM: Additional fire escapes are being erected with exits through windows of auditorium. The exit opening into Tloga Hotel will hereafter be open during performances.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison. mgr.): Bennett-Moulton Stock co. 8-13; good husiness. Pilays: A Daughter of the People. The Lyndon Bank Robbery. The Beile of Virginia. By the King's Command. and Outcast of Society. Florence Burns' Vaudeville co. 15. Painters' Minstrels (docal) 16. Simple Simon 29. When Johnny Comes Marching Home 25.

KINGSTON.—OPERA HOUSE (C. V. Du Bols. mgr.): Culhane. Chare and Weston's Minstrels 5; fair performance: good business. That Wicked Woman 9 falled to appear. Parsifal 16. Robert Emmet 19. Myrkle-Harder co. 22-27. Mildred Holland 29. Edward Harrigan March 2.—EMPIRE OPERA HOUSE (I. Mitchell mgr.): The Fays (return) 8-13 opened to good business.

COHOES.—OPERA HOUSE (E. C. Game. mgr.): Why Girls Leave Home Feb. 10; fair business. Thomas Jefferson in Rip Van Winkle II; good business. McFadden's Row of Flats 17. To Die at Dawn 20. Mildred Holland 22. Edward Harrigan in Old Lavender 24.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace. mgr.): Chicago Stock co. 1-6 in Prince of Tramps. The Little Minister. Cinderella. Only a Workingman; good houses: opened 8-13 in The Resurrection to fine house. Edward Harrigan 15. Keleey-Shannon co. 18. Florence Burns 19. Summers Stock co. 22-27.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence. mgr.): Innocent Maids Jan. 39; good house; poor performance. Brooke's Chicago Marine Band 12. When Johnny Comes Marching Home 13. Shooting the Chutes 15 canceled. Indoor Circus 13. Young Tobe Hoxle 23. Alaska 24 canceled. Mildred Bochler co. 26-27.

NEW BURGH.—ACADEMY OF MUSIC (Pred M. Taylor, mgr.): Myrkle-Harder Stock co. closed 1-6 with Little Alabama. Secret Diapatch. A Hidden Crime to good business. In the Paince of the King 11 canceled. Sky Farm 15. Parsifal 17. Bobert Emmet 19. William Faversham in Lord and Lady Algy 22.

UTTHISOU

Arena, Why Men Tempt Women, The Tide of Life, Miss Sherlock Holmes, My Brother's Sister. Little Vagrant, A Soldier in Petticoats, and The Price of Sin delighted large andiences; specialities by Clara Turser. Mr. Bateman, Downs and Scott, and Perry and Randall and their own orchestra gave good satisfaction. A Wife's Mistake 15-17. Along the Kennebet 18-20. The Shadwo of the Gallows 22-24. Dare Devil Dorothy 25-27. Hearts Adrift 29-March 2.——Devil Dorothy 25-27. Hearts Adrift 29-March 2.——TEM. Frederick Harthey, who was the leading man of The Ninety and Nine co., died at the Troy Hospital on Feb. 11, shortly after midnight. Mr. Hartley was taken ill on the 4th and was taken to the hospital the next day. He was twenty-nine years of age. Besides his widow, he is survived by a sister and a brother. The body will be taken to Duluth, Minn., for burial.

and a brother. The best will be taken to Duluth. Munn. for bursh.

POUGHKEEPSIE.—COLLINGWOOD OF F. R. A. HOUSE. (E. B. Sweet, mgr.: Rebert B. Mantell in The Light of Other Days S; favorably impressed well filled house. Wilton Lackaye in The Pit 6: excellent production; fair business. Frankle Cartenter Stock co. 8-13 opened in Pawn Ticket 21c followed by A. Romance of Vermant. Shelter Bay. Am Aracican Princess, and The Garrison Girl, to good oc.; strong specialities. Hadley Maxing Frances, good co.; strong specialities. Hadley Maxing Frances (return 15. Robert Emmet 17. To Die at Dawn 19. Bennett Mediton oc. 22.2. A. Ilam Faversham 23.

SABATOGA SPRINGS.—TOWN HALL THEA. TRE (Sherlock Sisters, mgrs.): Uncle Josh Speucelis (5. two performances to big business. Rhe Lorrain-15-19. Parsifal 29. Himmelchi's Ideals 20 March 5. ——ITEMS: Two firemen are now stationed on the stage of the Town Hall Theatre at every performance and the ushers stand at each exit.—The Golden Gate Carnival co. are exhibiting at the State Armory for the benefit of Company C. Second Regiment. New York. They opened 9 to large business; will close 13.

JAMESTOWN.—SAMUELS OPERA HOUSE OF

(Mrs. Charles Whyland, mgr.: Uncle Josh Spruceby 10; good co.; poor business, Human Hearts 20 Faust April 6.

Faust April 6.

PORT JERVIS.—CASINO THEATRE (0). S. Hathaway, mgr., N. A. Kadel, res. mgr.,: Moonshiner's Dunghter Feb. 12; failed to appear. Culhane Chase and Weston's Minstrels 16.

FTHACA.—LYCEUM (M. M. Gutstoft, mgr.): Francis Wilson in Erminic 5, matines and night; excellent co.; S. R. O. Mande Adams 10 pleased capacity. Henry Miller 15.

WARSAW.—NEW FARMAN THEATRE (D. M. Cautinan, mgr.): Vogel's Minstrels 4 pleased very gasood business. A Ragged Hero 9 pleased fair business.

CORNING.—OPERA HOUSE (Wallace and Gillero, lossees and mgrs.); Vogel'a Minatrela 8; good case, pleased. Engiand's Moving Pictures 11, 12, armer Stock on, 15-29. GLENS PALLS. EMPIRE THEATRE (J. A. bohien, negres Glens Falls Club Minstrels 15, 16. McAuley Stock en. 17-20. Y. M. C. A. 26.

WELLSVILLE, BALDWIN'S THEATRE (S. P.

herman house George Schreibne.

(Batter) D. god dustness; eo. fine.

PA'NY AAN, VATES LYCEUM (H. E. Bell.

C. Khutton of Fairvinia S. fair performance;

C. Khutton of Fairvinia S. fair performance;

Respect Martin of Fairvinia S. fairvin BANSAILLE: HER AMAN OFFICA fred SE G.

NORTH CAROLINA.

ASHEVILLE,—GRAND OPERA HOUSE (Whit-lock Brothers, mgrs.): West's Minstrels 4; good busi-ness and audience; pleased. Mabel Paige co. 8-13; popular prices; opened in The Princess of Patches; big house. Parson Jim 9.

big house. Parson Jim 9.

WINSTON-SALEM.—ELKS' AUDITORIUM (J.

M. Wilson, mgr.): Florodora 6; business and co.
good. Hi Henry's Minstrels 10; best minstrel troupe
of season; good business. Lyman Twins 11. Zig-Zag
Alley 16. A Friend of the Family (return) 17.

RALEJGH.—METROPOLITAN OPERA HOUSE
(Everard Baker, mgr.): Zig-Zag Alley 12.——ITEM:
Architects are developing plans for remodeling Academy of Music.

FARGO.—OPERA HOUSE (C. P. Walker, mgr.); Bostonians 2; excellent co.; S. R. O. Sag Harbor 3 pleased fair house. Peck's Bad Boy 6; poor co.; fair business. Shay Grand Opera co. 9. Daniel Sully 12. Marle Wainwright 15. Shay Grand Opera co. (re-turn) 18. Ben Hendricks in Eric of Sweden 22. Charles Dalton in A Gentleman of France 25.

GRAND FORKS.—METROPOLITAN THEATRE, (C. P. Walker, mgr.): Sag Harbor 2; fair business; pleased. Daniel Sully 10. Rose Cecilia Shay Opera co. 15. Marie Wainwright 19. Charles Dalton 24. The Fatal Wedding 27.

MANDAN.—OPERA HOUSE (C. Kennelly, mgr.):
Masquerade Bail 6. The Midnight Express 9. Lecture
(Rev. Wilson) 12. A Man from Sweden 16. Alberta
Gallatin in Ghosts March 2.

ock Holmes 15.

ST. JOHNSVILLE.—WHYLAND OPERA HOUSE

TO ST. Sake 8-10; co. satisfactory; fair attendance.

More Than Queen 11-13. The Old Plantation 15-17. The King of Detectives 18-20.

Stevenson ner.): Why Women Sin 5; splendid show; the hole. Bill 15. Shore Acres 18.—

"Weiner Signod show; fair house. Cecilian Concert co. 18.

"HILLICOTHE.—MASONIC OPERA HOUSE (A. R. Woife, mar.): The Sign of the Cross 3; good doume; excellent co. Wills Musical co. 4-6; good co. and business. Plays: Two Old Cronies. Sweet Sixteen. A Trip to Atlantic City. The Handsome Cabman 17.

"UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Outran, marra.): Mendelssohn Quartette 8: Itali house: co. good. Lyceum Theatre co. 18-20. Pack's Hand Boy 25. Union Stock co. 27. Human Pack's Hand Boy 25. Union Stock co. 27. Human Hand Van Outran, marra.): Mendelssohn Quartette 8: Itali house: co. good. Lyceum Theatre co. 18-20. Pack's Hand Boy 25. Union Stock co. 27. Human Hand Van Outran, marra.): Martin's U. T. C. 4 pleased full house. Miss Bob White 6; good co., pleased oncked bouse; S. R. O. For Her Children's Bake 12. As You Like It ip. Irish Pawnbrokers 26.

BRYAN.—JONES OPERA HOUSE (Aaron Jones. mar.): Liquid Air 9; crowded house; good performance. Younger Brothers 19. A Happy Tramp 20. The Athletie "X "22. Colonel Hans (lecture) 25. Stetson's U. T. C. March 9. Canght in the Web 16.

STEUBENVILLE.—GRAND (W. R. Lipps, mar.): Three Mathletie "X "22. Colonel Hans (lecture) 25. Stetson's U. T. C. March 9. Canght in the Web 16.

STEUBENVILLE.—GRAND (W. R. Lipps, mar.): Three Mathleties "X "22. Colonel Hans (lecture) 25. The Night Sefore Christmas 24. Rose Melville 25. DELPHOS.—SHEETER'S OPERA HOUSE (Frank Stan, mar.): Announced the Carter of the Earth 10 pleased good house. Step 10. Nancy Brown 23. The Night Sefore Christmas 24. Rose Melville 25. DELPHOS.—SHEETER'S OPERA HOUSE (Frank Stan, mar.): Announced the Carter of the Cross 8; drew good bouse and performance in the Markette Standardo sale.

CADIE.—OPERA HOUSE (E. M. Brown, mar.): Alphonse and Gara House (free Carter of the Cross 8; drew good house, fair bouse; fair bouse; fair bouse; fair bouse; fair performance. Ins. Left S-13. Bound of Keys 9 pleased good house. Ins. Christ

ses. Stetson's U. T. C. 10.

MARIETTA. — AUDITORIUM (L. M. Luchs.
sgr.): Miss Bob White 9; very large audience; fine
ttraction. The Chaperons 13. Humpty Dumpty 20. CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): Ten Nights in a Barroom Feb. 19. Why Women Sin 23.

MECHANICSBURG,—MAIN STREET THEA-TRe (Owen and Johnson, mgrs.): Peck's Bad Boy Peb. 10. Peb. 10.

ZANESVILLE,—THE WELLER (J. G. England, mgr.): The Crisis 3; excellent co.; big house. The Fortune Teller 11. Miss Bob White 12.

CORNING,—MONAHAN OPERA HOUSE (John Monahan, mgr.): Stetson's U. T. C. 11. Ell Perkins 17.

MOUNT VERNON.—STRUBLE THEATRE (H. L. Bowers, mgr.): French Folly co. 8 canceled. An Aristocratic Tramp 11. Miss Bob White 13. FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): Night Before Christmas 18.

OKLAHOMA TERRITORY.

GUTHRIE.—BROOKS' OPERA HOUSE G. M. Brooks. mgr.): W. B. Patton in The Minister's Son Feb. C; good business; audience well pleased. Joseph Jefferson. Jr., and William Jefferson in The Rivals 13.

Mivals 15.

OKLAHOMA CITY.—OVERHOLSER OPERA
HOUSE (Ed Overholser, mgr.): Lewis Morrison in
Faust 1: fine business. Minister's Son 7; well recelved.—ITEM: Mr. Patton will produce The Last
Bose of Summer, written by himself, next season.
EL RENO.—OPERA HOUSE (Rock Island Circuit,
lessees: A Heatherly, mgr.): A Millionaire Tramp 3;
fair co, and business.

OREGON.

SALEM.—GRAND OPERA HOUSE (John F. Cordray, mgr.): Lost River Jan. 28: excellent co.; small business. Pollard Lilliputian Opera co. 29. 30, with matince. Plays; The Belle of New York. An American Millionaire. A Gayety Girl; large and appreciative audiences. Baker co. 5. 6. including matines. Plays: At the White Horse Tavern, Charley's Aunt, Jane.

More Thus Queen 31-13. The Old Finatation 15-37.
The King of Detectives 13-20.
CAMMHISGR.—OLDSILL, THALTHE (N. R.
CAMMHIS excellent performance. Wife in Name Only 6; gave satisfaction to large andience. Irene Myers cu. 8. 9. 11. 12. 13; pieased very large houses. Plays: On the Stroke of Twelve. The Counterfeiters. The Great Temptation. The King of Detectives. War on Women. The Heart of Colorado. The Little Brigadier. Man to Man. The Two Orphans. Jefferson De Angelis in The Toreador pieased very large house 10. Royer Brathers 13. Martin's U. T. C. 17. A Texas Steer is. Henry Miller 19. The Burglar 20. Corse Payton's Comedy co. 22-27.—ITEMS: On account of The Toreador appearing here 10, the Irene Myers co. enjoyed a holiday.—H. M. Hooper. of the Irene Myers co., was the guest of Charles F. Patterson. his horther-in-law, of this city. 8-13.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy. mgr.): Quincy Adams Sawyer 5: fair business pleased. Kate Claston in The Two Orphans 6; harge business: satisfactory performance. Ethel Barrymore in Cousts Kate 9: excellent performance: bit business. Peacy from Paris 11. William Faversham 13 canceled. Heary Miller 16.—ACADEMY OF MUSBC (A. J. Duffy. mgr.): A Desperate Chance 4-6: bir business pleased. A Human Slave 8-10: business and performance good. A Governor's Son 11-13. Lovers Lane 15-17. The Bowery After Dark 18-20.—DIXIE'S (Henry F. Dixle. mgr.): Hazel Kirke 4-6: good business: satisfactory performance. Across the Pacific 8-10: avoid co.: large business. M'iss 11-13. A Break for Liberty 15-17.—NEW ARMORY (Fred P. Hand, mgr.): Pattl 22.

Weite 29. Sherhock Holmes March & Frank Daniels on the Office Boy 5. Quincr Adams Sawyer 12. At the Races 17.—GRAND OPERA HOUNE (Harry March 1998). The Gome Boy 5. Quincr Adams Sawyer 12. At the Races 17.—GRAND OPERA HOUNE (Harry March 1998). The Gome Cond. Topsy Turyy Burksquers 11. March 1998. The Gome Cond. Topsy Turyy Burksquers 12. March 1999. The Gome Keen Lahon Galety Gile Burksquer 17. The Gome Keen Lahon Galety Gile Burksquer 17. Oriental Burksquers 9. A. A Royal Slave 27. Oriental Burksquers 9. A. A Royal Slave 28. Oriental Burksquers 9. A. A Royal Slave 29. Mark 8. A Civinel Creek 29. Oriental Burksquers 9. A. A Royal Slave 29. Mark 8. A Civinel Creek 29. Oriental Burksquers 9. A. A Royal Slave 22. Mins 80b White 25. Vosel's Minsteries of the Gallows 11. Side Tracked 12. 13. Irene Myers 16. Oriental Burksquers 9. A Royal Slave 22. Mins 80b White 25. Vosel's Minsteries 9. A Royal Slave 22. Mins 80b White 25. Vosel's Minsteries 9. A Royal Slave 22. Mins 80b White 25. Vosel's Minsteries 15. Oriental Creek 19. Oriental Slave 19. Oriental Slave 29. Minsteries 19. Oriental Slave

Muhlenberg College Dramatic Association presented Talledeza in the Lyrie 9. Performance a success. Large andience.

SHARON.—MORGAN GRAND OPERA HOUSE (L. 8. Morgan, mgr.): Ward and Vokes in A Pair of Pinks 4; excellent performance; good house. Blondells in Through the Centre of the Earth 5; fair house bleased. Martin's U. T. C. 6 pleased good house. E. V. Phelan Stock co. 8-15 opened in Resurrection to good business. Other plays: The Pianter's Wife. The Road to Ruin, Beware of Men. On the Wabash. A Southern Romance. Not Guilty 16. Indian Maidens 18. A Bunch of Keys 20. King Dramatic co. 22-27.

EASTON.—ABLE OPERA HOUSE (William K. Detweler, mgr.): His Last Dollar 4 pleased fair audience. Princess Chic 5; good business and performance and business. Emma Bunting in Nobedy's Claim 8 entertained crowded house. Maude Adams 9; large patronage delighted. Myrkie-Harder co. 15-20.—ITEM: After performance 5 members of Princess Chic co. enjoyed moonlight aleigh ride to historic village of Nazareth.

MAHANGY CITY.—KAIER'S GRAND OPERA HOUSE James J. Quirk, mgr.): His Last Dollar 5; good bouse; excellent co. and performance. Real Widow Brown 6; matinee and uight; good business; co. fair. Metropolitan Grand Opera co. 8; poor business; co. fair. Metropolitan Grand Opera co. 8; poor business; co. fair. Metropolitan Grand Opera co. 8; poor business; co. fair. Dilger-Cornell co. 11-13. Othello 15, James K. Hackett in The Crown Prince 18. Stevens' Minstrels 27.—HERSKER'S NEW THEATRE (Harry Knaublauch mgr.): Royer Brothers 6; poor business and performance. An Aristocratic Tramp 18.

GREENSBURG.—KEAGGY THEATRE (Frank Good, mgr.): Topsy-Turvy 13. Boxing Contest 17.

GREENSBURG.—KEAGGY THEATRE (Frank Good, mgr.): Topsy-Turvy 13. Boxing Contest 17. Convict's Daughter 19 canceled. Innocent Maids 27. London Galety Girls 26.—ST. CLAIR THEATRE (Frank Good, mgr.): Alphonse and Gaston 5; fair co.; large house. Beauty Doctor 6 pleased good audience. Fields' Minstrels 10 delighted crowded house. Vogel's Minstrels 20. Fatal Wedding 23. The Game Keeper 24. A Royal Slave 27. Silver Slipper 29.

TYRONE.—ACADEMY OF MUSIC (E. J. Pruner. mgr.): Ten Nights in a Bar Room 5 canceled. Aristocratic Tramp 8 canceled. Edward Waldmann in Dr. Jekyll and Mr. Hyde 11. U. T. C. 12 canceled. Leon-cavallo's Grand Onera Fanst 12. The Battle of Gettysburg 16. Mock Trial (benefit Fire Patrol No. 1) T. Charles T. Edwards 18-20 canceled. Jacob A. Riis 22. Innocent Maids Burlesquers 25. Little Burglars 20.

glars 20.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.):
Whitney Opera co. in When Johnny Comes Marching
Home 5 to S. R. O. England's Famous Moving Pictures 8, 9: light business. The Tenderfoot 15. E. V.
Phelan Stock co. 16-20.—MAJESTIC THEATRE
(William J. Sell, mr.): Pittsburgh Orchestra. Victor
Herbert, conductor, 5: large attendance. Sign of the
Cross 5: well received; big business. Deserted at the
Altar 8-10: good co. to crowded houses. Sign of the
Four 15-17.

Four 15-17.

TITUSVILLE,—VERBECK THEATRE (Thomas L. Hobart, mgr.): When Johnny Comes Marching Home 8; largest house of season; receipts 3891; audience pleased. A Daring Woman 12. Pinafore (local) 15. All Baba 16.—ITEM; Mrs. Kate Soffel, the star of this cast, and heroine of the Biddle tragedy, won in a decision of the Armstrong County Court, where an application for injunction was refused to restrain her from appearing, on grounds of an immoral exhibition of a convict.

from appearing, on grounds of an immoral exhibition of a convict.

WILKES-BARREL.—THE NESBITT (Harry Brown, mgr.): The Two Ordhans 5; fair co.; road house. Ethel Barrymore in Cousin Kate 10; excellent co.; S. R. O. William Faversham 12. Peggy from Parks 13. The Baidwins 15-20.—GRAND OPERA HOUSE (Harry Brown, mgr.): Along the Kennebec co.; is business. Governor's Son 8-10; good co.; bir business. A Human Slave 11-13; fair co.; bir business. A Human Slave 11-13; fair co.; bir business. A Human Slave 11-13; fair co.; bir business. Terry McGovern in The Bowery After Durk 15-17. Lovers' Lane 18-20.

BEAVER FALLS.—LYCEUM THEATRE (S. Hanauer, mgr.): The Sign of the Cross 1; co. and business good. Biondells 2: co. good; business fair Alphonae and Gaston 6; co. and business fair. Brooke's Band 8; good business; pleased. The Fats! Wedding 10. A Bunch of Keys 13. Why Women Sin 20.—
SIXTH AVENUE THEATRE (Velock and Robrkaste, mgrs.): Innecent Young Maids 9; good show; well patronlaed by men.

CHAMBERSBURG.—R O S E D A L E OPERA

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Shinabrook and Grove, mgrs.): Bennett-Moul-ton co. 1-4 finished week in Shipwrecked, The London Bank Robbery, Little Nuisance, and An Innocent Con-vict to ordinary business: good co. Dr. Jekyll and Mr. Hyde 17.—ITEM: Dan Bodder, trap drummer, has signed for coming season with the Walter L. Main; and Percy Karper with Golmer Brothers' Cir-cus.

PENNSYLVANIA.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): Topacy Turvey Burlesquers Feb. 8: good busined Gleim, mgrs.): Field's Minstrels 5; S. R. O.: Slave 20.—COLONIAL THEATRE (Colonial Theatre

he Palace Hotel,

COMFORT AND SAFETY. Convenient to Low Rates to Professionals

101 North Glark St.

March 5.

BELLE VERNON.—OPERA HOUSE (Elson Hommel, mgr.): Indian Maidens Extravaganza co. 9 picased large male audience. Topay Tury Burlesquers 12 changed to 18. London Gayety Girls 22. Eduard Waidman in Dr. Jekyll and Mr. Hyde 23. A Royal Stave March 2.

reck's Bad Boy 19.

FREELAND.—GRAND OPERA HOUSE (J. J. McMediman, mgr.): Rentfrow's Pathdaders 1-d. Plays latter part of week; Hooligan's Luck, Soldiers of Fortune, Below Zero, and The James Boys; co. and business fair. A Royal Slave 8; excellent co. to fair business.

Paris 10; good business.

CARLISLE.—OPERA HOUSE (William H. Bretz, mgr.): A Break for Liberty 8; good business; good performance. A Cuban Romance (local), benefit G. A. R. Post, 12-15. Next Door 17. Carlisle Indian Band Goncert 18. Porter White's Faust 20.

PHOENIXVILLE.—COLONIAL THEATRE (H. I. Brownback, mgr.): Irene Myers Stock co. 1 pleased small audience. The Burgomaster 4; quite the best attraction this season; good business. Arizona 13. Fast Mail 17.

rast Mall 17.

VOR K.—OPERA HOUSE (B. C. Pentz. mgr.); At Cripple Creek 8 bleased two fair audiences. Arisona 10; good co.; poer business, Jefferson De Angelis in The Toreador 11; good co. and business. Thomas E. Shea 15-20.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, mgr.): The Game Keeper 18. A Bunch of Keys 23. Conroy and Mack 25-27. Royer Brothers in Next Door 25. Quincy Adams Sawyer March 18.

The Fatal Wedding 15.

RIDGWAY.—OPERA HOUSE (James E. Magin nis, mgr.): Vernon Stock co. 8-10 in A Debt of Honor Strange Adventures of Miss Brown, and Two Marrier

Elegant Turkish Baths.

co., lessees; George S. Chnills, mgr.): The Beauty
Doctor 5: good business: fine performance. The Little
Outcast 6: fair business: performance good. Why
Women Sin 12. Breach of Promise (local) 15.

KANE,—TEMPLE THEATRE (A. B. Cohn and
KANE,—TEMPLE THEATRE (A. B. Cohn and
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New York.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sweely, mgrs.): Feck's Bad Boy 4; small business; only fair production. Edwards Stock eo. 8-10 canceled. Vogel's Minatrels 12. When Johnny Comes Marching Home 15. Smith O'Brien in The Game Keeper 16. Real Widow Brown 20. Uncle Josh Spruceby 22. At Cripple Creek 26. Weary Willie Walker 20 canceled. Women; fair Dusiness and performances. The Beauty Doctor 18.

WARREN.—Library Theatre (F. R. Seett. mgr.): When Johnny Comes Marching Home 9; 8. H. O. at advanced prices; pleased. Brooke's Band 11. The Brauty Doctor 15.

MT. CARMELL.—G. A. R. OFERA HOUSE (Joe Gould. mgr.): The Game Keeper 6; fair show and house. Next Door 11. Bennett-Moulton ce. 18-58. The Burglar 24. Stevens' Minstrels 27.

MOUNT PLEASANT.—GRAND OFERA HOUSE (J. B. Coldsmith, mgr.): A Little Outcast 10 pleased large audience. A Royal Slave 19. Human Hearth 23. Vozel's Minstrels 24.

WAYNESBURG.—OPERA BOUSE (J. W. Mssell, mgr.): Alphonse and Gaston 9; fair performance; large house. A Bunch of Keys 11. The Fatal Wodding 18. Why Women Bin 20 canceled; show closed. MILTON.—OPERA HOUSE (A. J. Blair, mgr.):

COLIMBIA.—OPERA HOUSE (John B. Biasinger. mgr.): Bennett-Moulton Stock co. 1-6. Playa: A Daughter of the People, Love and War. Shipwrecked, The Outcast of Society, When Women Love, and The Great Mill Strike: performances enjoyed; house well filled nightly. Boston Ladies' Symphony Orchestra 10; pleasing entertainment; good business. Emma Bunting 18-20. The Burglar 22.

Emma Bunting 18-20. The Burgiar 22.

BETHLEHEM.—GRAND OPERA HOUSE (M. Reis, mgr.): Egypta 8, 9 (local): crowded houses; satisfactory performance. Othelio 10; medium bouse picased. The Shadow of the Gallows 12. Fast Mail 13. Real Widow Brown 15. Her Only Sin 10. Twentieth Century Pictures 20.—ITEM: James Winter, as Brabantio, was suddienly taken ill, delaying curtain thirty minutes, and was unable to appear in Othelio.

CARBONDALE.—OPERA HOUSE (George Lowder, mgr.): Kate Claxton in The Two Orebans 4: fair business. Stevens' Minstrels 6 canceled. Rentfrow Stock co. 8-13 opened to S. R. O. with A Night is Chinatown. Other plays: The Three Musketeers, Hooligan's Lock, Fight for a Million, Below Zero, and The James Boys. Dilger-Cornell Stock co. 15-20.

Mamie Fleming 22-27. ding 18. Why Women Sin 20 canceled; show closed.

Mil.TON.—OPERA HOUSE (A. J. Blair, mgr.):
Royal Slave 10; good business; fair co. Frank Adams
in Uncle Hex 15. Twentieth Century Moving Pictures
17. Next Door 20.

NORHIS.OWN.—GRAND OPERA HOUSE (C. J.
Carpenter, res. mgr.): In the Shadow of the Galbers
9 picased two large audiences. Kate Claxton in The
Two Orphans 16.

Two Orphans 16,
POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vanderslice, mgr.): Porter J. White in Faust 8; fair business; fine co. New Fast Mail 15.
BUTLER.—LVNDORA THEATRE (J. J. Frank, mgr.): Conroy and Mack 8-13; good business. Night Owl Burlesque 16. Vogel's Minstrels 29.
WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): A Royal Slave 12.

RHODE ISLAND.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock eo. in The Jilt Peb. 8-13; big bouses; well stagred; co. good. Dr. Bill 15-20;—MUSIC HALL (Charles Lovenberg, mgr.): Le Pere Chasselas (local) 8; large house; good co. Pinafore (local) 8, 10.

**NEWPORT.—OPERA HOUSE (Cahn and Crom. mgrs.): William Collier in The Dictator 6: smooth performance; fair house. A Country Girl 9 picased large house; good co. Little Mary 12. Phelan Stock co. 15-20 (except 18). De Wolf Hopper in Mr. Pickwick 18.

18. WOONSOCKET.—OPERA HOUSE (Josh E. Osden, mgr.): Le Dew (hypnotist) 6. May Fiske co.
opened 8-13 to capacity, continuing successfully.
Flays: A Soldier's Sweetheart, Nellie the Newsgrid,
The Deacon's Daughter, As You Like It, and Theims.
Queen of the White Slave 15. The Missouri Girl 20.
RIVERPOINT.—THORNTON'S OPERA HOUSE
(J. H. Thornton, mgr.): The Missouri Girl 4: good performance; light house, Archie Boyd in Joshua Whitcomb 19.
WESTERLY.—OPERA HOUSE (C. B. Bliven,
mgr.): Shenard's Moving Pictures 4-6 drew fair houses.
The Missouri Girl 16. Under Southern Skies 27.

SOUTH CAROLINA.

SOUTH CAROLINA.

SPARTANSBURG.—GREENEWALD'S THEATRE (Max Greenewald, mgr.): Mahel Paige 44 pheased packed houses. Plays: Princess of Patchea, Porton Jim, and Becky Bliss, the Circus Girl. History of Minstrels 9; large and well pleased audience. Heart of Alabama (local) 12 Lyman Brothers 18.

Ziz Zag Alley 19. Dorn Thorne canceled 22. A Friend of the Family 24. In the Paince of the King 29.—CONVERSE AUDITORIUM (Dr. R. H. Peters, mgr.): Frederic Martin (song recital) 15.—ITEM: The following is the cast of Heart of Alabama, which will be presented 12 for the benefit of the Daughters of Confederacy: Helen Jean Reed, Maode Whitman, which will be presented 12 for the benefit of the Daughters of Confederacy: Helen Jean Reed, Maode Whitman, Claude Hodson, George Redgers, Robert Daniela, Samuel McElroy, and J. O. Champion.

CHARLESTON.—ACADEMY OF MUSIC (Charles Metthews, acting mgr.): Kersand's Minstrels 8; overflowing gallerles; delighted colored audience. Plorodora 10 to S. R. O. despite rain; excellent co.—ITEM: Major Will T. Keogh, manager of the Academy of Music Charleston, and the New Star Theatre, New York city, is in Charleston for a few days on a short southern trip. Major Keogh is accompanied by George A. Bagre, a well known theatrical architect of New York, and before returning North the two will make a flying visit to some of the Florida resorts. Mr. Bagre is preparing plans and specifications for renovating and improving the Academy of Music next summer.

COLUMBIA.—THEATRE (Smithdeal and Brown, mgra.): West's Minstrels 3; good performance to S. R. O. GREENVII.I.E.—GRAND OPERA HOUSE (B. F. Whitmire, mgr.); Ill Henry's Minstrels Feb. 5; ce.

Royal Slave March 2.

WHALLAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Reeber, mgrs.): Mambe Fleming co. 8-13. Plays first balf of week: Hand of Fate. Two Orphans. Lion and the Mouse, Under Two Flags, A Feculiar Fredheament: good business and appreciative audiences: specialties and co. good.

PHTTSTON.—LYRIC THEATRE (H. J. Sinclair, res. mgr.): All the required changes having been made this house will reopen 13 with the Twentieth Century Moving Picture co.—NEW BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): Peggy from Paris 12. 3MENANDOAH, THEATRE (Arthur G. Snyder, mgr.): Smith O'Brien 4. 5; good business. Real Widow Brown 8: large house and satisfied. A Royal Slave 9 delighted big house. Edward Waldman in Dr. Jekyll and Mr. Hyde 10; large and pleased audiences. Loveers' Lane 12.

S. R. Q.
GREENVII-LE.—GRAND OPERA HOUSE (B. F.
Whitmire, mgr.): HI Henry's Minstrels Feb. 5; co.
and business good. Duncan Clark's Female Minstrels
(5; fair house; very poor co.
YANKTON.—NEW YANKTON THEATES
(Charles Gottschalk, mgr.): Village Minister (local)
5; packed house; pleased. A Royal Slave 9. The
Parish Priest 10.

FLORENCE.—AUDITORIUM (W. J. Wilkins, mgr.): A Night of Comedy (local) 9; performance very good; fair house.

TENNESSEE.

ness fair. A Royal Slave 8; excellent co. to fair business.

PUNASUTAWNEY.—OPERA HOUSE (C. W. Park, mgr.): Cutter Williams Stock co. in Dr. Jekyli and Mr. Hyde. A Runaway Woman, Camille, Red Riding Hood Sleeping City; S. R. O.: pleased audiences. Peck's Bad Boy 13. Myers Stock co. 15-20.

LEBANON.—ACADEMY OF MUSIC (J. M. Neely, leasee; George T. Spang, mgr.): Rogers Brothers in Next Door 4; fair house, Real Widow Brown 5 pleased good house. Under the Shadow of the Gallows 10; good co.; fair house.

FRANKLIN.—OPERA HOUSE (M. Rels. lessee; John Mills. mgr.): Sign of the Cross 4; large audience. The Fatal Wedding 8; business fair. The Beauty Doctor 10; big house; general satisfaction. A Darling Woman 13. Mass Bob White 24.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Haussman, mgr.): The Real Widow Brown 3; good performance and business. Harry Leighton in Othello 4; good business; very good performance. Peggy from Paris 10; good business.

CARLISLE.—OPERA HOUSE (William H. Bretz, mgr.): A Bronk for Libarty 8; good business.

TENNESSE.

NASHVILLE.—THE VENDOME (W. A. Sbeets, mgr.): John Drew in The Second in Command 4: gtod co.; packed house. The Earl of Pawtucket 8, 6 piesased light houses. Ben Hur 8-13; very large houses. Four Cohans 16. Clay Clement 17, 16. Richard Mansfield B. Tim Murphy 20.—GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Royle Stock co. In Under the Russian Flag 1-6; good business. DevH* Island 8-13; drawing good houses. The Bank of England first American production) 15-20.—THB TABERNACLE (Wadley and Edwards. mgrs.): The French Opera co. of New Orleans 22-24.

MEMPHIS.—GRAND OPERA HOUSE (A. B. Miortson, mgr.): Hopkins Stock co. 8-13; good business in The District Attorney. A Strange In a Strange Land 18.—LXCEUM THEATER (Frank Gray, leasee and mgr.): When Knighthood Was in Flower Strange Land 18.—LXCEUM THEATER (Frank Gray, leasee and mgr.): The most successful and artistic engagement of the season was the Patti Concert 4; the great diva was welcomed by a tremendous audience; house now closed for alterations and change of name to the Bijon.

JACK SON.—MARLOWE THEATER (Woerner and Tuchfield. mgrs.): Weber and Fleids co. in Pousse Cafe and Holty Tolty Feb. 1; fair business. Across the Desert and A Cowboy's Girl with Frank James Cafe and Holty Tolty Feb. 1; fair business. Across the Desert and A Cowboy's Girl with Frank James 5. 6; fair business. Clay Clement in The New Dominion 12. When Knighthood was in Flower 18. A Little Homestead 17. The Chaperons 25. Rose Coxhlan in The Greatest Thing in the World 29.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Earl of Pawtucket 4: business and performance good. John Drew in The Second in Command 5: nacked house; excellent 4: Business and performance good. John Drew in The Second in Command 5: nacked house; excellent 4: Business and performance good. John Drew in The Second in Command 5: nacked house; excellent 4: Business and performance good. John Drew in The Second la Command 5: nacked house; excellent 4: business and performance good. John Drew in The Second la Comma

TEXAS.

DALLAS.—THEATRE (George Ansy, mgr.): When Knighthood Was in Flower 1, 2; big business. Storks 3, 4; full houses. The Jeffersons agreeably surprised large matinee and night crowd in The Rivals 6. Lewis Morrison 8. Grau Opera co. 9-11. Alphonse and Gaston 12. Andrews Opera co. 13.

CORSICANA.—MERCHANTS' OPERA HOUSE fair audience 4. The Jeffersons in The Rivals satisfied fair audience 4. The Jeffersons in The Rivals highly entertained good house 5. Alphonse and Gaston played to small house 6. Joe Kelly in The Head Walters 10. Rose Coghlan 12.

DENTON.—WRIGHT'S OPERA HOUSE (V. E. 18.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mg.): Vernon Stock co. 11-13. Plays: A Debt of Honor, Strange Adventures of Miss Brown, A Spotted Calf. Two Married Women 13.

SUNBURY.— CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Smith O'Brien in The Game Keeper 9; large audience. Her Only Sin 17. At Cripple Creek 19 canceled.

ROCHESTER.—GRAND OPERA HOUSE (W. D. Campbell, lessee and mgr.): Alphonse and Gaston 8; large audience pleased. Elks Minstrels 9, 10; S. R. O.; good performances. Innocent Maids (return) 10. The Fatal Wedding 18.

RIDGWAY.—OPERA HOUSE (James E Magin.

Waiters 10. Rose Cogbian 12

DENTON.—WRIGHT'S OPERA HOUSE (V. B. Flow, mgr.): Taylor Stock co. 4-6; co. good; big house.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): The Old Homestead 1; better than ever; large house. The Rivais 2; large and appreciative audience. The Headwaiters 4 and Alphonse and Gaston 5 amused topbeavy houses. A Life's Mis-

of has been ordered.

OUSTON.—SWEENEY AND COOMBS OF HAA

SE (Greenwall Thentrical Circuit co., lonesse);
man Thompson in The Old Homestend Feb. 1;
sed large house. Alphonse and Gaston 2; porting and house. Katharine Williard in The Pawar and the Throne 3; satisfactory lugainess. House lan in The Greatest Thing in the World 5; drew e house; excellent co. Head Watters 6; business.

Haverley's Minstrels a The Storks 10, 11.

Mr. Goldstein 12, 13.—THE EMPTHE (Harry on Charle, mag.); four Regiment 1 d, business factory. The Three Plats 8 13.

BEAUMONT KYLE (E. M. Weiss, mgr.): Richard oldes in King Dodo Jan. 30; fine performance; large notiness. Rose Coghian in The Girentest Thing in he World 3; large house; excellent performance. he Power Rebind the Throne 4; fair on, and house, seeph Esiley in The Head Watters 8; good on; nice

WACO.—THE AUDITORIUM (Jake Garfinkle, agr.); Haverity's Minstrels B pleased large house, he Stories 6 delighted crowded houses; splendid presention. Joe Kelly in The Head Walters B. Lawis corrison in Faust 10. Rose Coghlan in The Gregtesthing in the World 11.

AUSTIN.—HANCO'K OFFIKA HOUNE, George H. Walker, mgr.): Joseph and William Jefferson, with mod supporting co., presented The Rivals Feb. 4 to ig business. Joe Kelly in Head Walters h. business ight. Haverley's Minstrels 6; drew good business; serformance pleased.

TEXARES ANA. HARDIN OF KILA HOURE, I. Drake, mgr.): The Storks Feb. I; fine perfutee; good house. Spotless Town 4; medium ory light house, Alphonas and tission 8. Ross act in When Knighthood was in Flower b. reegy Time 11.

EL PASO.—MYARS OPERA HOUSE (W. L. Bog-rs, mgr.): Joe Kelly in The Head Waiters Jan. 20, in pleased good houses. Doman Thompson in The old Homestead 4, 5 to good houses. Andrews Opera o. in Birds of a Feather 7. 8. Uncle Josh Spruceby Richard Carvel 20.

D. Richard Carvel 29.

VICTORIA.—HAUSCHILLI'S OPERA HOUS & Gus H. Peters. mgr.): The Power Behind the Throne i; excellent co. Alphonse and Gaston 4; fair house; coor production. Base Coghism 6; excellent co. to fair house, Lewis Morrison 15, The Parish Priori De Ed Raymond co. 22:27. Tasca and his hand 20.

HILLSBORO.—LEVY OPERA HOUSE (Morsan and Bounda, mgrs.): Spooner Dramatic co. 1-6. Plays; Tobias Craig. Waiting for the Verdict. Resurrection, Ben Bolt, Dr. Jekyll and Mr. Hyde, Pearl of Savoy, My Country; fair business; excellent nerformances.

BONHAM.—OPERA HOUSE (V. Steger, mgr.): Irving French co. 1-3: extra good houses; co. good; pleased. Runaway Wife 1. Irlahman's Troubles 2. O'Moore's Courtship 3.

PARIS.—PETERSON THEATRE (W. E. Knight.

PARIS.—PETERSON THEATRE (W. E. Knight, igr.): The Wisard of the Nile 7; full house; disapointed. Jeffersons in The Rivals D. The Head Fatters 13.

Lieblers 24.

CLEBURNE,—BROWN'S OPERA HOUSE (John C. Brown, mgr.): Albert Taylor Stock eo. 1-3; excellent eo.; large attendance. Plays: A Fool and His Money. A Southern Romance. Way Down East S. SHERMAN.—OPERA HOUSE (M. Sarasan, mgr.): crowded house: performance excellent.

GREENVILLE,—KING OPERA HOUSE (Waiter Bean, mgr.): Jules Grau 2 pleased large andilettee. Roselle Knott 6 to capacity, pleasing every one.

HONEY GROVE.—OPERA HOUSE (A. P. Hon.

Breezy Time 19.

M'KINNEY.—OPERA HOUSE (H. W. Warden, mgr.): Jules Gran Opera co. 4; splendid business; co. good. Faust's Minstreis 19.

BELTON.—GRAND OPERA HOUSE (J. H. Head, mgr.): J. G. Stutz 8, b. A Hunaway Tramp 10.
Faust's Minstreis 12.

SALT LAKE CITY.—SALT LAKE THEATRE George D. Fyper, mgr.): Lillian Langity in Mrs. Descring's Divorce and The Descentrics 1-3: good co.; air business. "Way Down East 4-6: S. R. O.—iRAND THEATRE (Jones and Hammer, mgrs.): For wother's Sake 1-3: good co. and very good houses. PARK CITY.—DEWEY THEATRE (F. J. Mey Lughlin, mgr.): For Mother's Sake 5 gave splendid stisfaction to large house. "Way Down Kast S. The Same Keeper 10. Sun's Minatrels 21. Florence Rehrst 29. Circumstantial Evidence March 9.

VERMONT.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, mgrs.): Dark 8-13.—LiBRARY HALL. (Charles Kimball, mgr.): Rhea Loraine co. 22-27.—17EM: Library Hall is to be leased ason for a term of years to C. W. Prouty, advance agent of Klark-Urban co. FAIR HAVEN.—POWELL. OPERA HOUSE (John Powell, mgr.): Boston Ladlos' Symphony Orchestra 22. A Bagged Hero March 8.—KNIGHT'S OPERA HOUSE (Walter Metcaif, mgr.): Dark.

BRATTLEBORO,—AUDITORIUM George P. Pox, mgr.): Martin's U. T. C. 6 pleased two large audiences. Howe's Moving Pictures 13.

NEWPORT NEWS.—ACADEMY OF MUSIC Chary Bernstein, mgr.): Runawaya Jan. 22: more than pleased large audience. Kersand's Minstrels 37: failed to please tophosay house. Frince of Pilson 28: S. R. O.; excellent co. Florudora 2 pleased fair stendance. Jefferson De Angelis 3: disampointed fair audience. Friend of the Family 8 pleased small house, Texas Steer 8; small gudlence; pleased. Mig Rag Alley 9: light house; pleased. Kate Cleaton 11. Mrs. Wiggs of the Cabbage Patch 15.

Wiggs of the Cabbage Patch 15

RICHMOND,—ACADEMY OF MUSIC (Thomas G.
Leath, lessee; Charles W. Rex. mgr.); Floredora 4;
fair co.; big house. A Friend of the Family 8; excellent co.; fair business. Jefferson De Angelis in
The Toresdor 6; fair co. to large business. Zig Zag
Alley 8; failed to please small house. Texas Steer
10; co. and business only fair.—BLEOU THEATING
(Jake Wells. mgr.; Charles I. McKee. hus. mgr.;
Howard Hall in The Man Who Daved 8:18; good business.
His Last Dollar 15-20.

STAUNTON.—OPERA HOUSE (Rechman)

STAUNTON.—OPERA HOUSE (Barkman and thuits, mg.); Lyman Twins in At the Races & alled to please fair bouse. Damon and Pythias farch 2. Arisons 12. In the Palace of the King 5. Haverly's Minstrels 10.

15. Roverly's Minstrels 19.

ROANOKE,—ACADEMY OF MUSIC (Thomas Leath, lessee; Allen Jenkins, mgr.): Floredors 5 pleased full house. Blartis-Parkinson Stock co. 8-18.
Opening plays: Slaw of the Orient, Sunny Tennessee; good co. to fair business.

PETERBURG.—ACADEMY OF MUSIC (William R. French, mgr.): A Friend of the Family 4; amail house; pleased. A Texas Steer 9; fair business; pleased: good co.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., mgra.): Lyman Twins 5. 6; first-class entertainment to S. R. O.; pleased. Fuman and Pythias March 1.

DANVILLE.—ACADEMY OF MUSIC G. B. Wood, mgr.): Lyman Twins 9; good house; pleased. Hi Henry's Minstrels 12.

WASHINGTON.

APOK ANE, THEATRE (Dan L. Weaver, mgr.):
Marle Walnwright in Twelfth Night 1, 2; excellent production; light attendance. Kilthes Band 4, 8; cood entertainment; fair husiness.—Al-DiffOHILIM (Harry C. Hayward, mgr.): Happy Hooligan 2, 8; crowded house; fair co.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Heilig, Cort and McCabe, lesseen, E. F. Nixon, mgr.): The Kilthes 6 to good house; autience well pleased. Madame Blauvert 8. The Patal Wedding 10.

WEST VIRGINIA.

PARE 1918 med 1964. (Addition Collection of the Commerce of the Collection of the Commerce of the Collection of the Commerce of the Collection of

CHARLEM TON, DI H.A. OPERA DESIRE (N. Hurlew, mar.): The Tulophone (1): J. 4. good trainess. Washingn's blimstein in huyeny and Mack 15 in Mildred and Sunchere 30. Pumple Humber 20. Milver Sipper 26. Humpty François 30.

WESTON, CAMERN OFFINA SECTION OFFINA Protect of The Part Party Printer, mgr.h. Culter Williams Stock on \$18; fate performances and husbons.

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CLARK SELECT TRADERS CHANGE OF THE PROPERTY OF THE

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20116.2018. 431AND calebia Herita of Received I lama, mart.: Ben Hembricks in Erik of Received I house crowded; nerthermore good. J. H. Stordiard in Bonnie Brier Bush 12.

APPLETON, THEATHE (J A Hawes, uge.): en fleudricks in Eric Reisson 4 pleased good house olden Comedy on 35 97. No. 18 1 Prince Pair () ack Shorther ingri-Frank Long Stack on Fair show; good houses every night. Browning Stack on Fair JANION VILLE, MYDION CHANGE CPRIMA SERVICE (Peter L. Myors, mar.); Shorthe's Minatrola B. Fon; Grandpa 13. Montana Chilaw 37.

GREVEN BAY, "PINATHE John B. Arthurs.
mgr.): Ireland's Moving Plotures Jan Br 21: his
houses; pleased. Worth Brothers Committee St.
FOND BU LAC.—CHRISCHAY SPRINA BIA
(P. B. Haber, mgr.): Holden Compete en. B. 14
WAYS AU.—GIAAN): (C. S. Comp. 197.): Olsen T pleased fair muse. Himseps S. B.

WYOMING.

OTTAW 1987. Himself. Thisathe of the man, mag.). The filterions of the University of Ottowa produced an original drama entitled fills, completing of a series of Chandlan historical inhimate by Francis W. Grey, professor of English literature of the university h. 6; large, approviative audiences of continuous boundful Freches Reductions and directions fills of the Professor of the University has been professored boundful. Freches Reductions and directions fills of the Professor of Chandland Ch. J. Birthubistic mag.; Packatt Changle of Chilang M. Schmanner in East Series and Lights of Chilang M. Schmanners in East Series and Lights of Chilang M. Schmanners in East Series and Lights of Chilang M. Schmanners of Chilang M. Schmanners and husbons hat. On the British & Eddinghi 18-17. Singlewood of circuit (by 18 ph.)

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Chinese of Normanniy, good husbaness, noming private

Pittaburgh Circhosolae 16. Francis Whom 18. A

Rasgod Here St. A Man of the World 30. Bt.

AUSCHSON, AILS, AILSTEINIUM THEATHS A MAIN of the Minall, prop. J. S. Turton, page 1: A Main of the World 1-3; drow good houses Indiano Chrons Importungate of a good house and the Strong Language of the Australia of the Austral

(F. H. Brians, flux.): The Chanter (the 19. M. Prints of a (F. H. Brians, flux.): The Sthank thousand Prob. 4. S. well presented in crowded houses. Periods of Sincertainers S. Fair on Fall house. Statis Hand thousand 11. 12. Course I. Hall in a Baseed Flux. II. Williams on 18. Sweet States II. At Atlantic City 30.

City 30.

37. Jessey, N. S. Captella Herring (A. C. Mainnor, magr.): Isolar Mench on in Northern (Laple).

Human Honyta, Sweet (Antendre Fish, Ed. and Tentemany Honyta, Sweet (Antendre Fish, Ed. and Tentemany In Jessey, The Committee Fish, Ed. and Tentemany In Jessey, The Committee Inc. Productions, I.

T. C. 1112, —1128, W. B. Indice and wife
(Max Nanuary) arrived here it

ST. Tessey, A. S. N. N. W. Grand Committee, Salves

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